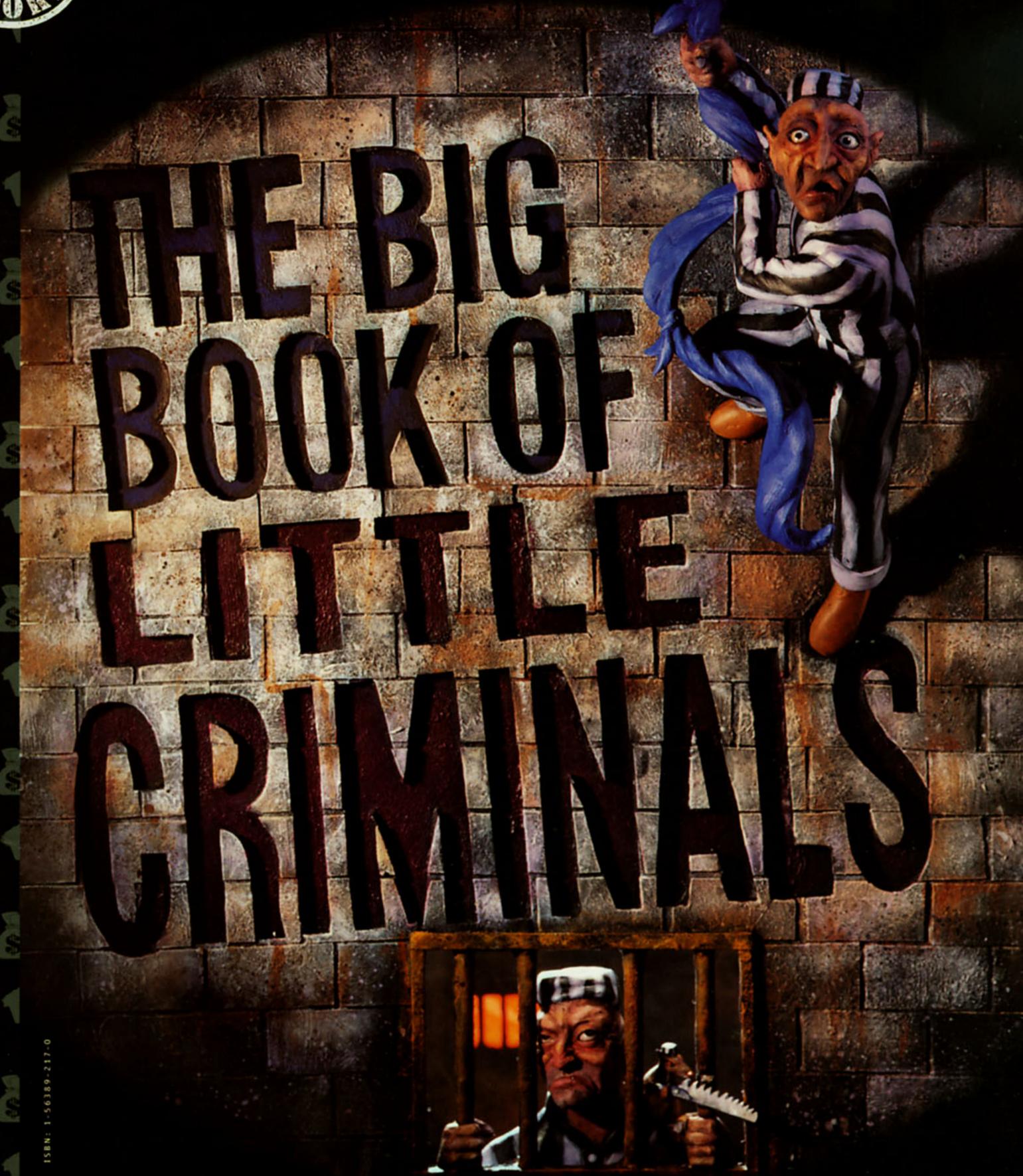


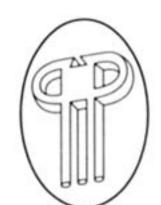
63 TRUE TALES OF THE WORLD'S MOST INCOMPETENT JAILBIRDS!





BY GEORGE HAGENAUER, CARL SIFAKIS

AND 66 MORE OF THE WORLD'S TOP COMIC WRITERS AND ARTISTS



PARADOX PRESS NEW YORK

TABLE OF MITTENS

WRITERS:

George Hagenauer (GH)

Tom Peyer (TP)

Joel Rose (JR)

Carl Sifakis (CS)

Lou Stathis and Judy Maguire (LS-JM)

1 SMALL-TIME HOODS

WILLIE "THE ACTOR" SUTTON: "THAT'S
WHERE THE MONEY IS"
Kevin Maguire/CS6
SHANGHAI KELLY: THE MAN WHO
FED SAILORS TO THE SEA
Steve Leialoha/CS9
ERNEST BOOTH
Ward Sutton/GH12
JOHN ASHLEY: SWAMP BANDIT
Pat Broderick/GH14
BLACK BART THE POS
Nghia Lam/TP18
MAL HENRI: THE INCREDIBLE SURVIVOR
Eric Shanower/CS22
THE SAVAGE CANING OF SENATOR SUMNER
Donald David/TP24
FREDERICK EMERSON PETERS: THE CROOK
EVERYBODY LIKED
Tayyar Ozkan/CS26
ROBBING THEM BLIND
Séan Taggart/TP28

GEORGE REMUS AND THE CRAZIEST
VERDICT EVER
Jeff Nicholson/CS29
GEORGE METESKY: THE MAD BOMBER
James Romberger/CS30
AL CAPONE: "THE LITTLEST CRIMINAL"
IN ALCATRAZ
Fred Harner/CS

2 HUSTLERS

CAP STREETER	
Roger Langridge/GH3	4
SERGE RUBINSTEIN: SOCIETY'S GOLDEN	
BAD BOY	
Christian Alamy/GH3	8
COUNT VICTOR LUSTIG	
Art Wetherell/TP4	2
GASTON MEANS: THE MAUDE KING CASE	
Russell Braun/GH4	6
AVANNA SHERRILL?	
Klaus Janson/CS5	1
JOSEPH WEIL	
Graham Manley/TP5	2
JAKE "THE BARBER"	
Ralph Reese/GH5	4
"HONEST" JOHN KELLY	
Rebecca Guay/GH5	7
HENRI LEMOINE	
Ric Estrada/GH6	0
A FISCH STORY	
Ty Templeton/GH6	2

5 FURGERS, FAKERS, AND FUNNY MUNEY
JAMES REAVIS: THE MAN WHO STOLE ARIZONA Glenn Barr/CS66
VANISHING ACT: A TALE OF DISAPPEARING INK Rafael Kayanan/CS70
HAN VAN MEEGREN Terry Austin/GH73
THE SAN QUENTIN FORGERS Ernie Colón/GH74
MARY BUTTERWORTH: THE COLONIAL COUNTERFEITER
Linda Medley/CS
M.D. Bright/CS
HITLER Gahan Wilson/CS80 ALVES REIS: THE MAN WHO ALMOST BOUGHT
PORTUGAL
David G. Klein/CS
4 DISORGANIZED CRIME
DISORGANIZED CRIME
AVENGING "NAILS" MORTON
Gregory Benton/CS90 MICKEY COHEN: THE LUCKIEST MOBSTER
Gregory Benton/CS

WILLIE MORETTI: THE WILD JOKER
Richard Piers Rayner/GH118
VINCENTE GIGANTE: THE 300-POUND HITMAN
Rick Burchett/GH119 "PITTSBURGH" PHIL STRAUSS
Russ Heath/CS120
ARMANDO ILLIANO: THE LITTLEST LITTLE
CRIMINAL
Stephen DeStefano/GH124
5 LITTLE WOMEN
MA BARKER
Frank Quitely/GH126
COUNTESS DIFRASSO: THE ROYAL MOLL
Alan Weiss/GH131
BELLE GUNNESS: INDIANA'S LADY BLUEBEARD
Graham Higgins/CS134
ELEANOR JARMAN: THE BLONDE TIGRESS
Wm. Marshall Rogers/GH138
CASSIE CHADWICK: SHE STOLE FROM EVERYONE
Chris McLoughlin/CS141
KATHRYN KELLY: THE MACHINE GUN MOLL
Tom Sutton/GH144
SARA ELLIS: THE ETERNAL ADULTRESS
Trevor Von Eeden/GH148
WHEN HARRY MET LEONA
David Chelsea/LS-JM150
6 HEISTS
THE BRINK'S JOB
Mike Zeck/JR154
BRITAIN'S GREAT TRAIN ROBBERY
Robin Smith/JR158
A NICE BANK JOB
Randy DuBurke/JR163
MONA LISA MYSTERIES
Rick Geary/GH166
THE PIERRE HOTEL HEIST
Hunt Emerson/JR170
THE ROUNDOUT HEIST
Mick McMahon/JR174
THE LUFTHANSA HEIST
Joe Staton/JR178
D.B. COOPER, AIRLINE HIJACKER
Rick Parker/JR183
BIOGRAPHIES186
BIBLIOGRAPHY189

SMALL-TIME HOODS

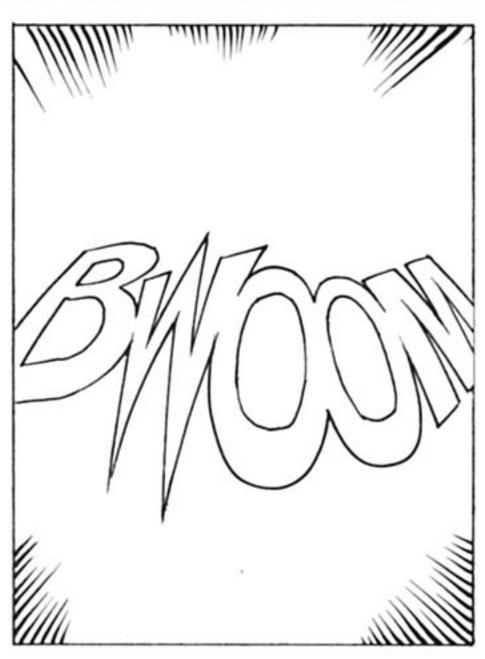
We start off this volume with a free-ranging examination of those minor league characters who, through perseverance or simple circumstance, managed to earn a place on the roster of big-time criminals. For them, all it took was one idea — a strikingly new and different "angle" on some time-honored criminal endeavor — to earn them a place in infamy. Black Bart's poetry, left at the scenes of his crimes, did the trick; as did blind man Robert Toye's run of successful bank robberies. Of course, sometimes it isn't so much what a criminal does as where it's being done. Then even the most mundane crime becomes downright historic. Witness "Bully Boy" Brooks's aggravated assault on the person of Charles Sumner. Happens every day — but not to a U.S. Senator, and certainly not on the floor of the U.S. Senate. At least, not recently, we hope...





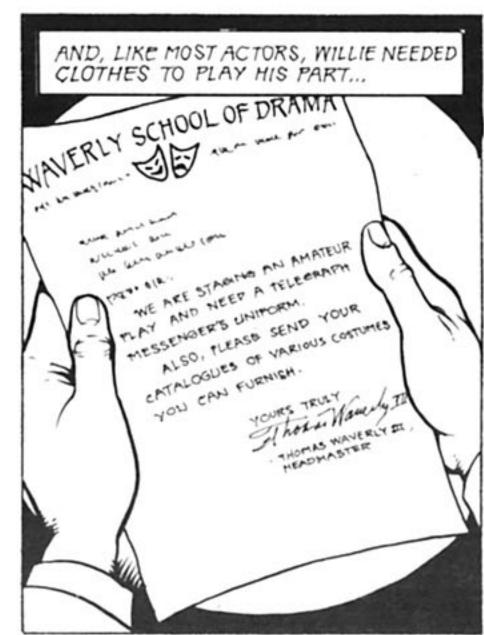
WILLIE'S EARLY BANK ROBBING ATTEMPTS













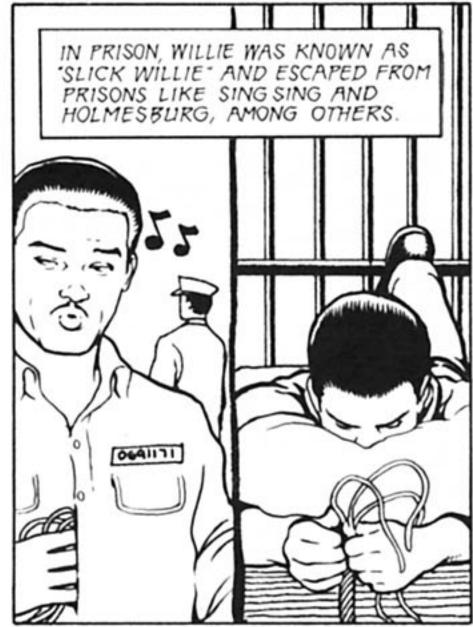
























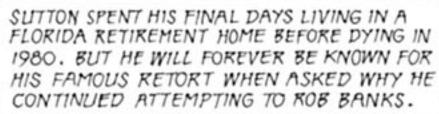


















































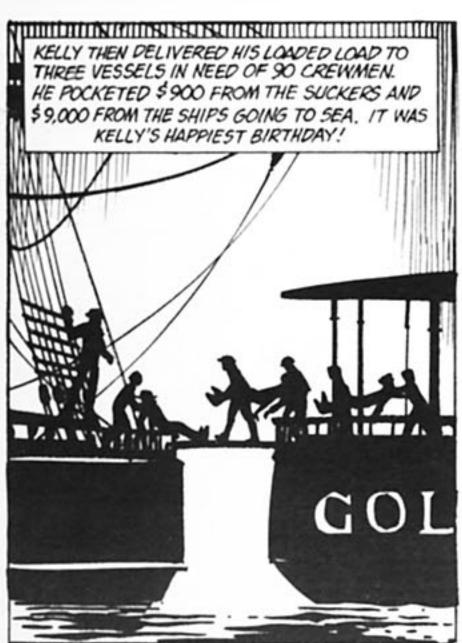








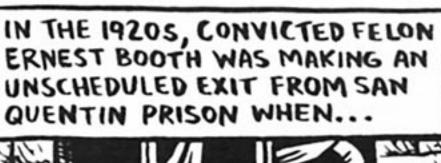






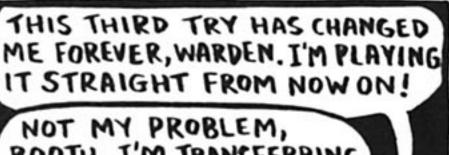
















WHATCHA DOIN', ERNEST? WRITING A PRISON NOVEL. I FIGURE, WHO KNOWS THIS STUFF BETTER THAN ME?

I MADE A LIVING WRITING, TOO. I FORGED CHECKS!



BUT NO MATTER HOW MUCH



HERE'S THE LATEST CHAPTER FOR YOU TO TYPE UP ...

> PARAMOUNT WANTS TO PRODUCE YOUR FIRST NOVEL, "LADIES OF THE MOB," AS A MOVIE!

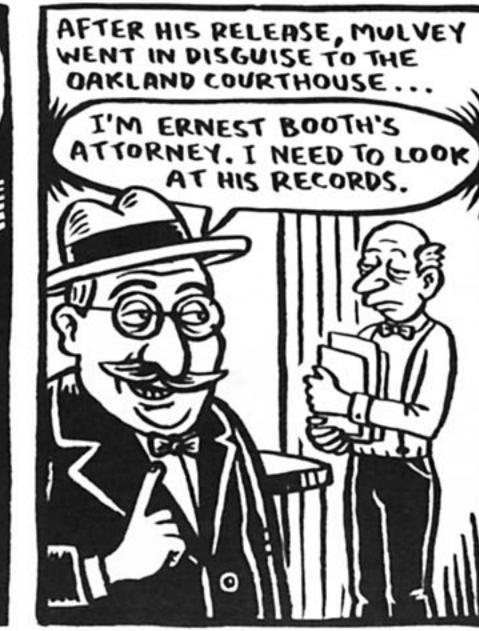








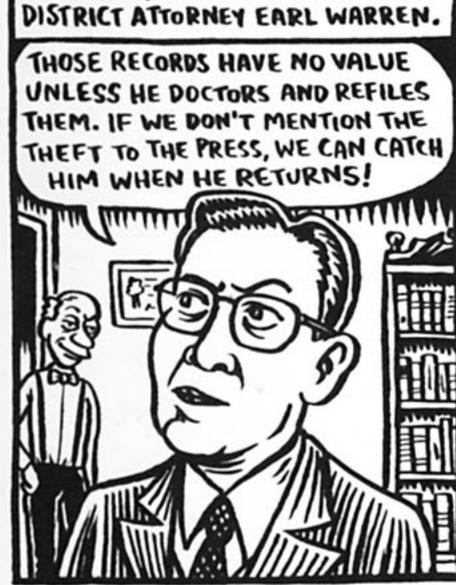












MEANWHILE, THE CLERK HAD ALERTED

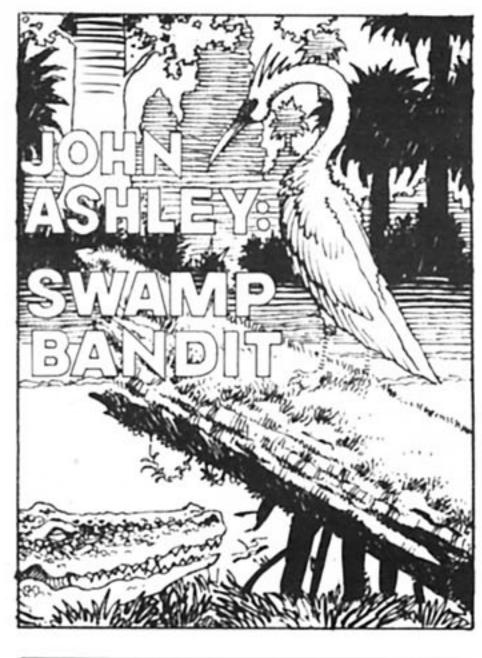






































































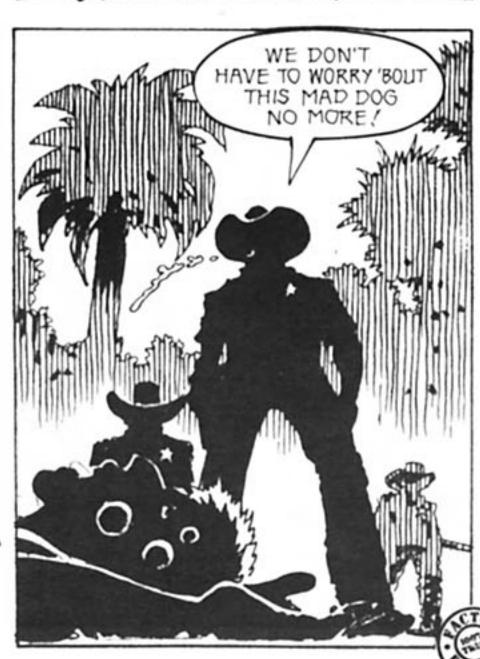




























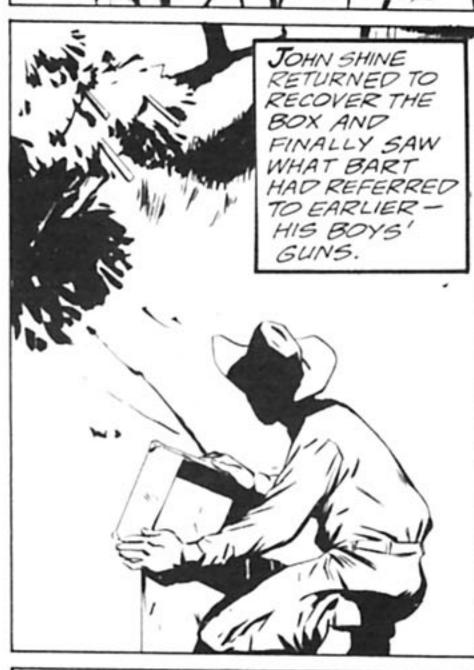




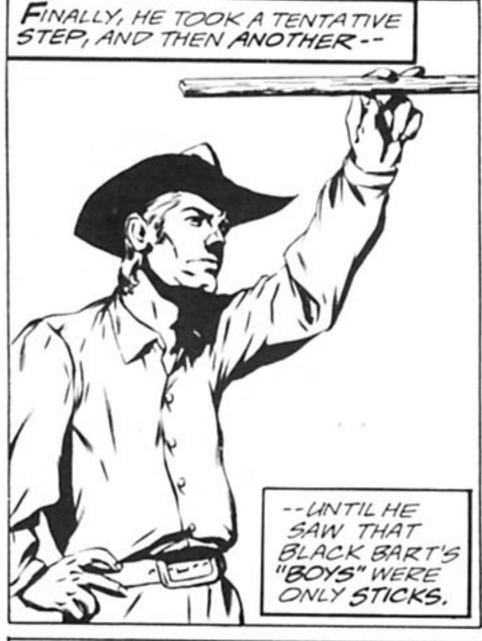




BOOTS SHEATHED IN HEAVY SOCKS

















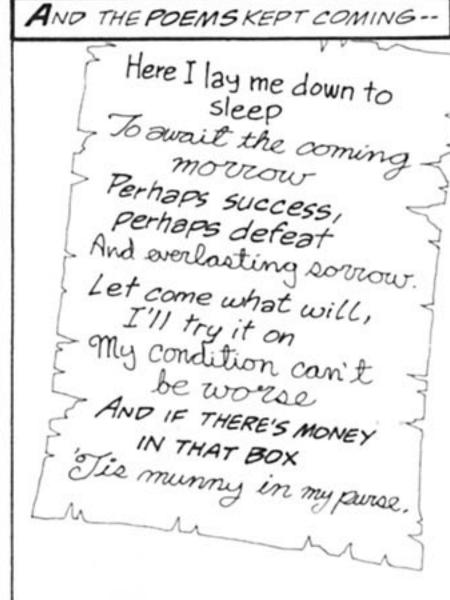
TO SOME, HE WAS A CHAMPION OF



- ALTHOUGH, IN TRUTH, HE SOME-













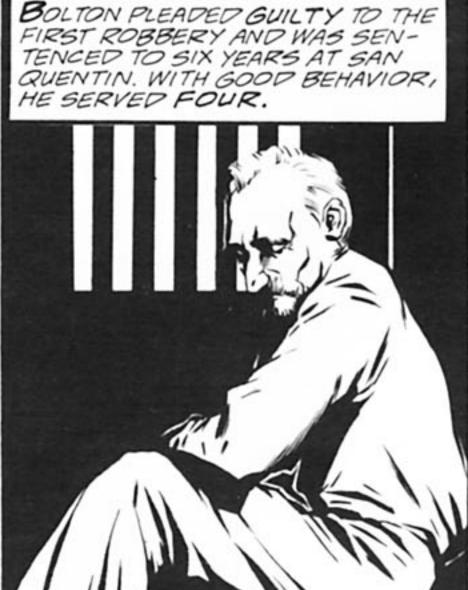
HID AND WATCHED --

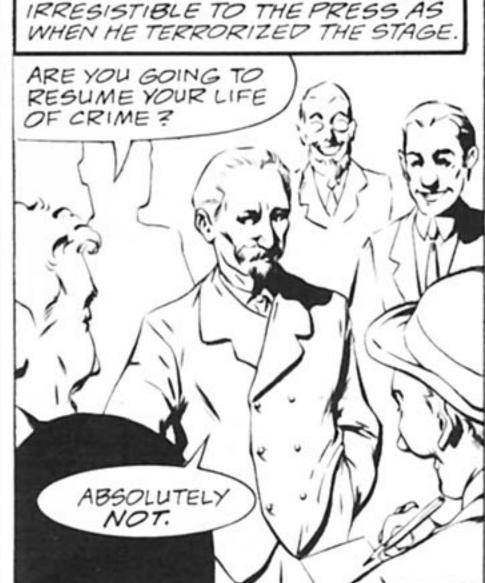




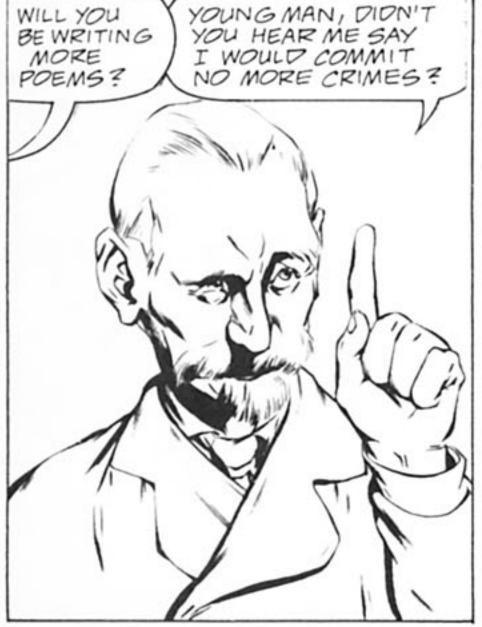


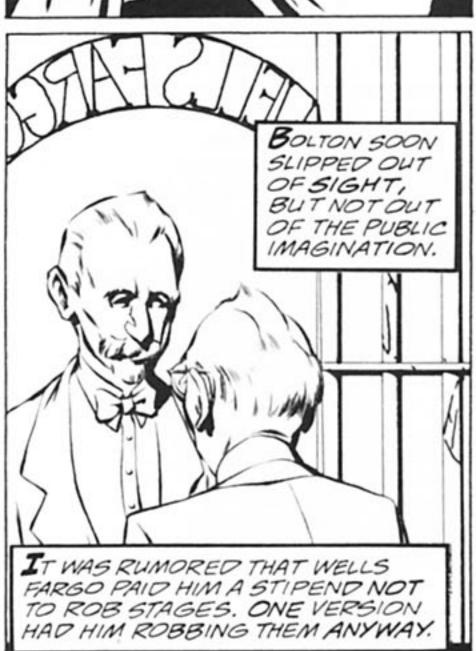






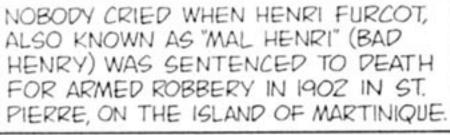
UPON HIS RELEASE HE PROVED AS



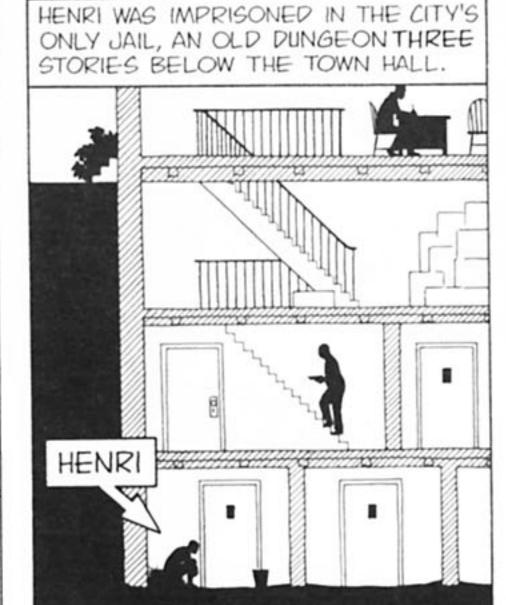


















ON MAY 8+h, MT. PELEE, AN ACTIVE VOLCANO NEAR ST. PIERRE, BEGAN SPEWING LAVA. SINCE THE VOLCANO WAS FAR FROM THE TOWN, ST. PIERRE HAD NO EVACUATION PLANS.



MAY WAS THE HEIGHT OF THE TOURIST SEASON, AND THE LAVA DISPLAY WAS AN ADDED ATTRACTION FOR FUN-LOVING VISITORS.









ABOVE GROUND, UNKNOWN TO THE











GRANTED A FULL PARDON.

A MAN WITH THE SAME STORY AS "MAL HENRI" TOURED THE U.S. WITH BARNUM & BAILEY CIRCUS. HE WAS A MAN CALLED CIPARIS.



OTHER CIRCUSES FOLLOWED SUIT, EACH WITH THEIR OWN "ORIGINAL" DEATH-DEFYING MAN.



FAME AND FORTUNE AND FLED

HAVE SAVED HIS SKIN. IT WAS

MARTINIQUE, SATISFIED TO

SAID HE NEVER RETURNED.





























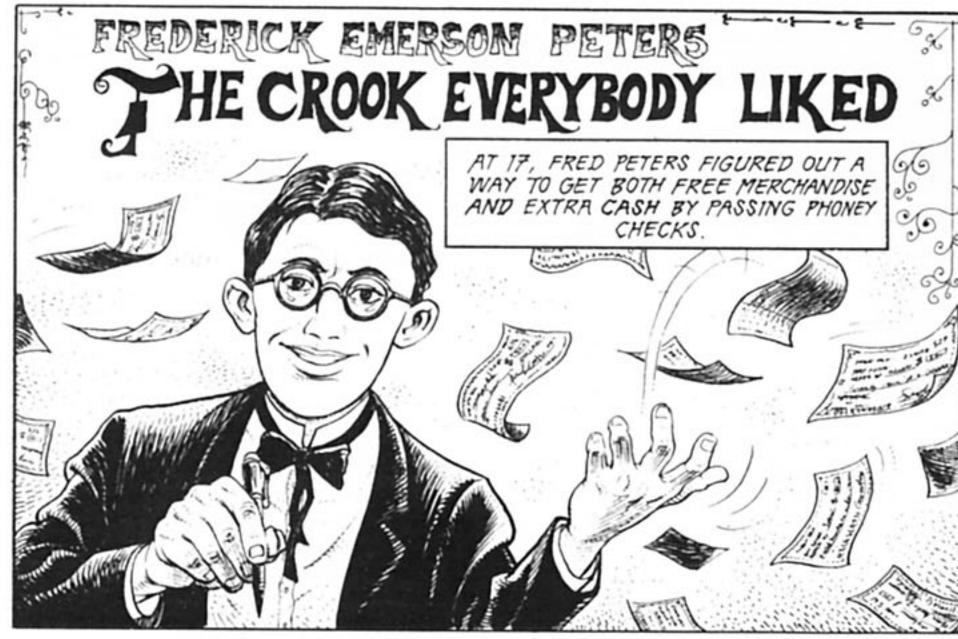








FROM THE DAY OF THE ATTACK UNTIL SECESSION, PISTOLS AND KNIVES WERE A COMMON SIGHT ON THE FLOORS OF BOTH HOUSES OF



























ENTERING AN ANTIQUE SHOP, PETERS

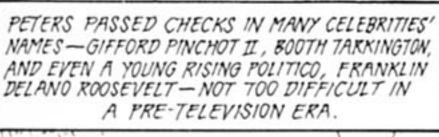
WOULD "CHAT UP" THE CLERK, PRESENTING



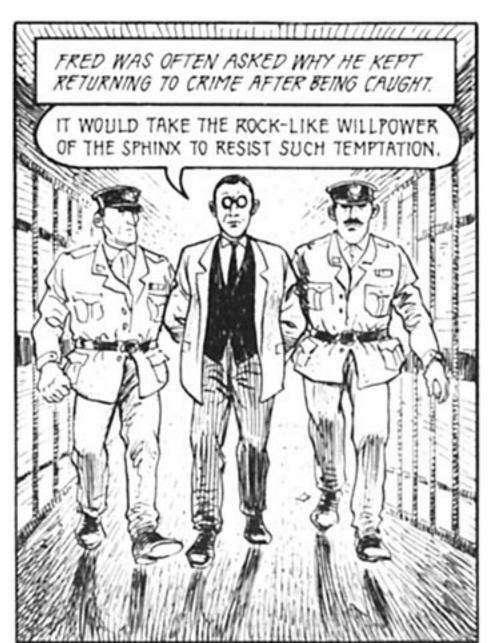
PETERS' KNOWLEDGE OF LITERATURE CONVINCED

PURCHASES TO SUCH SCHOOLS AS YALE AND THE

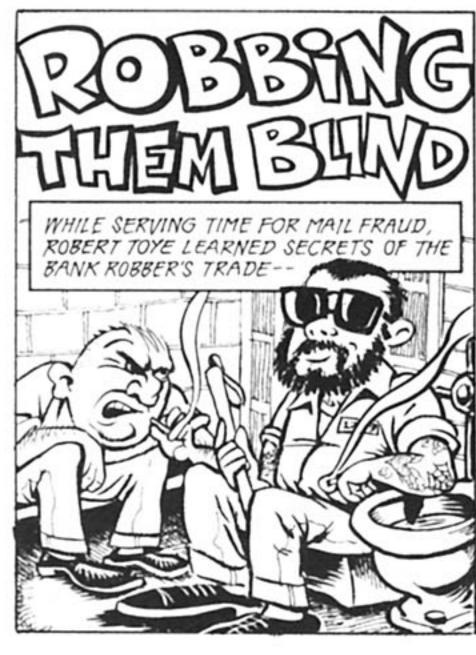
KARE BOOK DEALERS TO MAIL "CHECK-PAID"









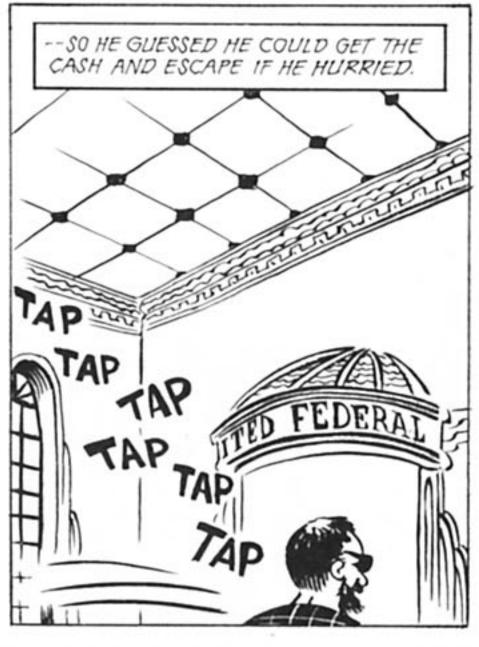






















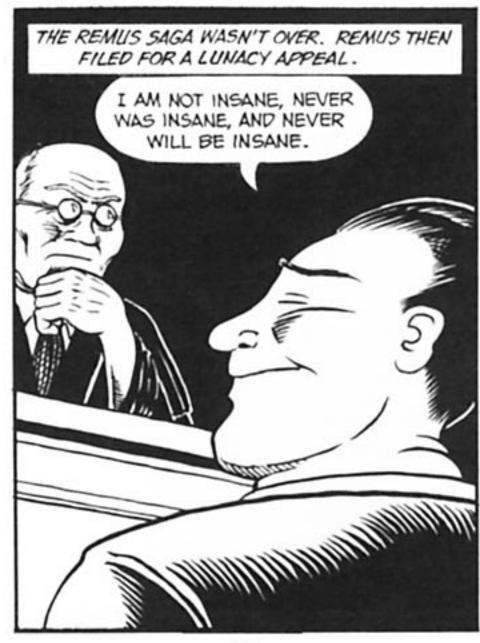












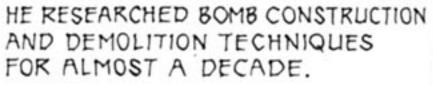




BY THE 1950s, WHEN ALL IN MANHATTAN CONSIDERED THEMSELVES POTENTIAL VICTIMS, GEORGE METESKY WAS LABELED "THE MOST DANGEROUS MAN IN NEW YORK CITY "--













THE BOMBS WERE DUDS, AND POLICE QUASHED THE STORY TO CONFUSE THE BOMBER AND PREVENT COPYCATS.

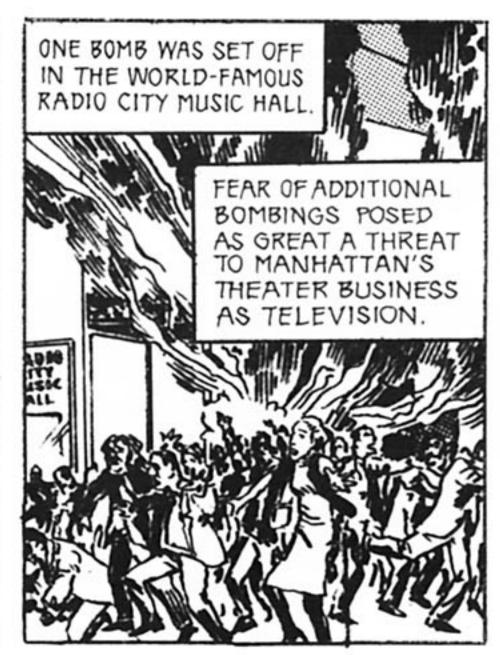


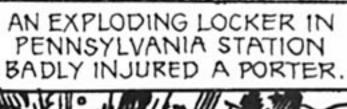
A DECADE WOULD PASS BEFORE THE





OVER THE NEXT SIX YEARS, METESKY PLANTED 32 DEVICES AROUND NEW YORK WHICH, WHEN DETONATED, INJURED 15 PEOPLE.



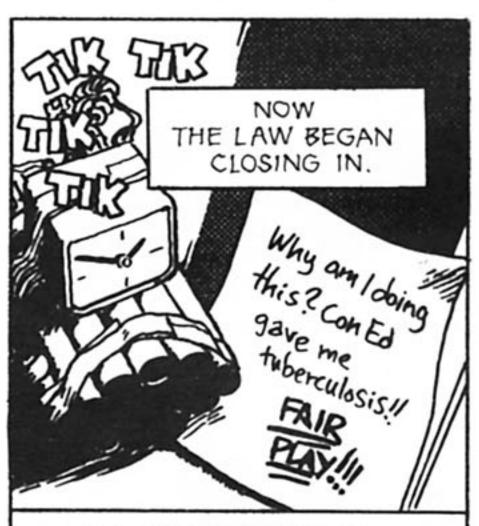




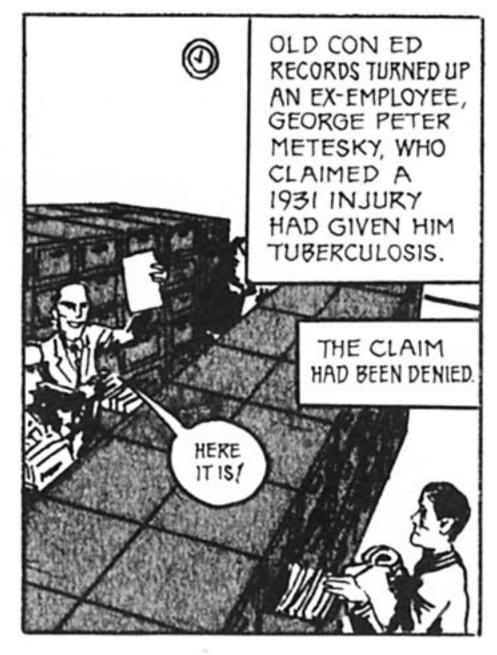
A LETTER FOLLOWING THE BLAST
— SIGNED "FAIR PLAY"—
BLAMED THE ELECTRIC COMPANY.



THE MAD BOMBER'S FINAL DEVICE WENT OFF IN THE BROOKLYN PARAMOUNT THEATER, INJURING SEVEN AUDIENCE MEMBERS.



HIS BEEF AGAINST THE ELECTRIC COMPANY, CON EDISON, GAVE INVESTIGATORS A LEAD.





WHEN ARRESTED, METESKY
ADMITTED HIS CRIMES, REVELING
BOTH IN THE ATTENTION HE GOT
AND THE FACT THAT CON EDISON
WAS FINALLY "GETTING THEIR DUE."



IF FOUND GUILTY, METESKY COULD HAVE BEEN SENTENCED TO 1,235 YEARS BEHIND BARS. BUT OBVIOUSLY INSANE, HE WAS INSTEAD SHIPPED OFF TO THE LOONY BIN IN 1957.

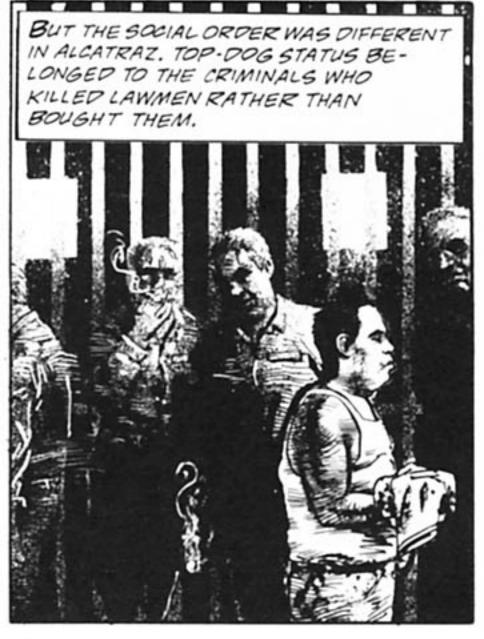


RELEASED IN 1973, METESKY

SPURNED NUMEROUS FEMALE

PROMPTLY FOR THE REMAINDER
OF HIS LIFE.















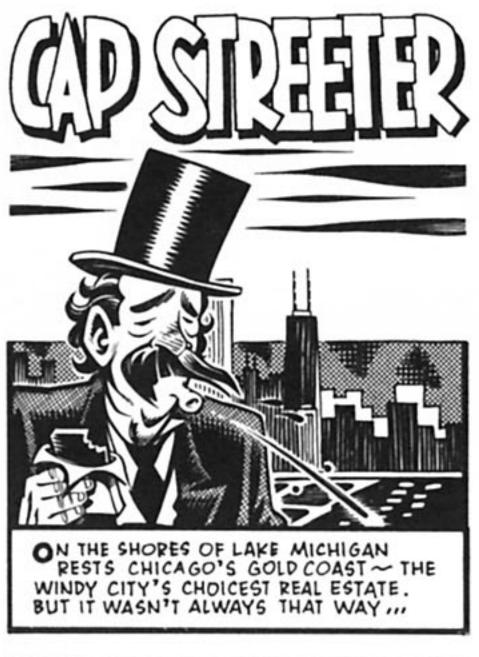




MENTALLY UNBALANCED, HIS CONDITION

HUSTLERS

As the old adage says, "A fool and his money are soon parted," and the following con men and grifters prove the truth of it as well as anyone. What kind of person would buy the Eiffel Tower from Count Victor Lustig? Or hold a mysterious sealed shoe box for Isadore Fisch while he went off on holiday? Or invest in a bank staffed by pug-ugly thugs and run by Mr. Joseph Weil? Or buy a \$150,000 interest in the diamond-making factory of Mr. Henri Lemoine? A fool, that's who. And there must be more than a few of them out there, because the scalawags whose stories appear in this chapter made millions of dollars off hundreds of dupes — all of whom failed to remember another old saying: "If a deal seems too good to be true... it probably is."







SO GEORGE WELLINGTON "CAP" STREETER,

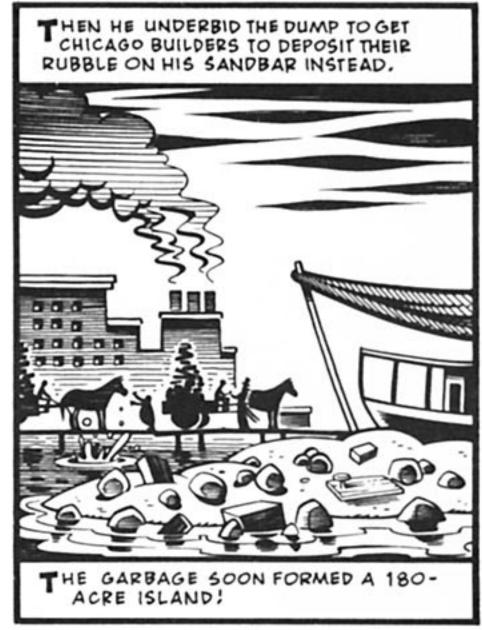
FORMER LUMBERJACK, SHIP CAPTAIN

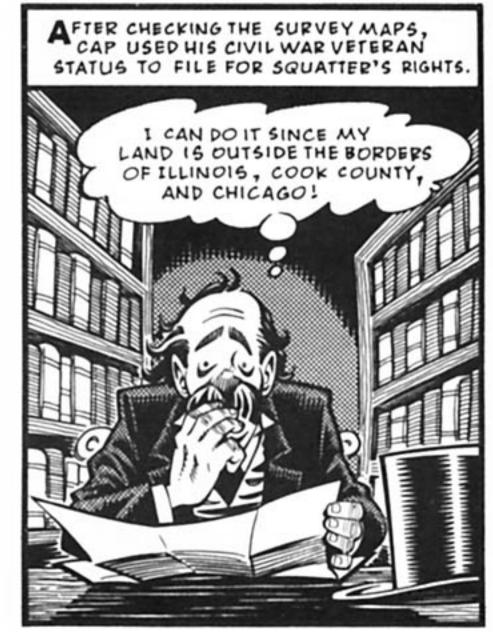






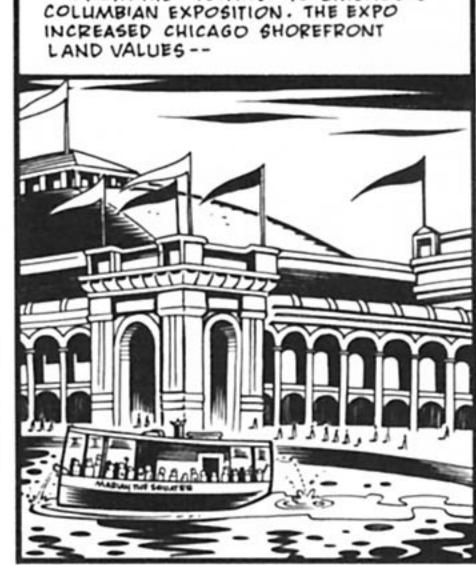






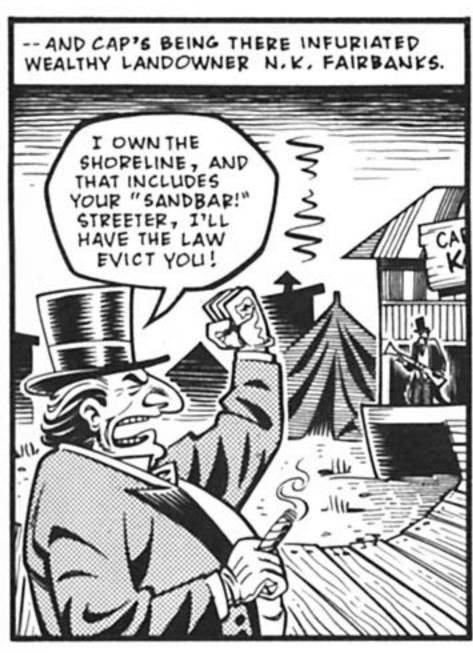






IN 1893, CAP RAN A BOAT EXCURSION

FROM HIS "ISLAND" TO CHICAGO'S

































BUT THIS TIME, CAP WAS TRIED, CONVICTED, AND IMPRISONED FOR HIS ANTICS.



MA STREETER, FEARING SHE WOULD NEVER SEE HER HUSBAND AGAIN, DIED OF A BROKEN HEART, WITH HER GONE, THE POLICE TORE DOWN CAP'S "KASTLE."



BUT TWO YEARS LATER CAP WAS PARDONED, AND AT AGE 60 PROMPTLY MARRIED AN 18-YEAR-OLD OF LOOSE MORALS NAMED HELEN FELTON.



THE MARRIAGE LASTED THREE MONTHS.
HELEN COULDN'T HANDLE CAP'S
LIFESTYLE AND HATED LIVING IN A TENT.



SOON AFTERWARD, CAP LOST THE BATTLE OVER HIS LAND. HE HAD DEFENDED IT SUCCESSFULLY WITH HIS SHOTGUN, BUT COULDN'T DO THE SAME IN COURT.

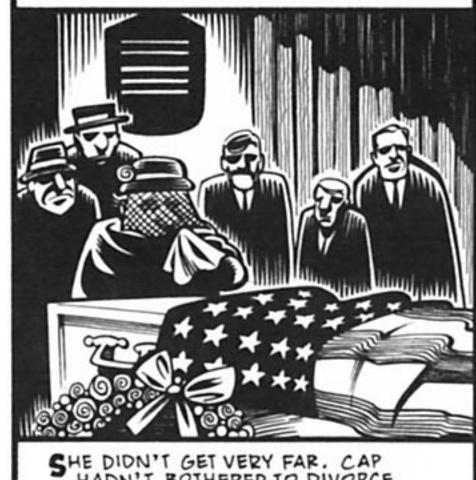


CAP AND HIS NEW MA LOADED THEIR
BOAT AND LEFT. FOR YEARS THEREAFTER,
THEY SOLD HOT DOGS FROM THE BOAT
AT THE LOCAL PIERS AND BEACHES.



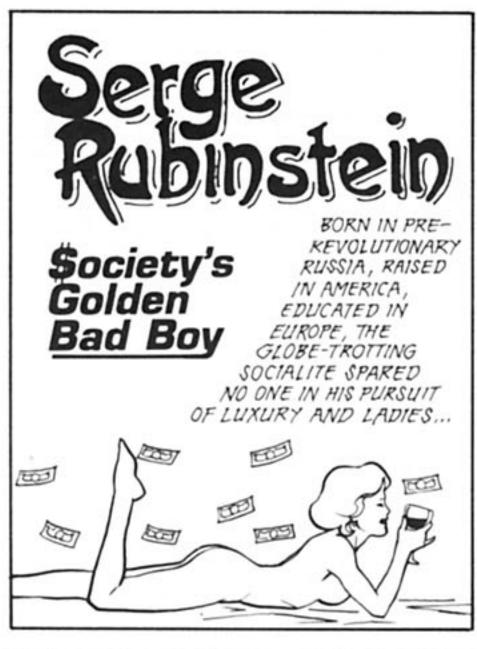
IN 1921, CAP DIED OF PNEUMONIA. THE NEW MA STREETER TRIED TO CONTINUE THE FIGHT TO REGAIN TITLE TO HER HUSBAND'S LAND.

FISTED, WHISKEY-DRINKIN' WOMAN.



SHE DIDN'T GET VERY FAR. CAP HADN'T BOTHERED TO DIVORCE ANY OF HIS OTHER WIVES! TODAY CAP STREETER'S LANDIS CHICAGO'S GOLD COAST, THE MOST EXPENSIVE PROPERTY IN THE CITY. BUT DESPITE ITS VALUE, LOCAL CHICAGOANS STILL CALL IT "STREETERVILLE!"

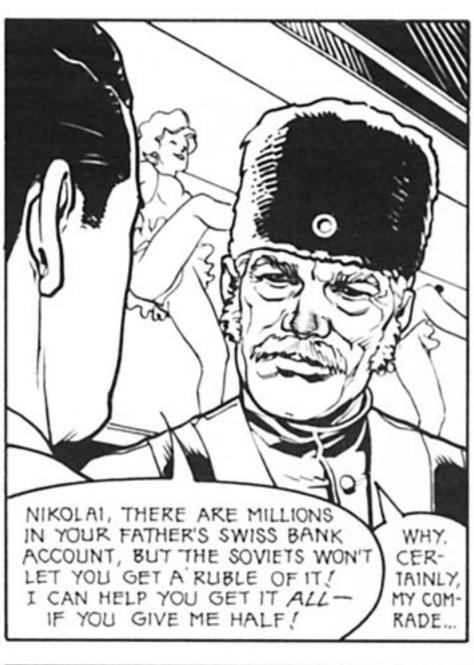


























SERGE'S SHARES GAVE HIM A CONTROLLING

INTEREST IN THE MINES. BUT KOREA WAS









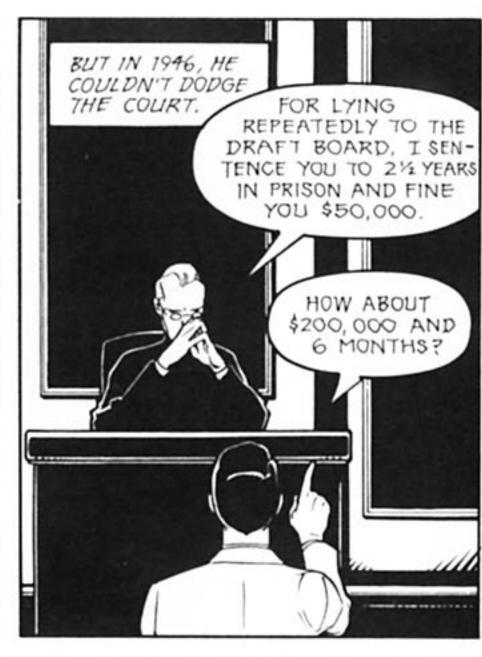


SEEKING TO QUICKLY GAIN A VISA, SERGE































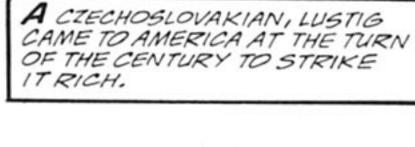




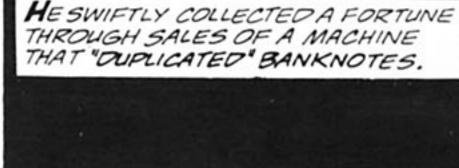


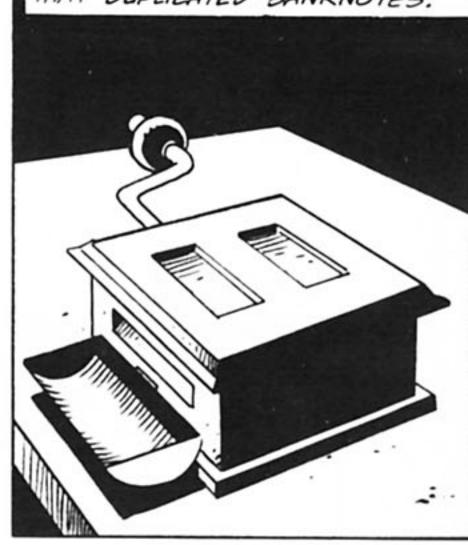




























AGAIN EXPRESSING SHARP DISAP-POINTMENT WITH ITS RATE OF PRODUCTION, LUSTIG WOULD OFFER TO SELL THE MACHINE FOR, SAY, \$50,000.

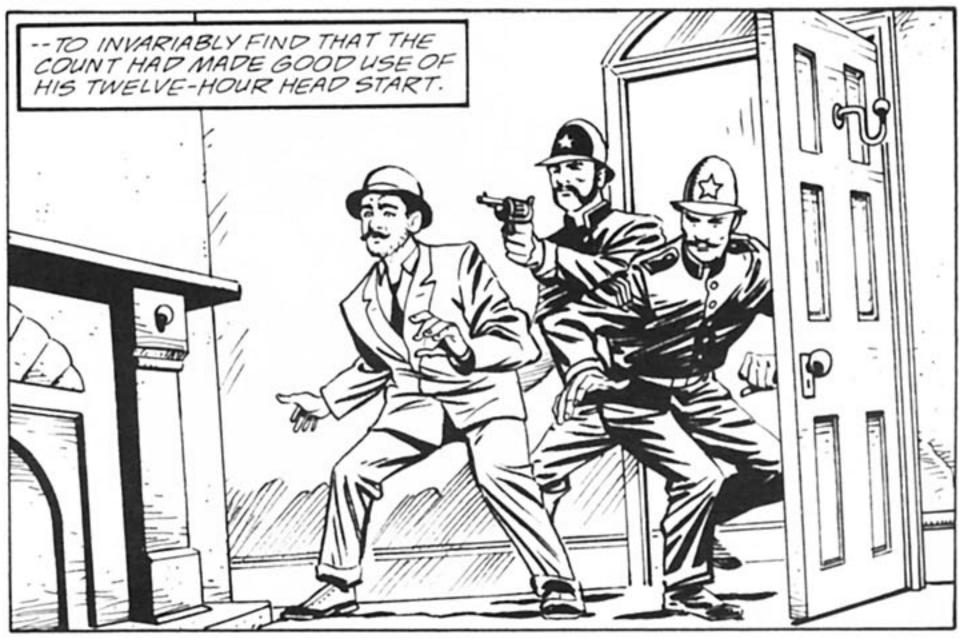






BUT AFTER THE SECOND SIX HOURS, IT WOULD YIELD ONLY BLANK PAPER, BECAUSE ITS STASH OF TWO HIDDEN HUNDREDS WAS EXHAUSTED. THE VICTIM WOULD RUSH BACK TO LUSTIG'S ROOM --













HE ACCEPTED THE BID OF AN OUT-

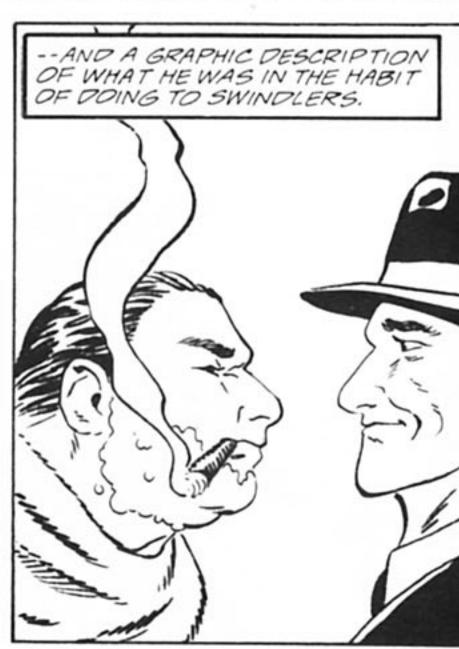
OF-TOWN DEALER, AND PLAYED

















EXPECTING TO BE TAKEN, CAPONE

WAS IMPRESSED WHEN LUSTIG



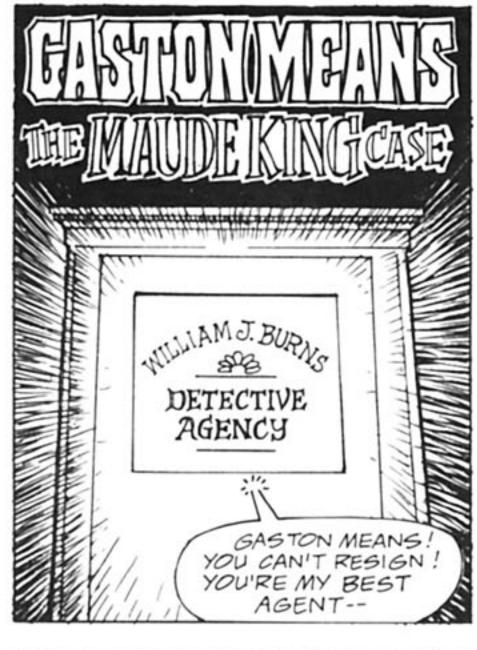






LUSTIG WAS NEVER APPREHENDED



















"... TO USE HIS EXPERIENCE WITH THE











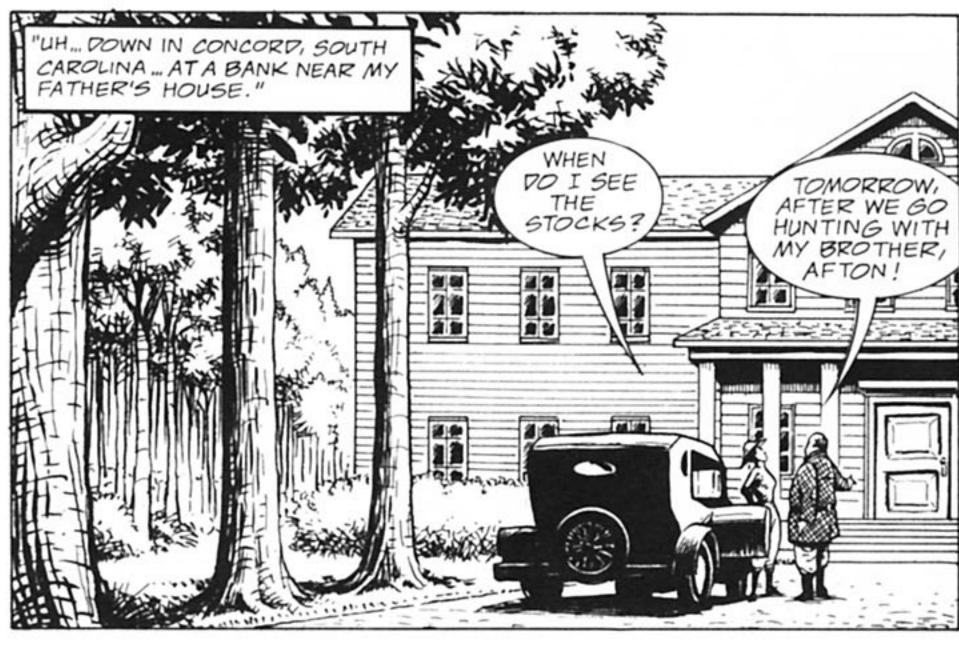










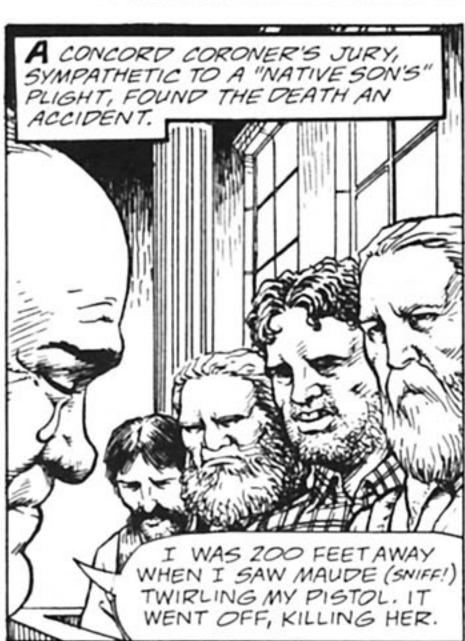


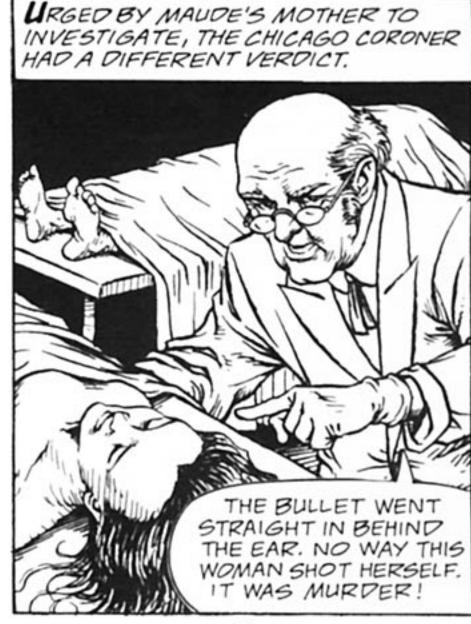






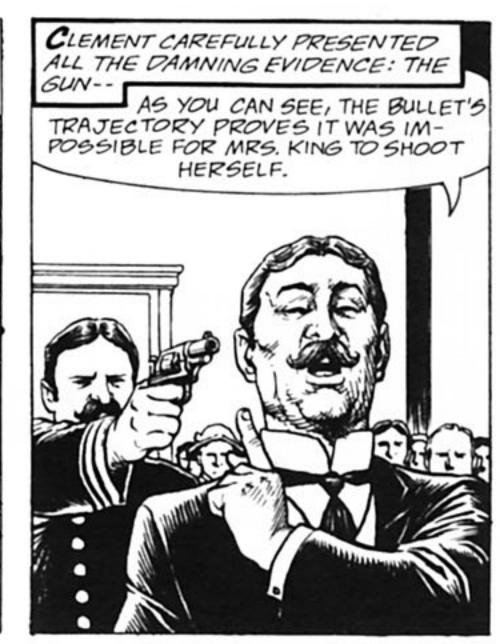


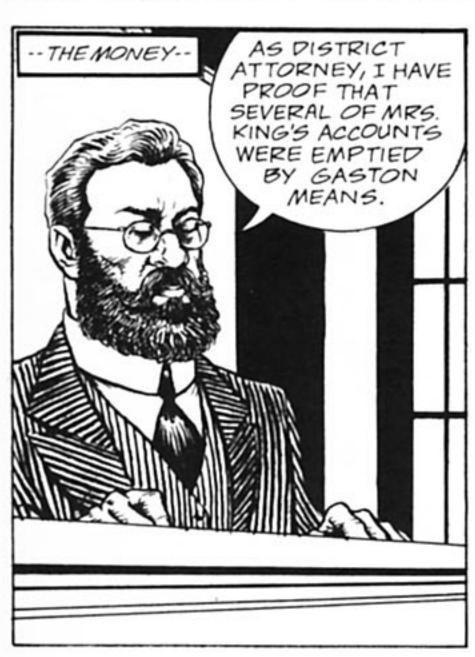




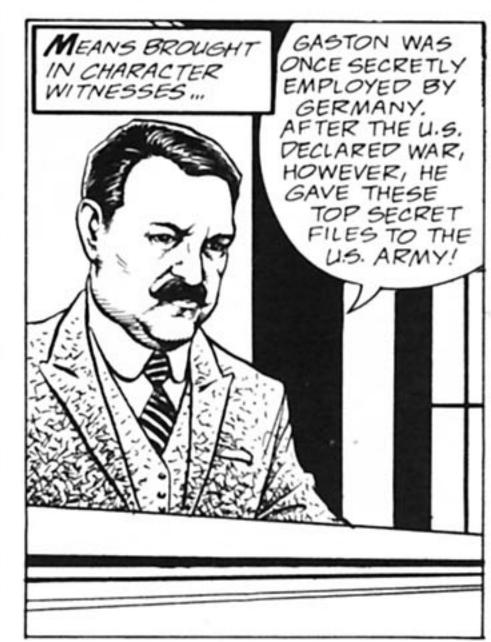


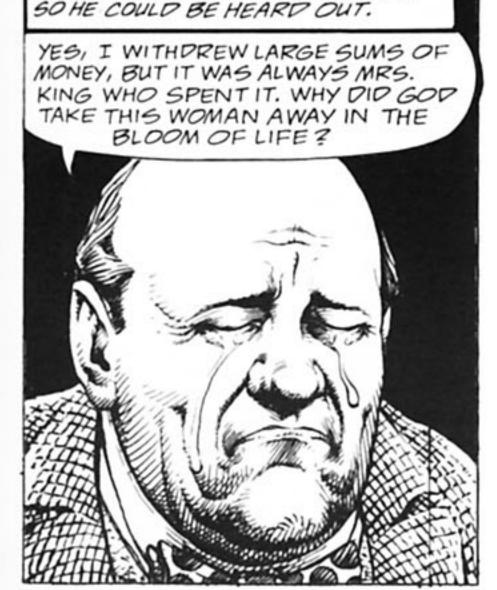




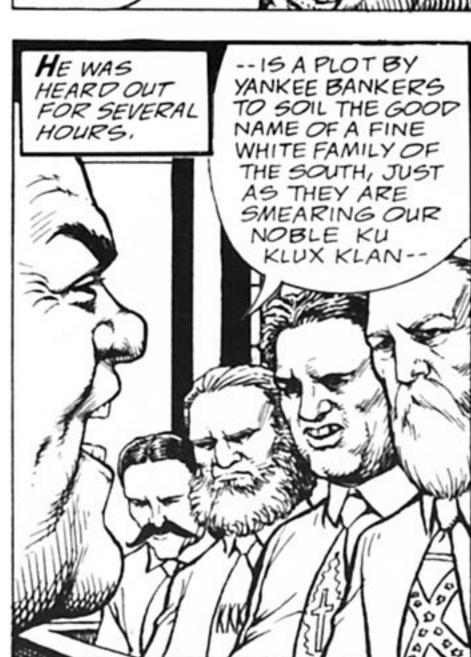






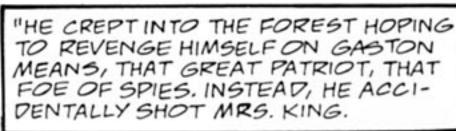


... AND PUT HIMSELF ON THE STAND













THOUGH SCHUMANN WAS TAKEN INTO CUSTODY, NO ONE EVER PROSECUTED HIM FOR THE MURDER.

LEAVING ALL HIS MONEY TO MAUDE.

MAUDE, BEFORE HER DEATH, HAD

































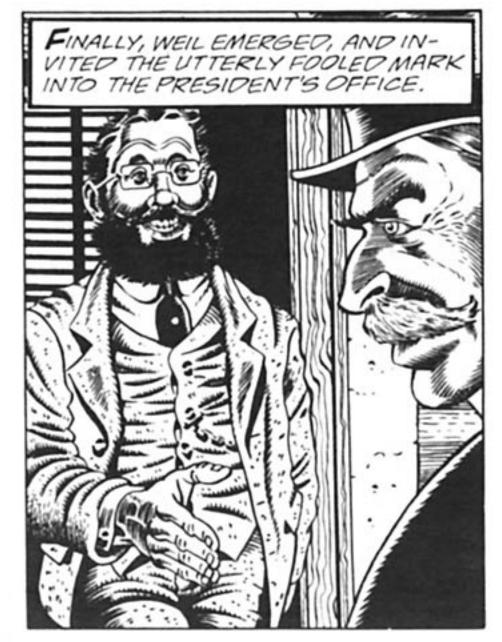






THE MARK HAD NO REASON TO







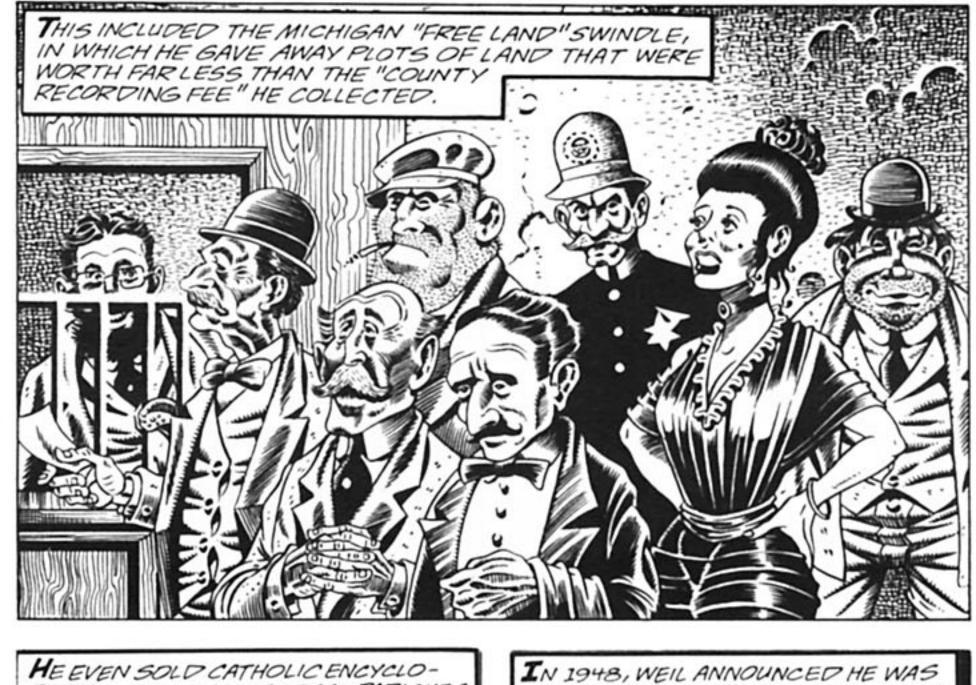


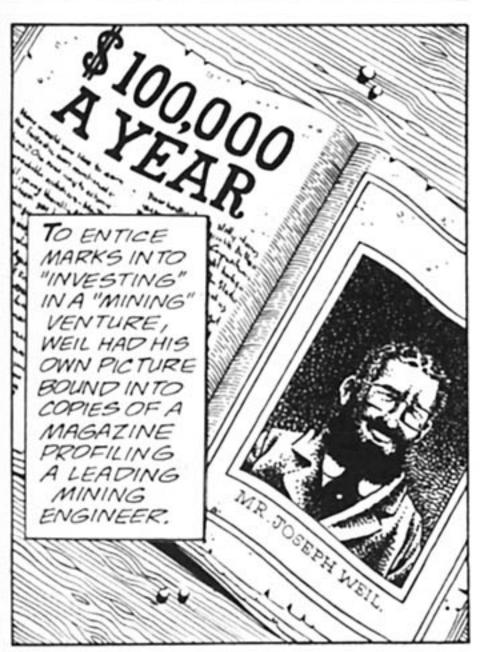


WAS WEIL'S MASTERPIECE, BUT IT

CAREER THAT NETTED HIM MILLIONS.

WAS ONLY ONE OF MANY IN A







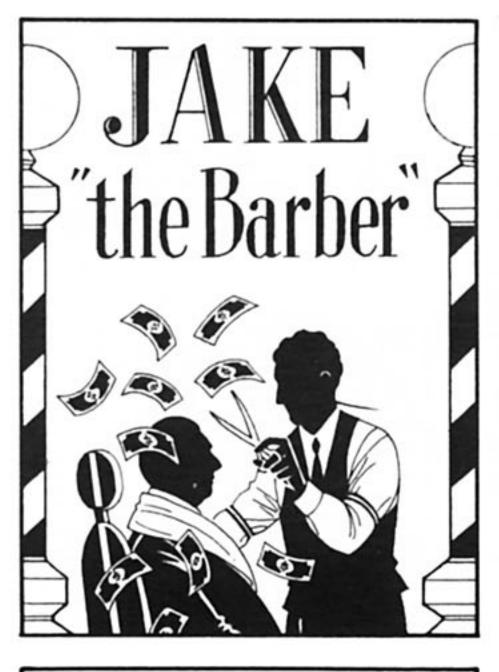


GOING STRAIGHT, HE TEAMED WITH



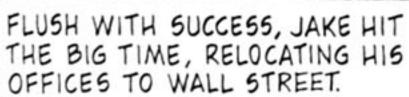








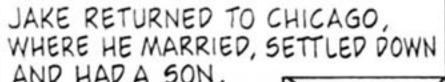














WITH TWO MOUTHS TO FEED, JAKE WENT BACK ON THE SCAM, THIS TIME IN LONDON AS "NORMAN SPENCER."



JAKE SOLD OVER £ 7 MILLION OF HIS BOGUS MINING STOCKS. TO SHORE UP HIS SCAM, HE PAID SMALL DIVI-DENDS TO STOCKHOLDERS.









JAKE WENT TO THE ONLY PEOPLE

IN CHICAGO WHO COULD HELP-













FACTOR RETURNED TO HIS HOTEL,











IN DECEMBER 1933, FACTOR LOST HIS EXTRADITION BATTLE.



--WHO WAS ASSIGNED TO THE ILLINOIS STATE ATTORNEY'S OFFICE.



FOR HIS PERJURY AND \$70 GRAND, THE CAPONE MOB AND GILBERT STOPPED FACTOR'S EXTRADITION, FREEING HIM TO HELP THE STATE CONVICT TOURY.

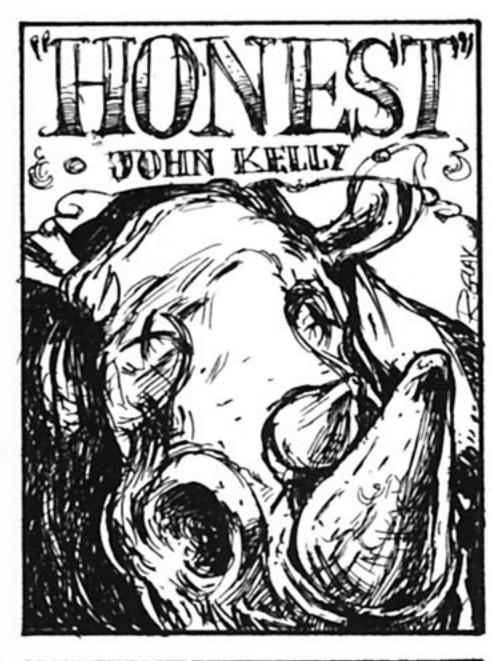


FACTOR INVESTED HIS MILLIONS EARNED FROM BILKED ENGLISH INVESTORS IN HOLLYWOOD REAL ESTATE AND MAX FACTOR COSMETICS.



IN 1959, TOUHY PROVED HIS INNOCENCE IN THE FACTOR KIDNAPPING, AND WAS GUNNED DOWN 23 DAYS AFTER HIS



























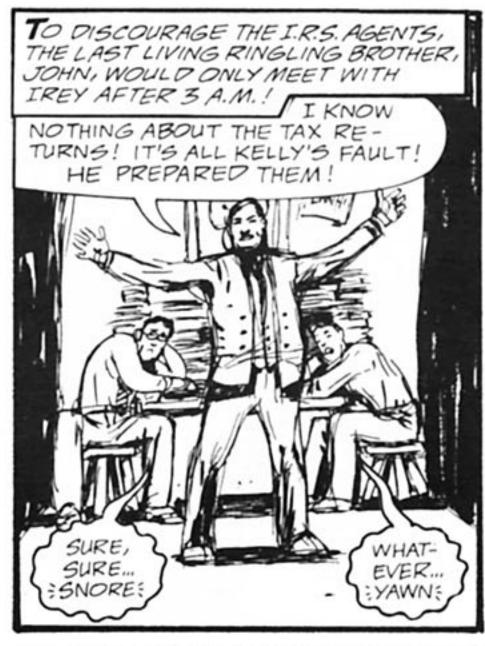






































FELDHEIMER BROUGHT SIR JULIUS











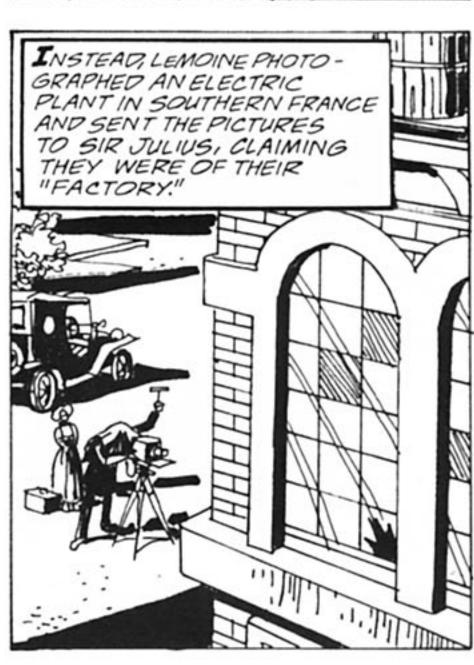






SIR JULIUS CHECKED THE DIAMONDS,

WHICH WERE PERFECT. HE GAVE































































FORGERS, FAKERS, AND FUNNY MONEY

For some criminal types, only two things stand between themselves and greatness: credentials and cash. Not being born with the former, and having little success acquiring the latter, these larcenous characters decide to take the do-it-yourself approach, forging credentials and counterfeiting cash, stocks, precious metals, and even objets d'art! Like the small-time hoods back in Chapter One, all the folks in this section had the "big idea," but theirs was nothing so basic as bank robbery or brutal as bomb blasts. Instead these fellows — some of real talent — focused their efforts on creating meticulous facsimiles of documents that, to the untrained eye, were as genuine as the genuine article. Their fortunes varied, to be sure: some became famously wealthy, while others barely got by. But in the end the schemes of almost all of them were discovered. And that's lucky for us — otherwise, we wouldn't be reading about them now.

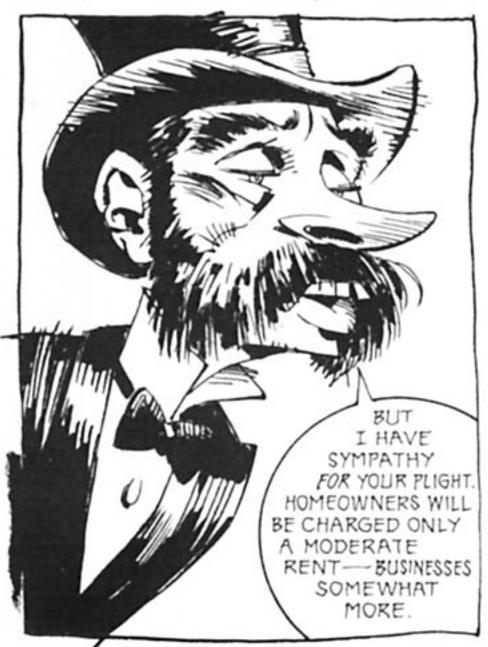
















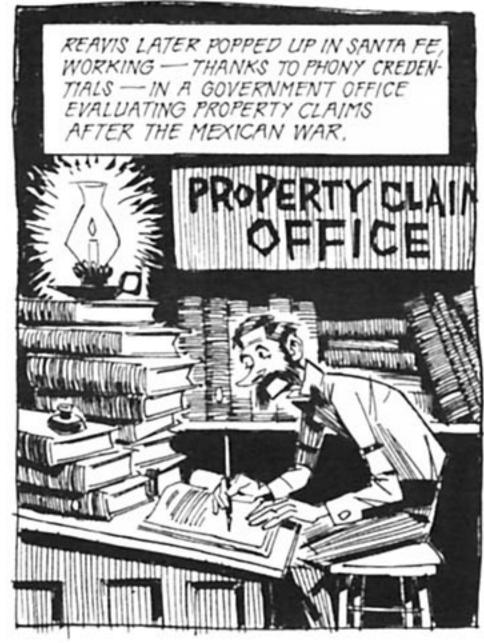






FROM HIS COLONEL GOT HIM A JOB AS A STREETCAR CONDUCTOR IN ST. LOUIS.

















SERVANT GIRL NAMED CARMELITA.





- AND A YEAR LATER HE MARRIED HIS

CARMELITA, WHO WOULD HENCEFORTH









A YEAR LATER, SOFIA HAD TWIN

BOYS. TO CELEBRATE, KEAVIS



TENS OF MILLIONS. HE HAD HOMES IN

NEW YORK, WASHINGTON, AND A

NUMBER OF FOREIGN CITIES.



















UNTIL HIS DEATH IN 1908, REAVIS

THE GREATEST CRIMINAL MINDS SOMETIMES ESCAPE DETECTION COMPLETELY, REMAINING FACELESS EVEN AS THEIR CRIMES GO DOWN IN HISTORY.

WANSHING ACT A Tale of





















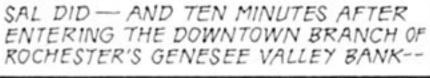
















MEANWHILE, A TELLER AT GENESEE VALLEY'S MAIN OFFICE REPORTED TWO LARGE CERTIFIED CHECKS HAD JUST BEEN PAID OUT FROM THE MARINE TRUST ACCOUNT OF "HARRY ROSENBERG".

























BUT WHILE IN PRISON AWAITING TRIAL,

VAN MEEGEREN AGREED TO PROVE

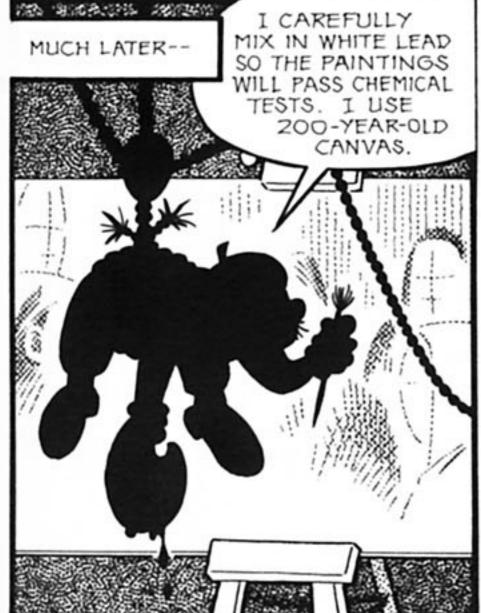
THE TRUTH OF HIS CLAIMS ...





NO! IT'S A FORGERY! I PAINTED









MORE THAN NINE VERMEER PAINTINGS IN MAJOR COLLECTIONS WERE REVEALED TO HAVE BEEN PAINTED BY VAN MEEGEREN! HE STOOD TRIAL IN 1947--



























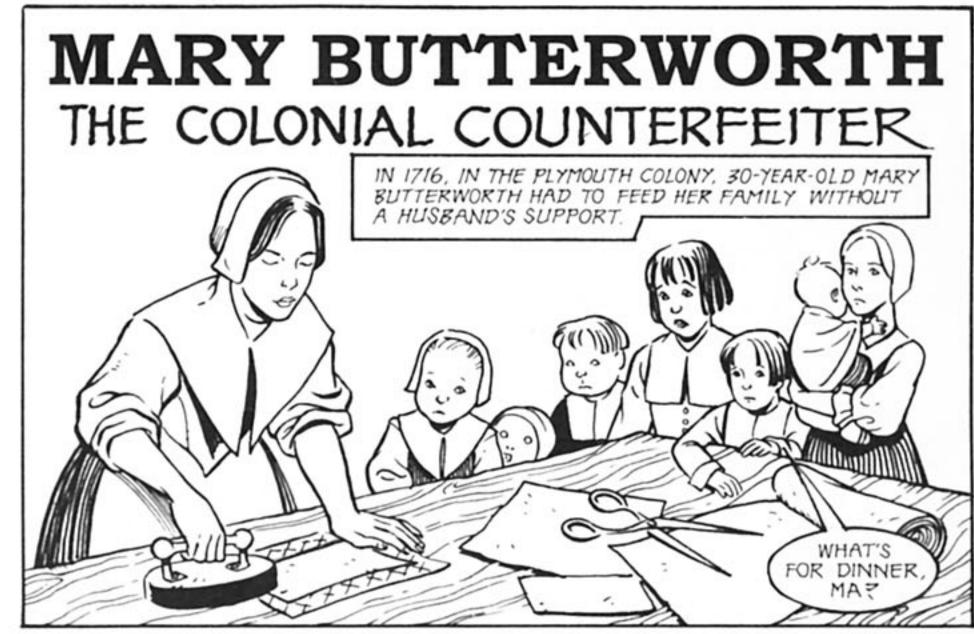




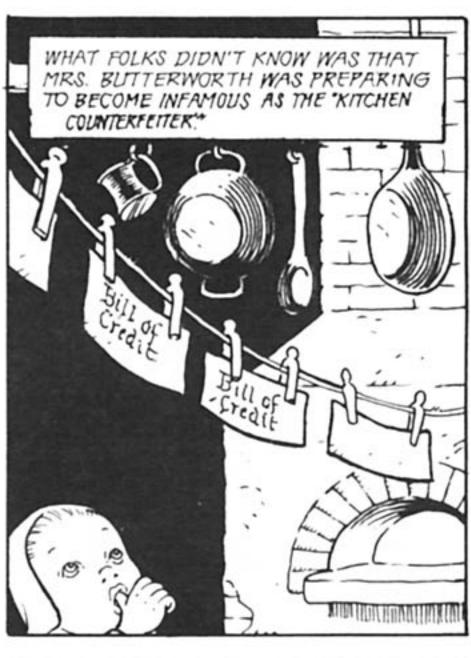












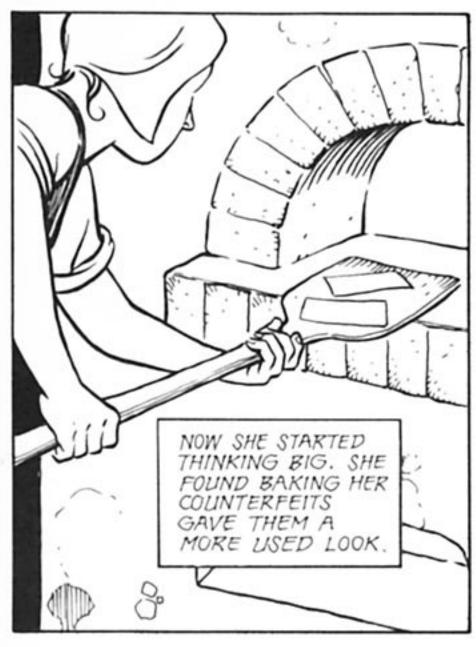


























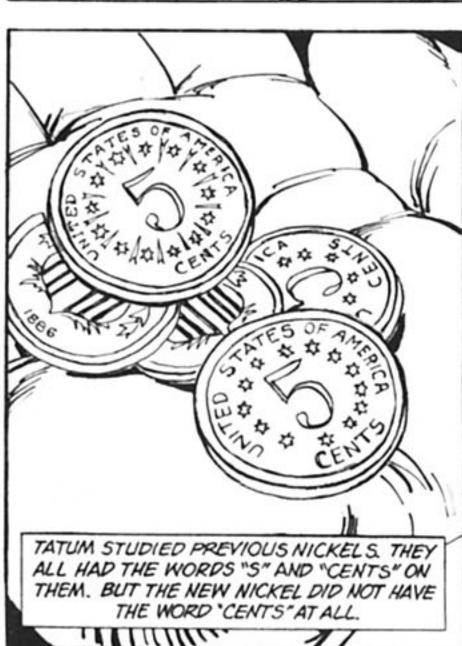
























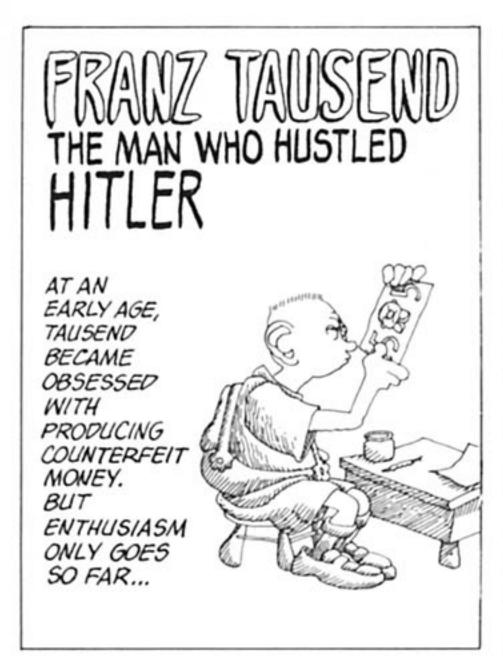




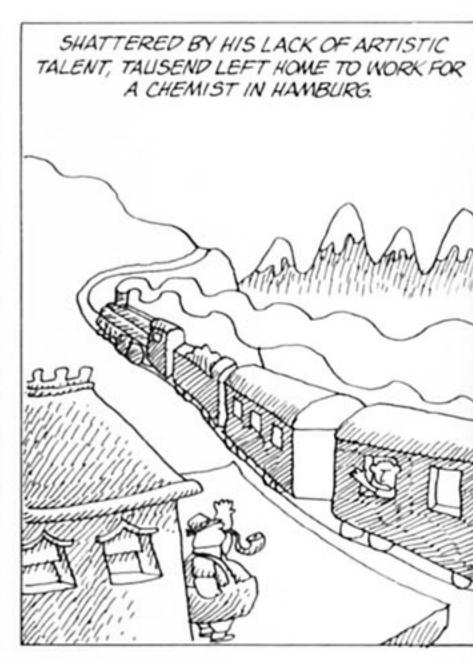


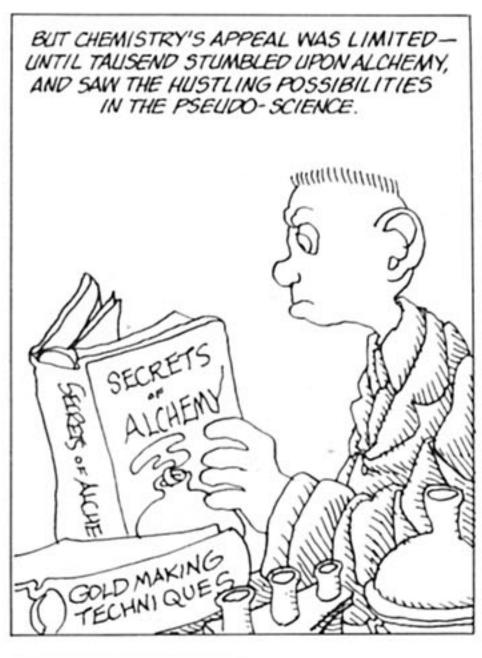


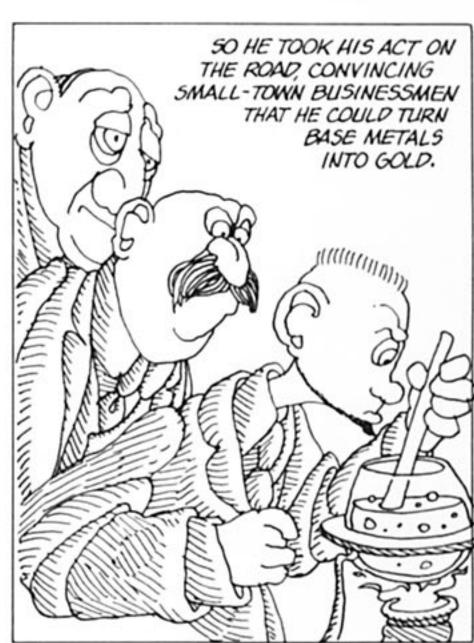






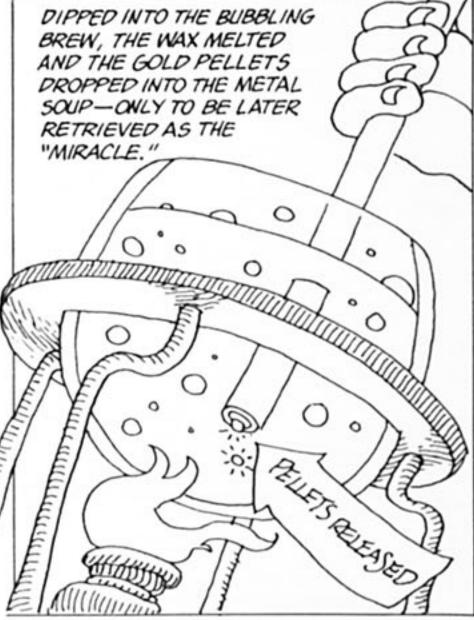




















LUDENDORFF WAS MORE CONCERNED

ABOUT SAVING HIMSELF AND HIS BUDDY,







































TO RAISE CAPITAL, REIS TOOK CHARGE























WATERLOW TURNED OUT NEW 500-ESCUDOS

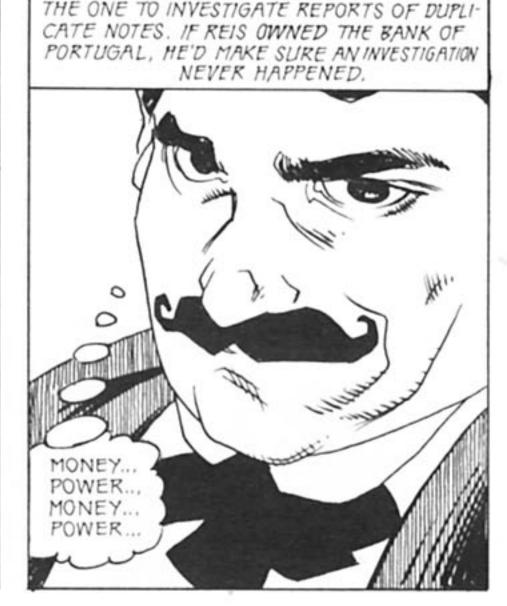










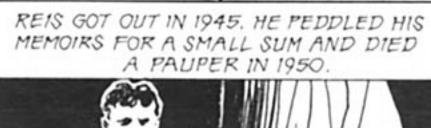


THE BANK OF PORTUGAL WOULD HAVE BEEN





























THE 95 CENTS WAS THE TAKE AFTER A NICKEL ITEM WAS BOUGHT AT WOOLWORTH'S. ANOTHER DOLLAR PASSED FOR THE SUBWAY TRIP HOME WOULD YIELD A 95¢ PROFIT.





















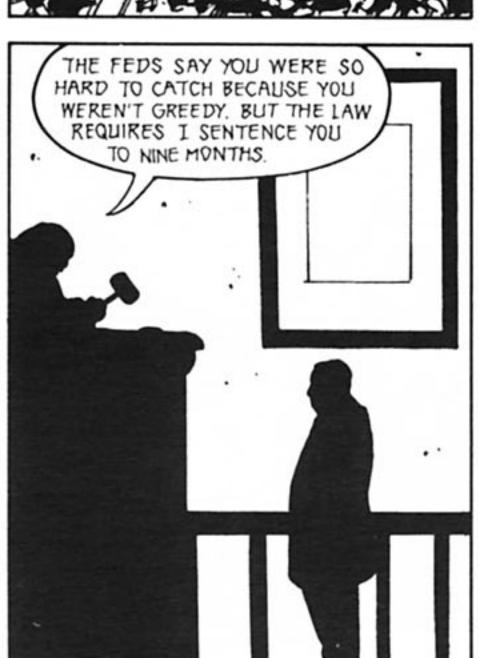
















DISORGANIZED CRIME

La Cosa Nostra. The Mafia. The Mob. Murder Incorporated. No matter what you call it, organized crime is an intimidating thing — which is exactly the way its members want it. The reputations of the criminals covered in this chapter have gone down in history: Among a murderous lot, they were the most viciously eccentric. It is precisely that eccentricity, that hint of grotesque irony commingled with the terror they inspired, that continues to fascinate us. After all, these are men who not only murdered at will... but did it with style as well. What else can you say about someone like Dasher Abbandando, who raced completely around a city block to come up behind his intended victim after his gun jammed during their face-to-face confrontation? Some of these stories seem too far-fetched to be true — as if the underworld had preserved its own specialized set of Urban Legends — but truth is almost beside the point. Reputations were being created, and, as the passage of time has proved, those reputations stuck.









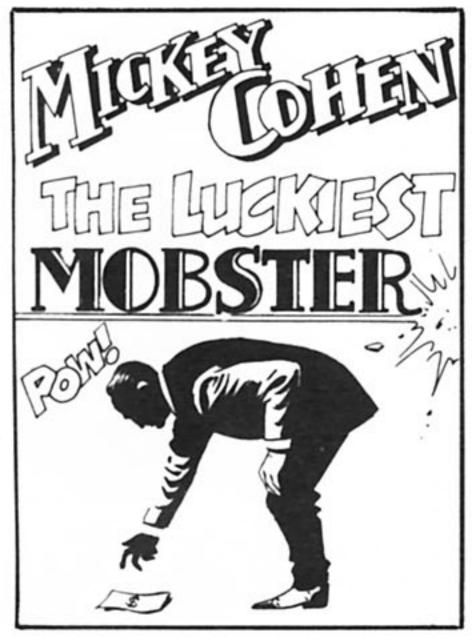






































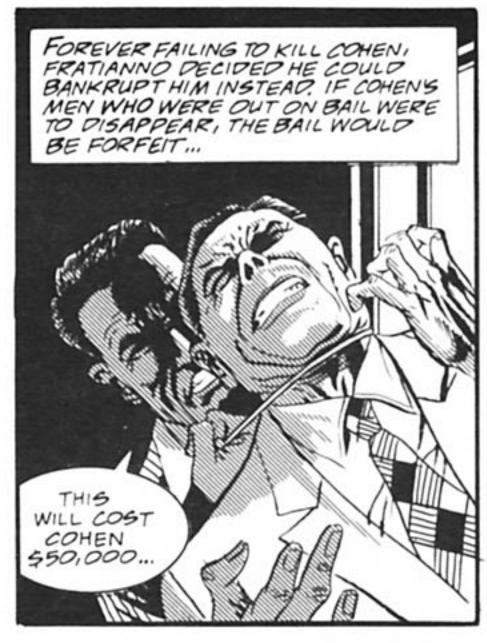
















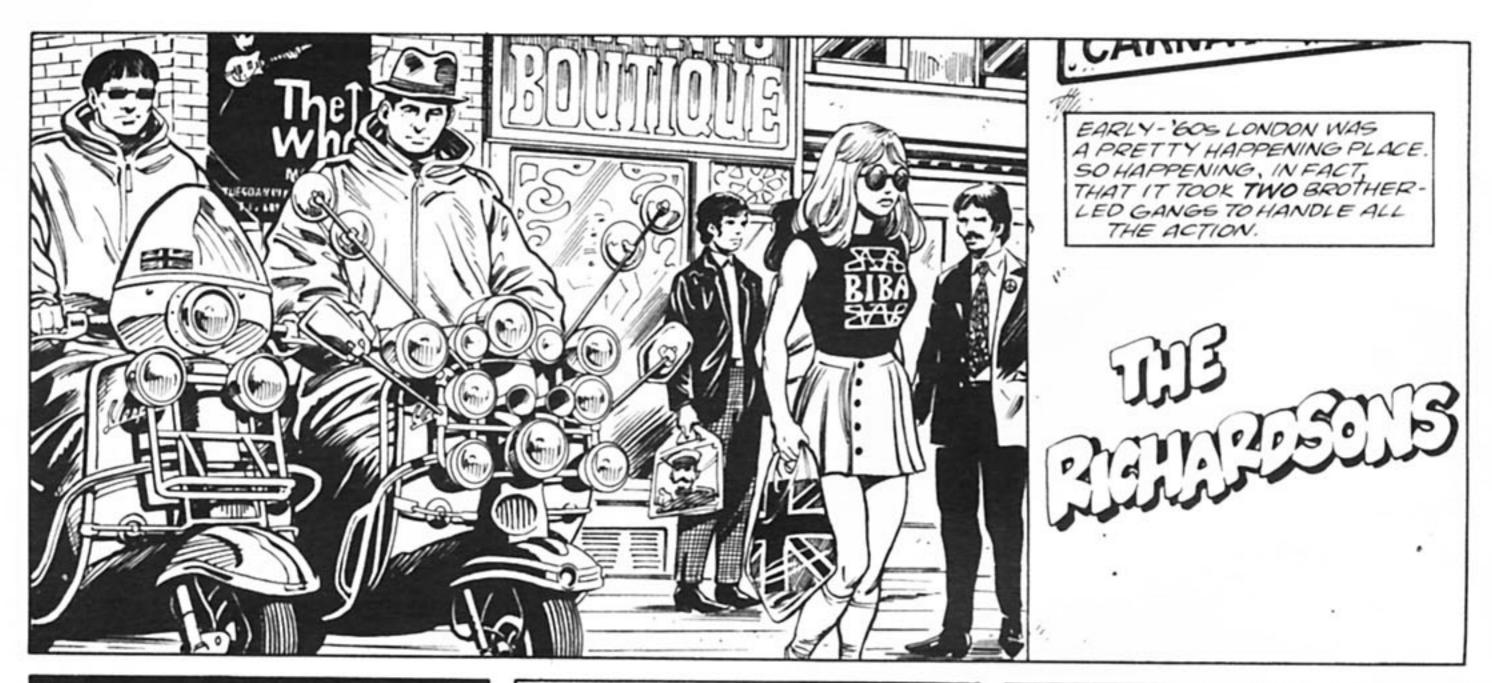














THE RICHARDSONS HAD THEIR
HANDS IN ALL THE USUAL RACKETS
—THEFT, HIJACKING, FENCING,
EXTORTION, GAMBLING, PROTECTION,
ETC. - BUT WHAT TRULY SET THEM
APART WAS YOUNG EDDIE'S
APPARENT FLAIR FOR DEVISING
NEW AND HELLISHLY SADISTIC
MEANS OF TORTURE.



EDDIE'S MOST FAVORED PROCEDURE-HIS PROUD SIGNATURE, YOU MIGHT SAY-WAS TO NAIL SOME UNLUCKY SAP TO THE FLOOR WITH IS-CM NAILS, AND THEN SNIP OFF HIS TOES WITH BOLT CUTTERS.















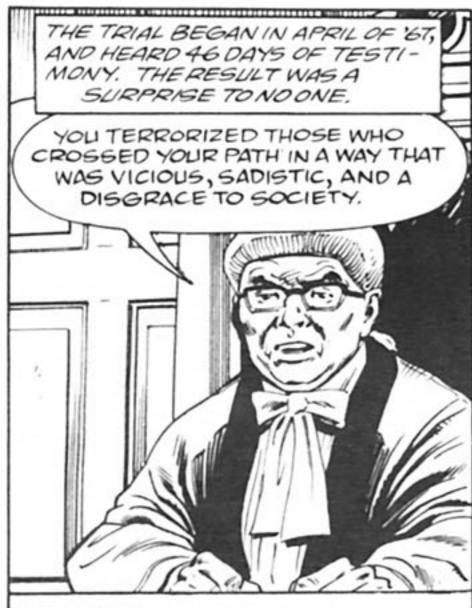






THE POLICE BEGAN THEIR LONG-

OVERDUE FINAL CRACKDOWN IN























MR. LOCKE, BUT HIS STORY LIVES ON ...





DURING THE 1920s, FRESINA WAS THE CAPO OF A ST. LOUIS CRIME FAMILY. UNLIKE OTHER MOB LEADERS, FRESINA PERSONALLY LED HIS MEN INTO BEER-WAR GUN BATTLES.



AS A BLACK HAND EXTORTIONIST, DON FRESINA ALSO HELD THE ITALIAN COM-MUNITY OF THE CITY IN TERROR.



DURING ONE PARTICULAR GUN BATTLE WITH THE CUCKOO GANG AND EGAN'S RATS, THE DON WAS AMBUSHED AS HE WAS GETTING IN A CAR.



DOCTORS SAVED HIS LIFE, BUT FRESINA NEEDED TO SIT ON A PILLOW AT ALL TIMES TO EASE THE PAIN. THEREAFTER HIS CRIME FAMILY WAS DUBBED "THE PILLOW GANG."



BECAUSE OF THE PILLOW, THE DON AND HIS GANG NO LONGER PROJECTED A FEARSOME IMAGE, AND SOON THE DON MET HIS LOGICAL END.



DECADES AFTER THE DON'S DEMISE, HE WAS STILL GETTING LAUGHS. SENATOR ESTES KEFAUVER, THE ILLUSTRIOUS CRIME PROBER, SAID:









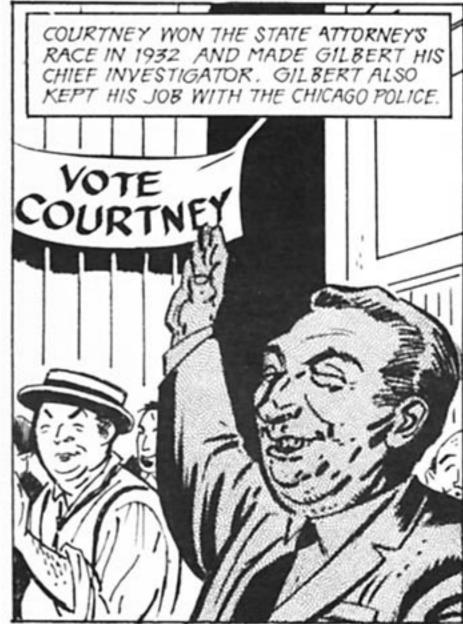




















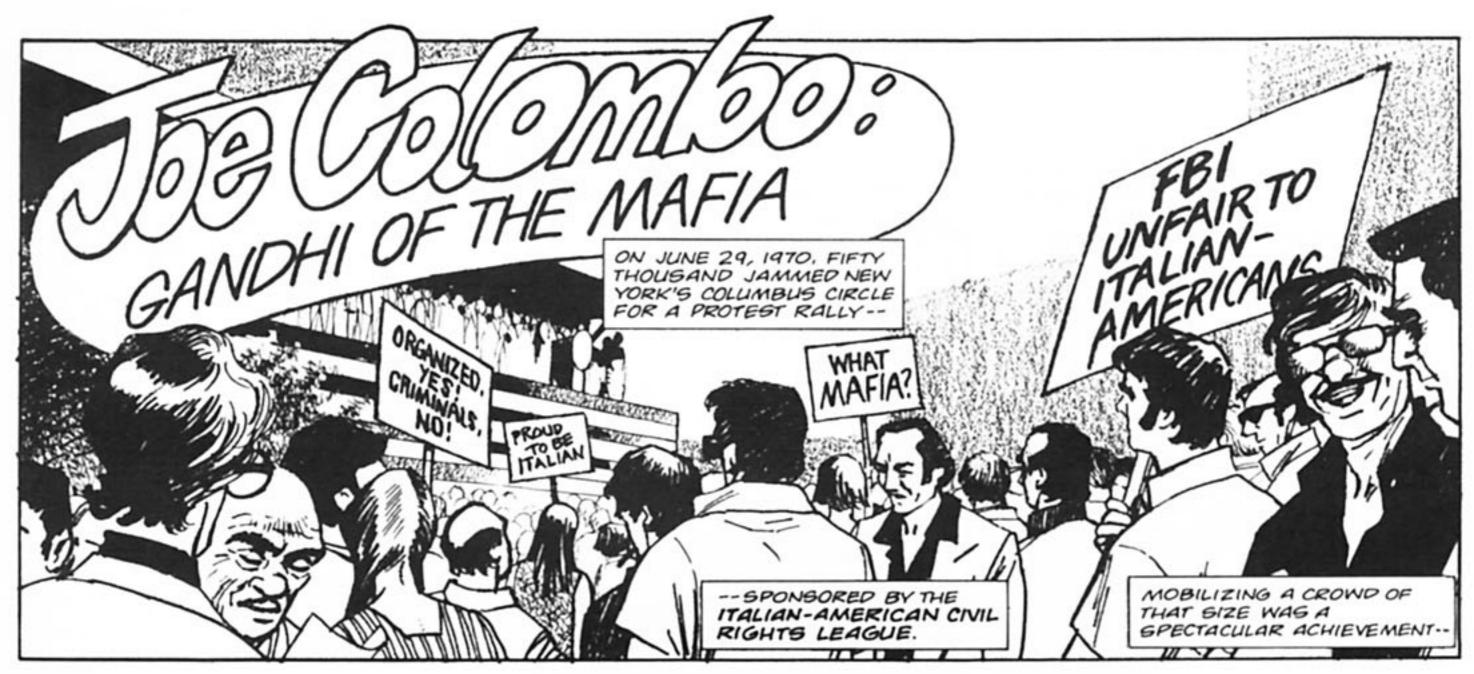




















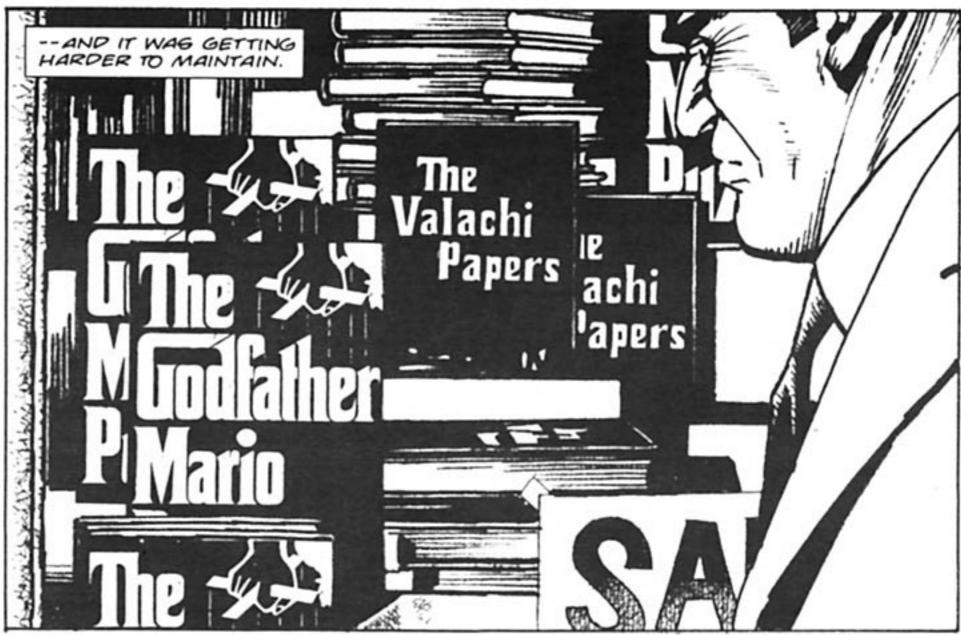




















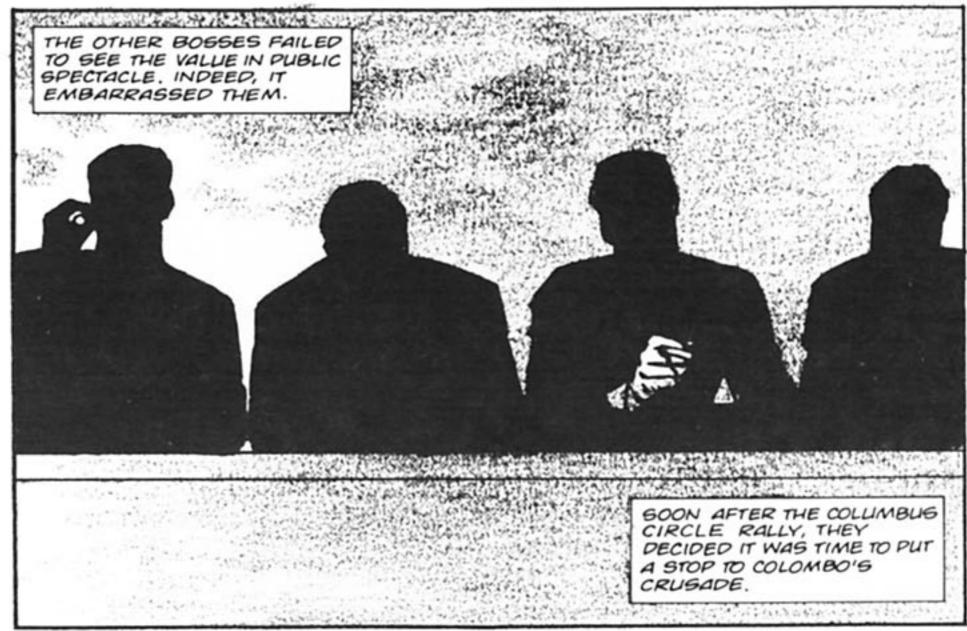








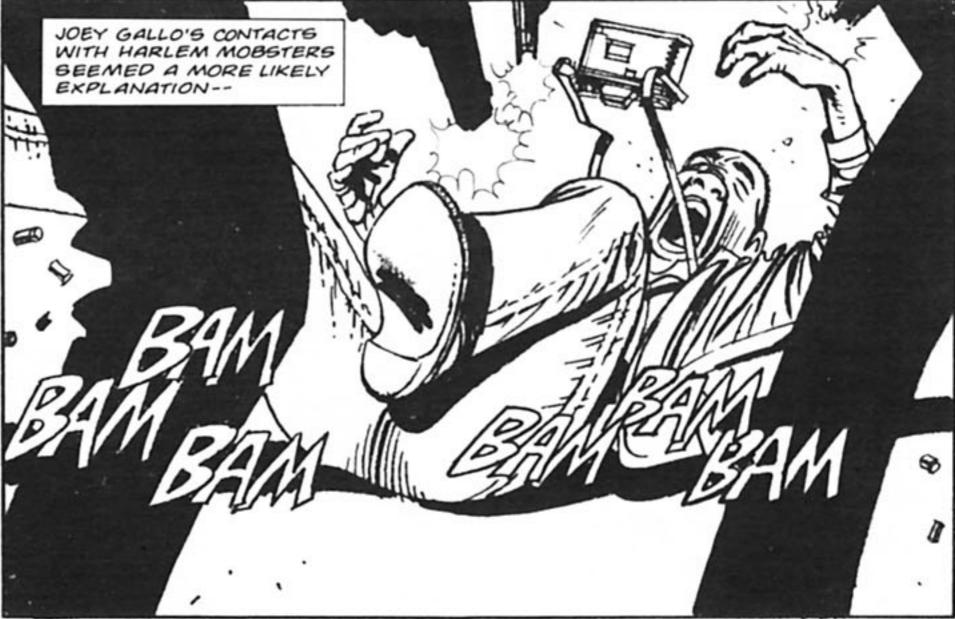


























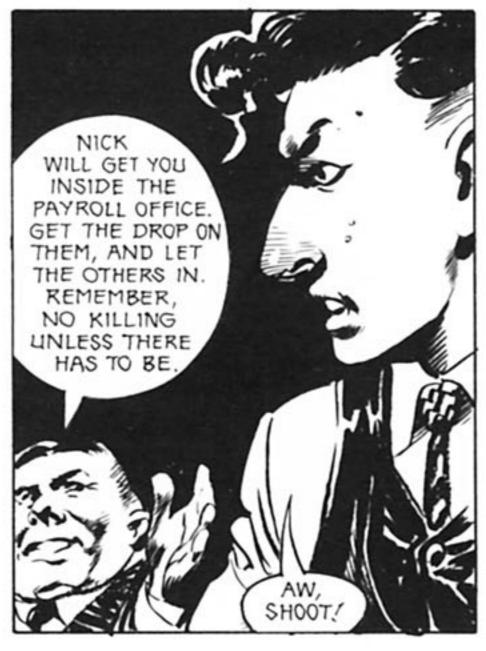




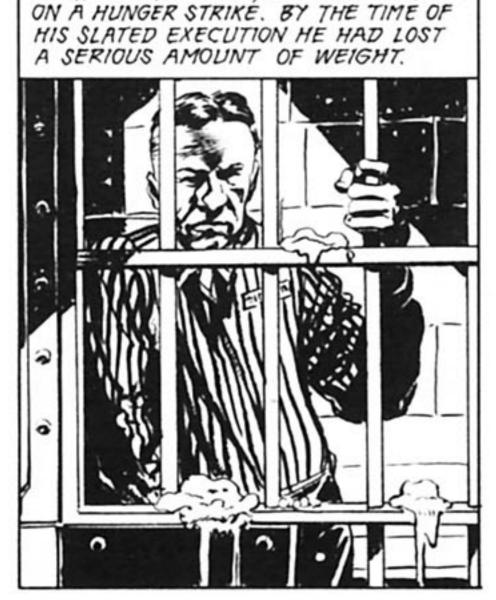












IN THE DEATH HOUSE, CARDINELLA WENT







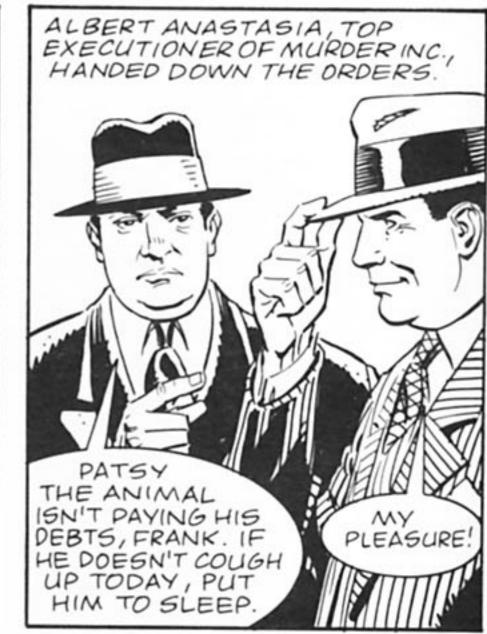


THE AUTOPSY SHOWED CARDINELLA'S



















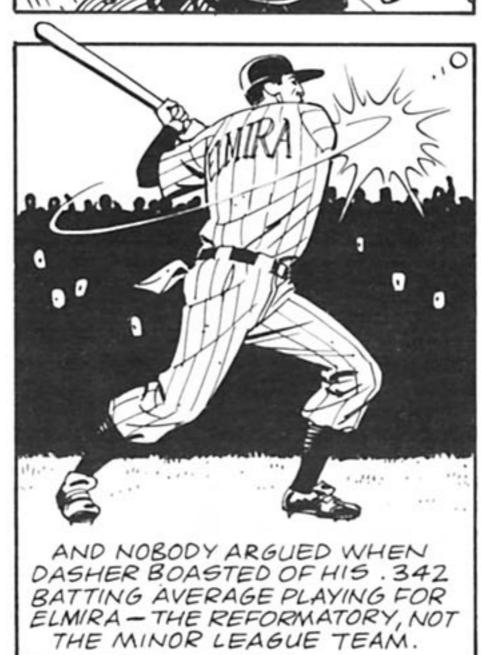








































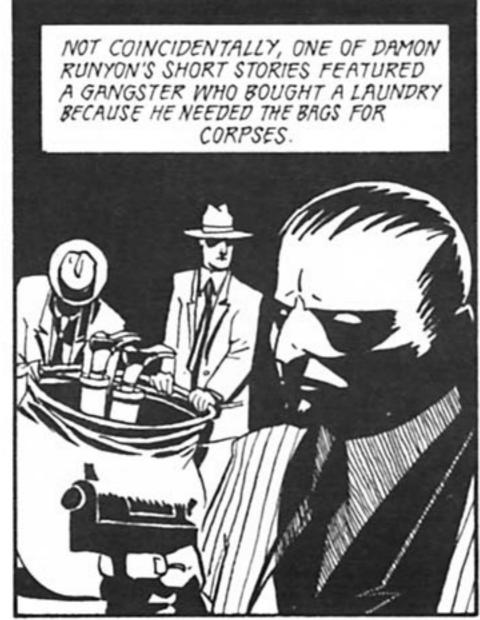
































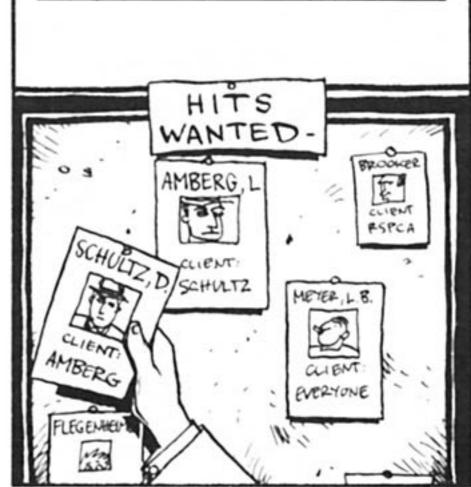












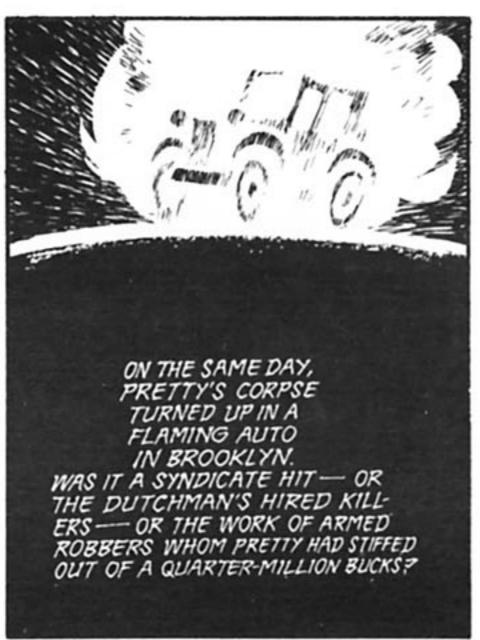
MEANWHILE, SCHULTZ AND PRETTY

CALLED IN OUTSIDE TALENT TO HIT

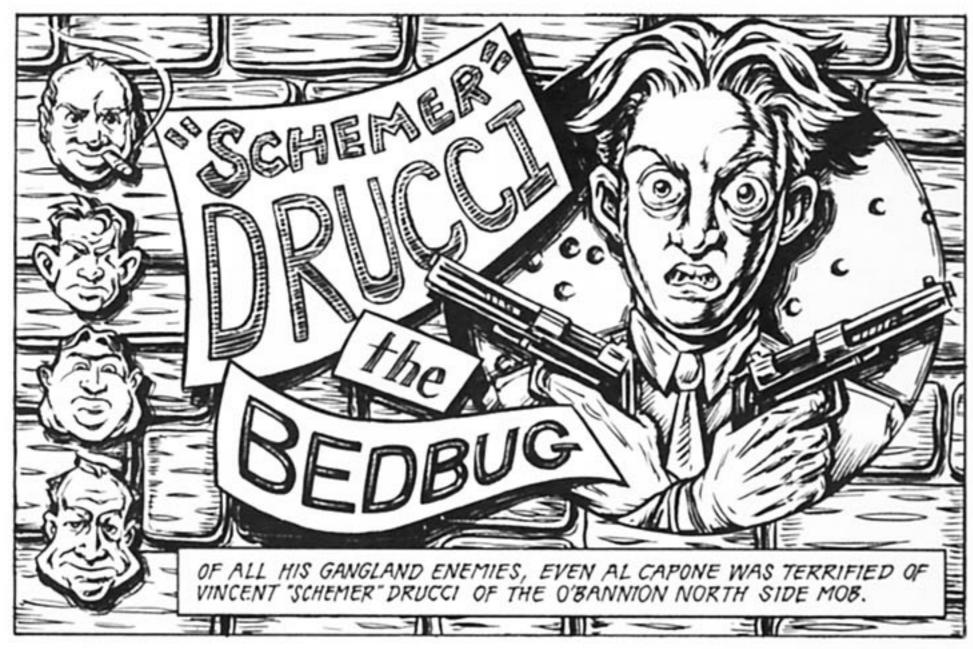
EACH OTHER, BOTH OFFERING

\$25,000 FOR THE JOB.















































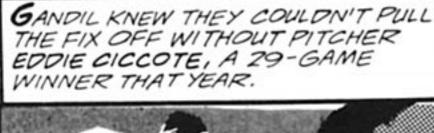




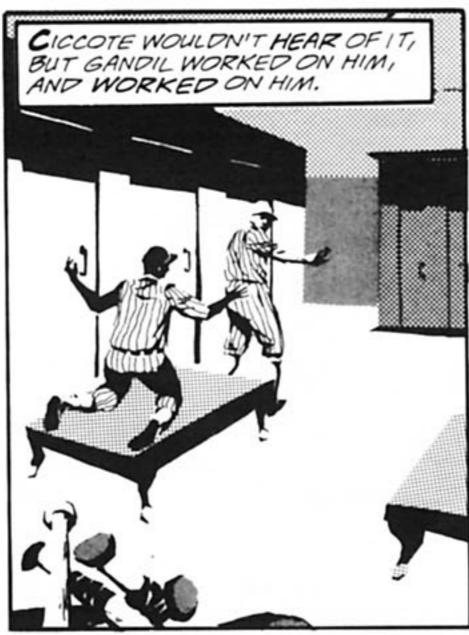






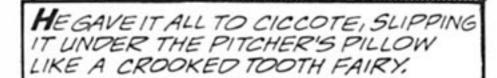


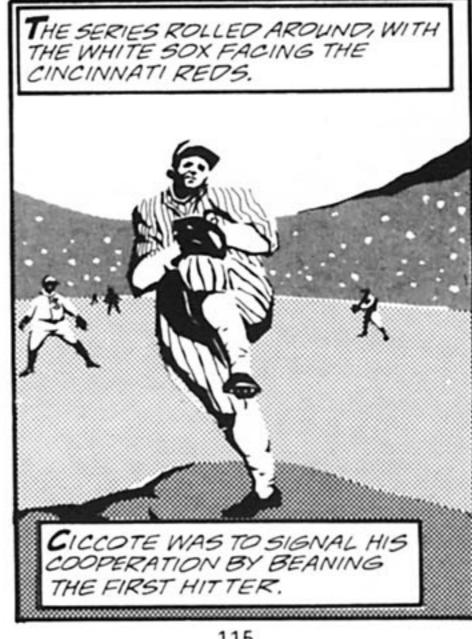






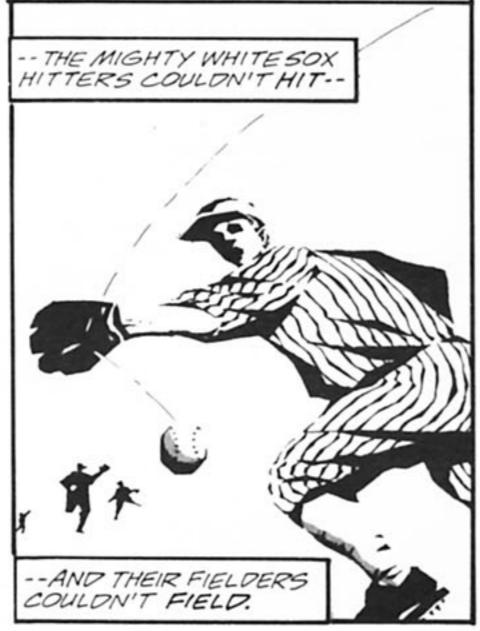


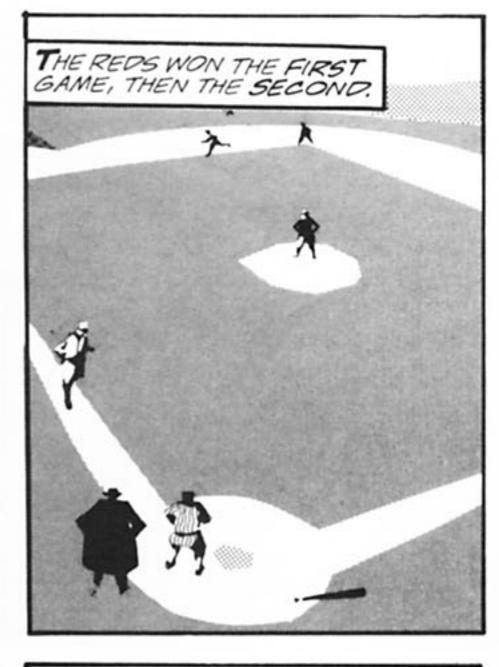


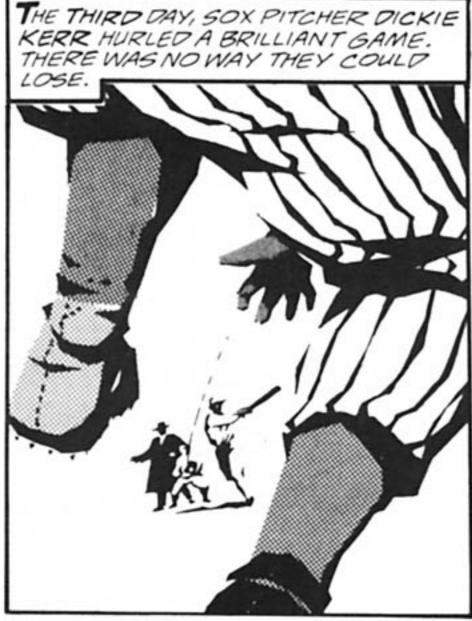






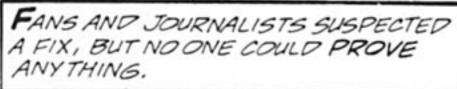










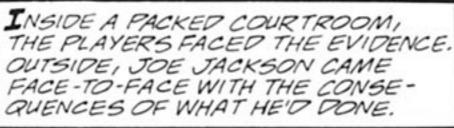
















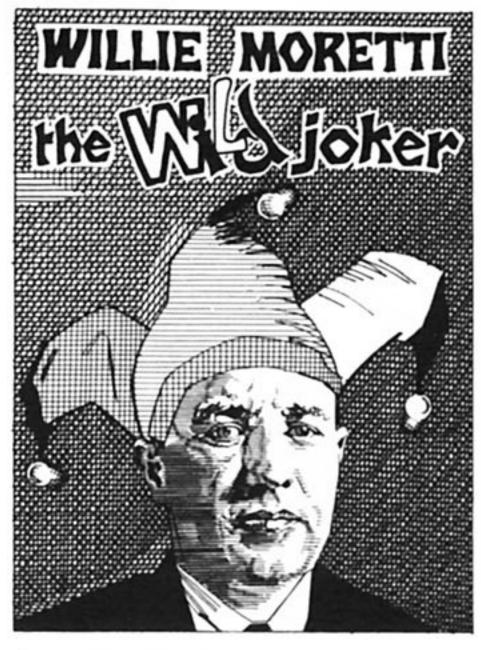








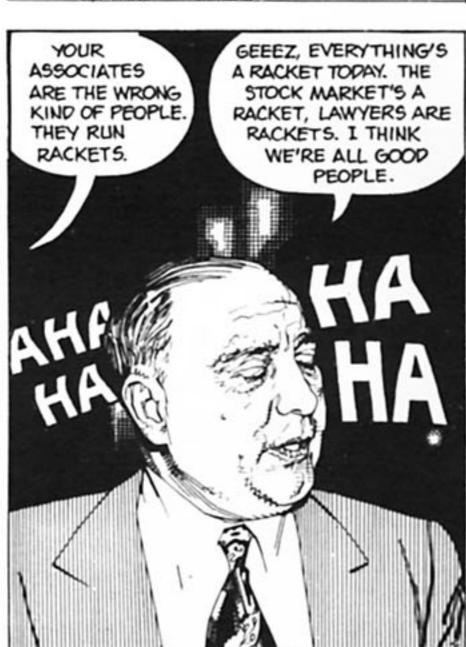








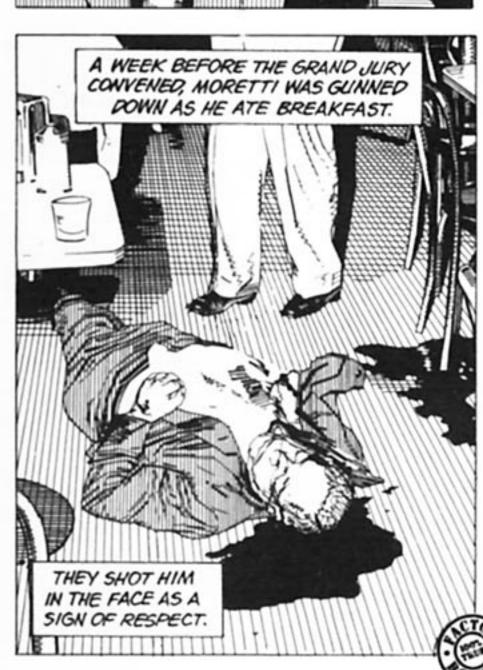


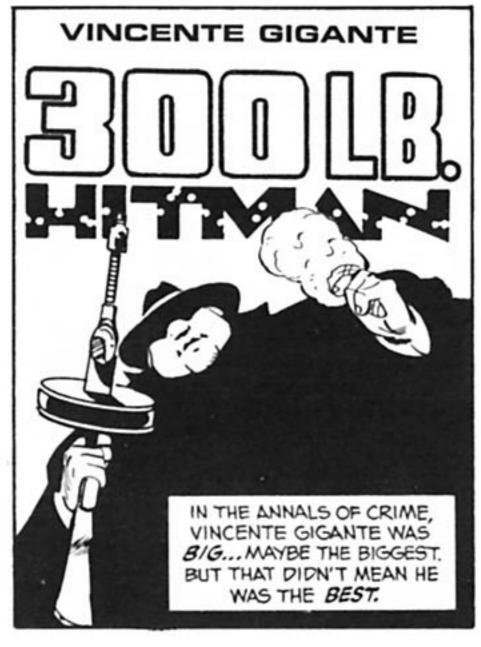






























BEFORE WORLD WAR II, AIRPORT SECURITY DIDN'T SEARCH BAGGAGE. IF THEY DID, PHIL WOULD HAVE HAD A LOT OF EXPLAINING TO DO.



ARRIVING AT HIS DESTINATION CITY, A FINGER MAN BRIEFED PHIL ON HIS TARGET.



OKAY, I'M GONNA GET A BITE TO EAT WHILE YOU GO PINCH A CLASSY BLACK SEDAN.



ARRIVING AT THE ROOMING HOUSE, PHIL BECKONED THE LANDLADY.









AND SO, HOURS LATER, PHIL WAS



WHEN NOT ON THE ROAD, PHIL

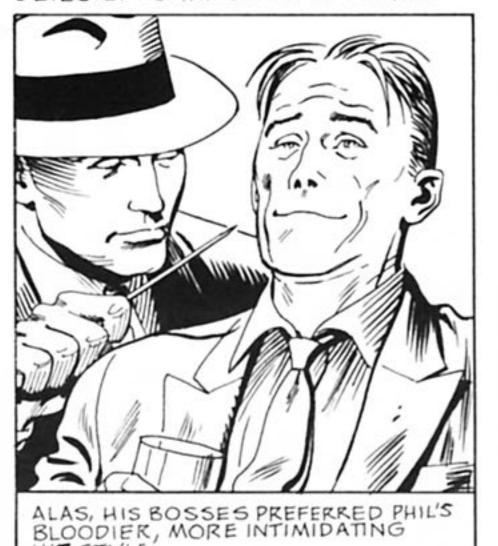


PHIL COULD INGRATIATE HIMSELF WITH A VICTIM, GETTING HIM HOPELESSLY BOOZED UP.





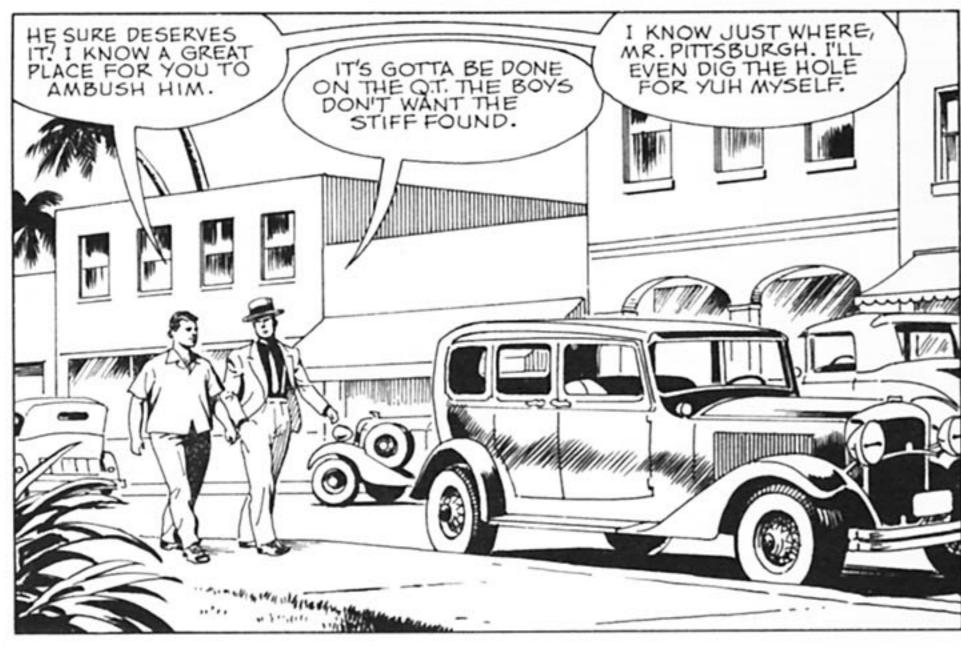
PHIL'S ICE PICK, SENT THROUGH THE EARDRUM TO THE BRAIN, OFTEN WASN'T DETECTED AS THE CAUSE OF DEATH.



HIT STYLE.

PHILWAS MOST PROUD OF CAPERS THAT EXHIBITED WHAT HE SAW AS BRILLIANT CUNNING, SUCH AS ONE JACKSONVILLE RUB-OUT.







PIGGING, PANKIE.

BUT THANKS

FOR THE HELP

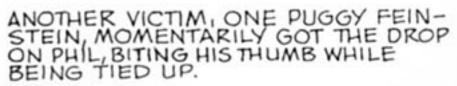


OCCASIONALLY PHIL'S HANDIWORK
PROVED LESS THAN PERFECT. WALTER
SAGE HAD CHEATED THE MOB ON PINBALL MACHINE PROFITS. PHIL DECIDED
ON A SYMBOLIC GESTURE.



A WEEK LATER THE GRISLY DEPOSIT FLOATED TO THE SURFACE DUE TO BUOYANCY FROM THE GASES INSIDE THE DECOMPOSING BODY.









BUT THANKS TO PHIL'S UNIQUE ROPING METHODS, PUGGY HAD STRANGLED HIMSELF TO DEATH BE-FOR THE BOYS EVEN GOT HIM TO THE DUMPING SITE.



HEARING RELES WAS SINGING, PHIL SAID HE'D ALSO TALK IF GIVEN IMMUNITY.



PHIL QUIT ACTING CRAZY BEFORE HIS EXECUTION, DRESSING UP TO BID FAREWELL TO HIS SWEETHEART EVELYN, KNOWN AS "THE KISS OF DEATH GIRL."



THE CELEBRATION AFTER THE KILL IN A SHEEPSHEAD BAY EATERY WAS DAMPENED BY PHIL'S WHINING.



DENIED A DEAL AND INDICTED, PHIL TRIED FAKING AN INSANITY DEFENSE WHICH OFFENDED EVEN CO-DEFENDANT HAPPY MAIONE.



AND JUST TO SET THE RECORD STRAIGHT, PHIL SAID --



SOON PHIL HAD BIGGER WORKIES. ABE "KID TWIST" RELES BECAME A CELE-BRATED CANARY BY RATTING OUT HIS FELLOW MURDER INC. HITMEN.

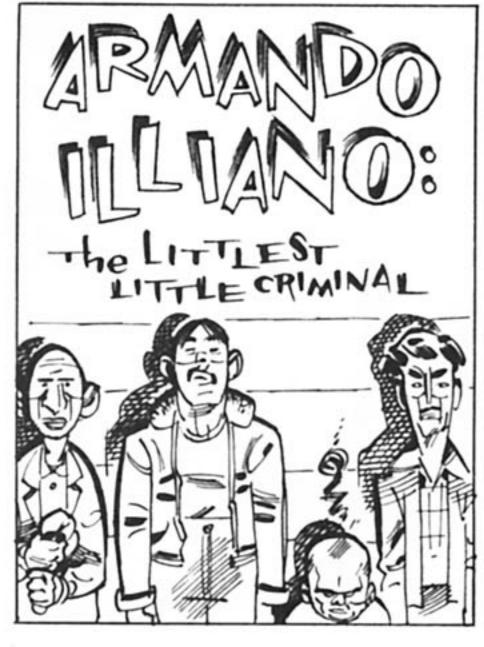




IN 1942, RELES "FELL OR JUMPED" FROM A HOTEL ROOM GUARDED BY SIX COPS. HE LANDED 20 FEET FROM THE BUILDING.



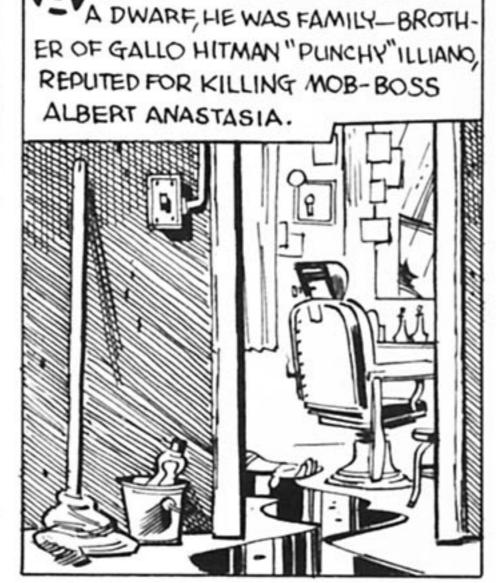
PHIL WOULD HAVE CALLED IT EXCELLENT WORK.











RMANDO WAS MORE THAN JUST









ECAUSE ARMANDO STEERED CLEAR

FROM DIRECT CRIMINAL ACTIVITY,

LITTLE WOMEN

Although crime statistics maintain that men tend to be more larcenous than women, that's not to say that women haven't done their share for the cause of criminality. It's just that, as the stories in this chapter bear out, they've tended to be a bit more... uh... subtle about it. Often they took a back seat to their significant others' ascent (or descent) into notoriety: nurturing, pushing sometimes even masterminding — them onto the FBI's Most Wanted lists. Where would Bugsy Siegel be if his lover Countess DiFrasso hadn't introduced him to Hollywood and helped make him the Mob's ambassador to Tinsletown? Or take George "Machine Gun" Kelly. If not for his wife Kathryn, the bootlegging country bumpkin might never have picked up the automatic firearm that made him one of America's most infamous gangsters. Or what about Harry Helmsley? While some of this section's entries do put the lie to apocryphal tales — notably the "Big Bad Mama" aspect of the Ma Barker story in most cases a minor variation of the old axiom holds true: Behind every bad man... there's a bad woman.

MA BARKER



WHEN PEOPLE HEAR THE NAME MA BARKER, THEY THINK OF THE MATERNAL, CIGAR-CHOMPING, MACHINE GUN-TOTING HELLION OF LEGEND.





IN 1892, SHE MARRIED LABORER





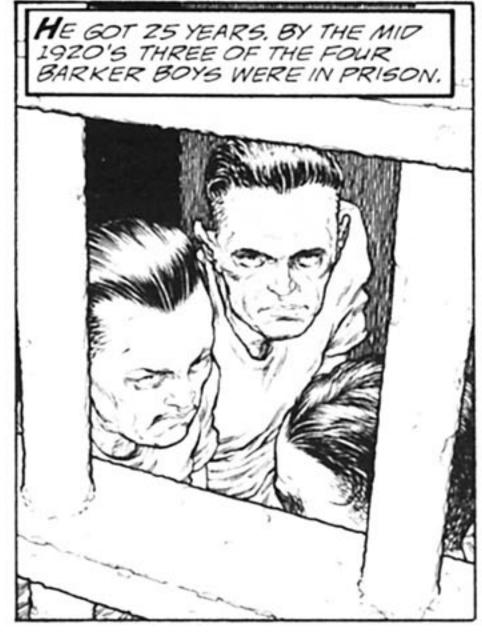






















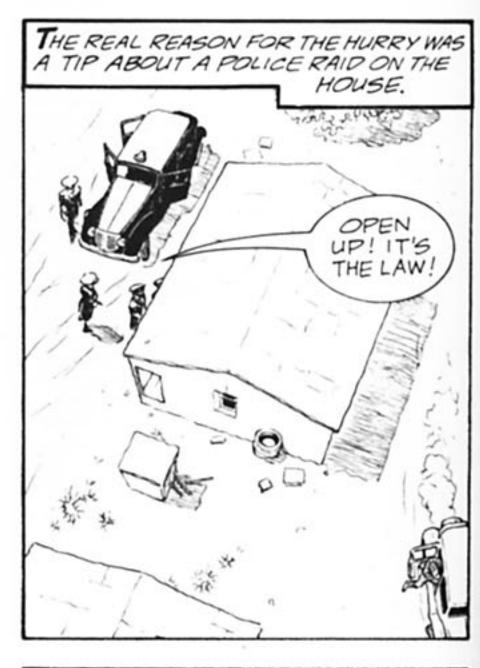






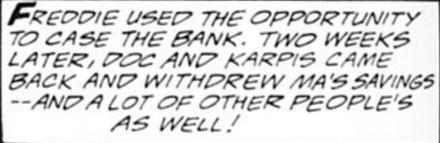














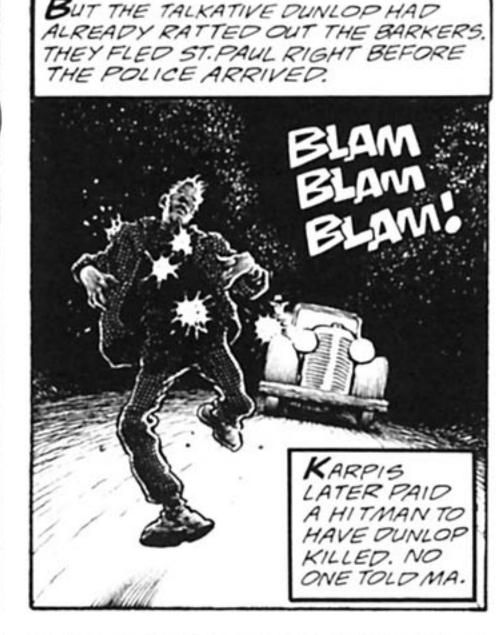


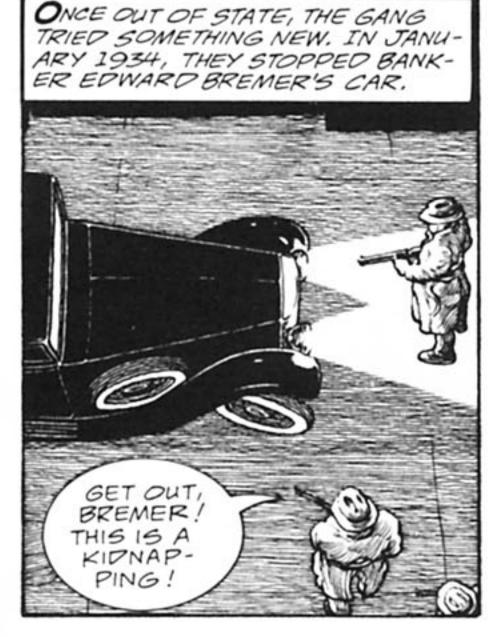




















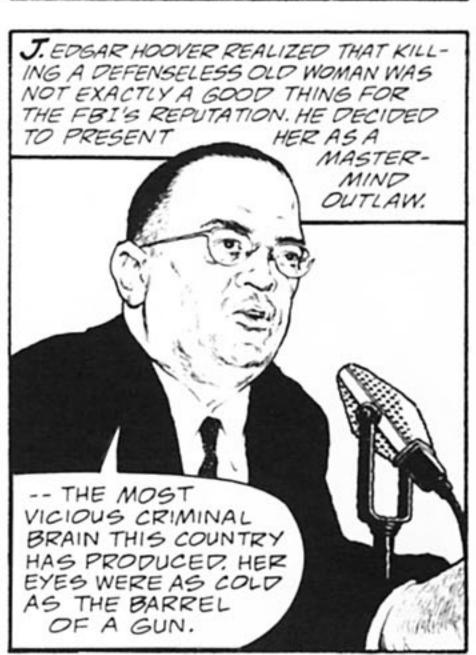
























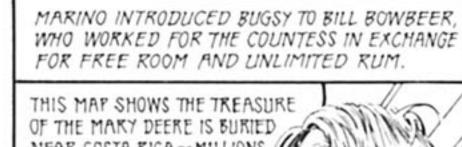


BUT IN HOLLYWOOD "BUGSY" WAS SIMPLY BEN SIEGEL,

NOT FOR THE COUNTESS, WHO INTRODUCED SIEGEL TO SOCIETY'S HIGH ROLLERS, ENABLING HIM TO RECRUIT THEM FOR HIS GAMBLING RACKETS.















BUT SIEGEL'S OPTIMISM FLAGGED UPON



































































































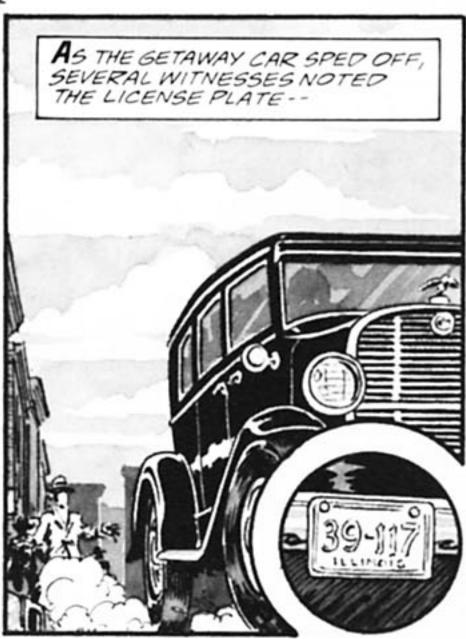












--WHICH LED POLICE TO LEO MINNECI,
THE CAR'S DRIVER. MINNECI PROCLAIMED HIS INNOCENCE.

I WAS GOING
TO A CUBS GAME
WITH GEORGE
DALE AND ELEANOR
JARMAN. THEY DID
THE ROBBERY
AND KILLED
GUSTAV
HOEH!

UPON HER ARREST, THE CHICAGO PRESS CALLED ELEANOR JARMAN THE MOST VICIOUS CRIMINAL IN THE CITY'S HISTORY, AND DUBBED HER THE "BLONDE TIGRESS."























SHE WASN'T TRIED FOR ANY OF THE ROBBERIES, BUT SHE DID STAND TRIAL FOR HOEH'S MURDER. ASSISTANT STATE'S ATTORNEY WILBUR CROWLEY CALLED FOR THE DEATH PENALTY.

WHAT LAW PERMITS A WOMAN BY HER TEARS TO CAUSE MEN TO HESITATE ABOUT TREATING HER WITH









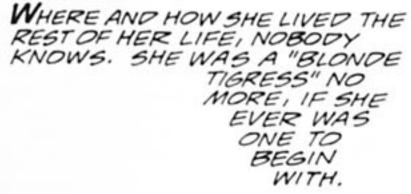






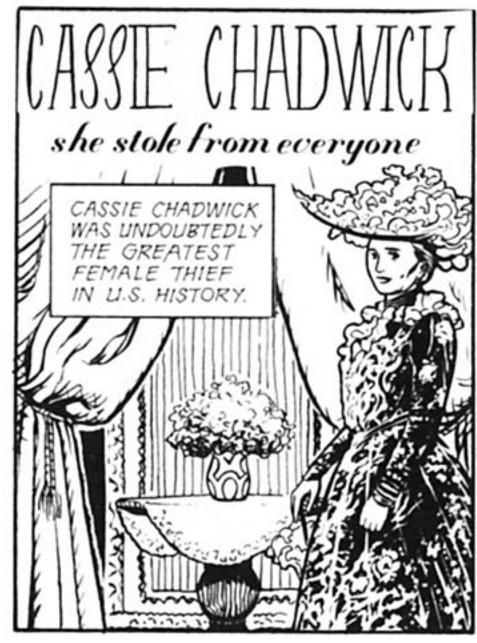
























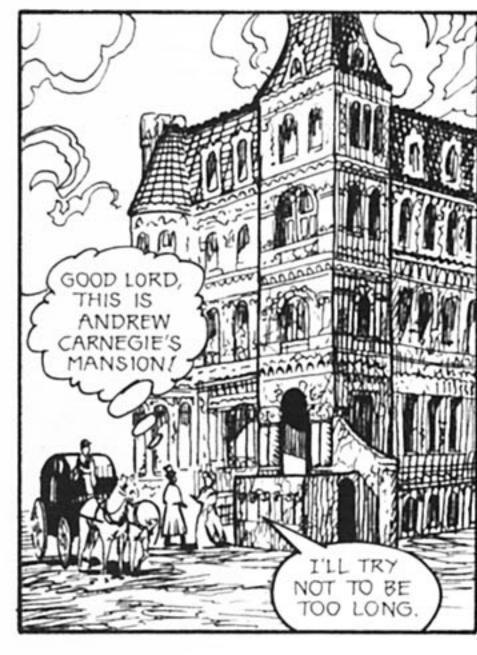














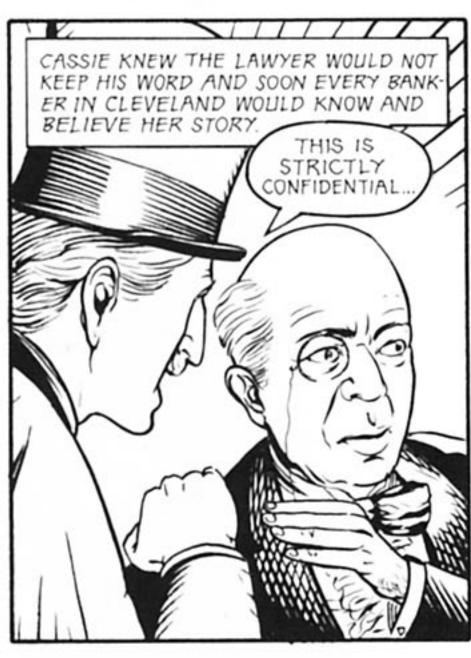












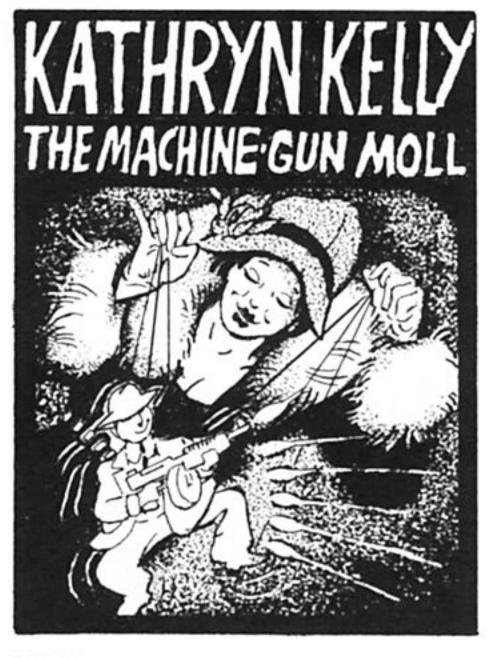














































WITHIN MONTHS, GEORGE BEGAN









THEIR NEXT ATTEMPT WAS BETTER.







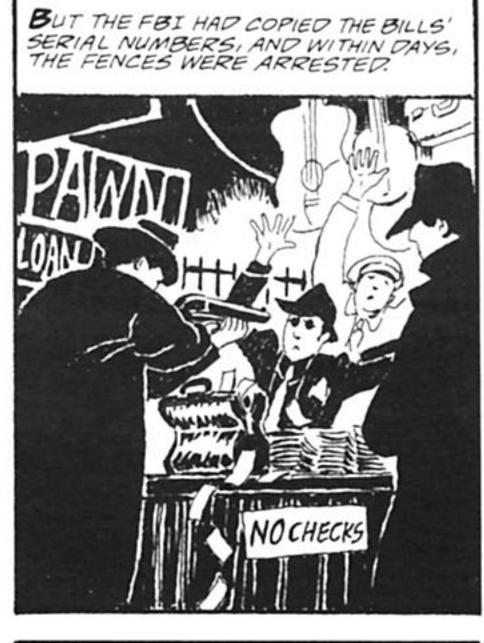




-- AND THEY RAIDED IT, CAPTURING

KATHRYN'S FAMILY.



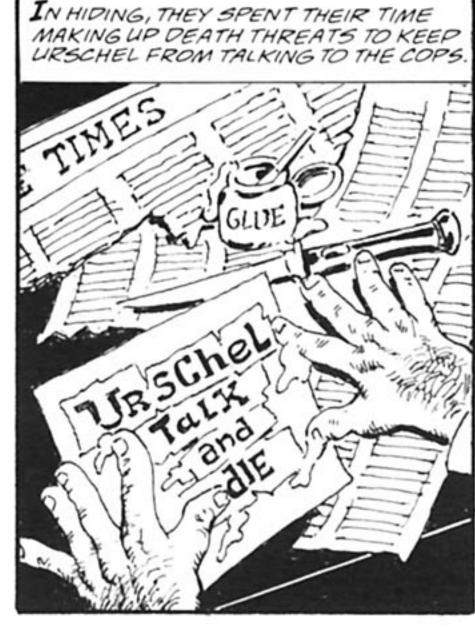




SHORT ON CASH, THE KELLYS FLED













PLACED THE WORDS IN KELLY'S MOUTH,

USING THE RELUCTANT GUNMAN TO

LAUNCH THE FAMOUS PHRASE.

















































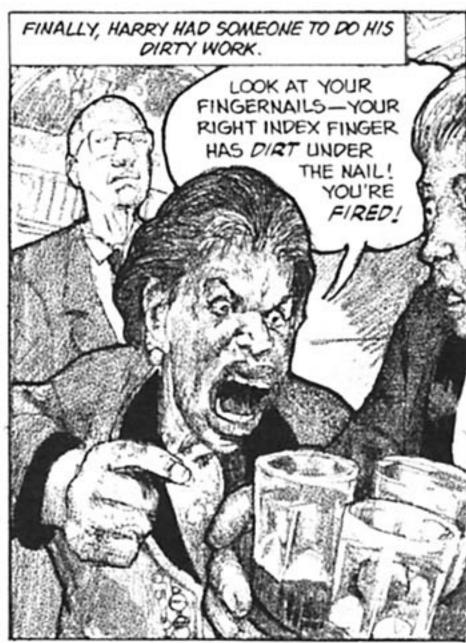




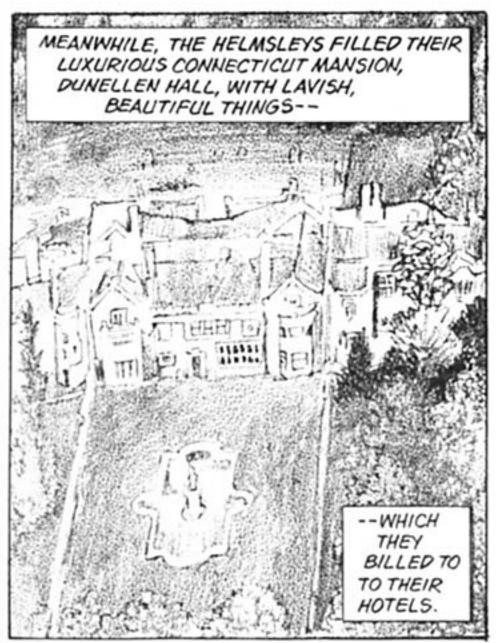
















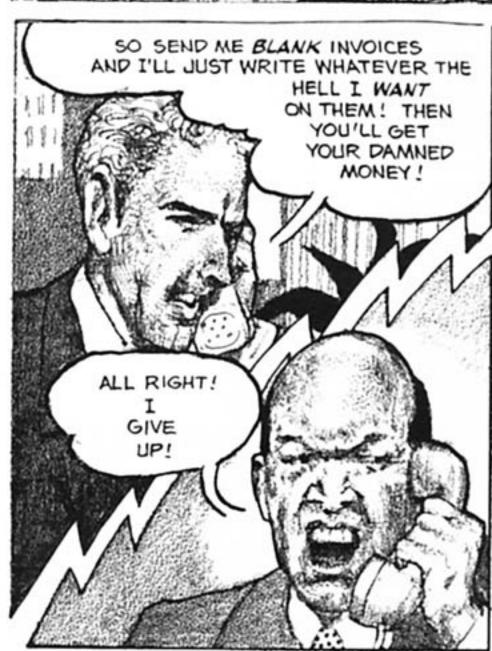


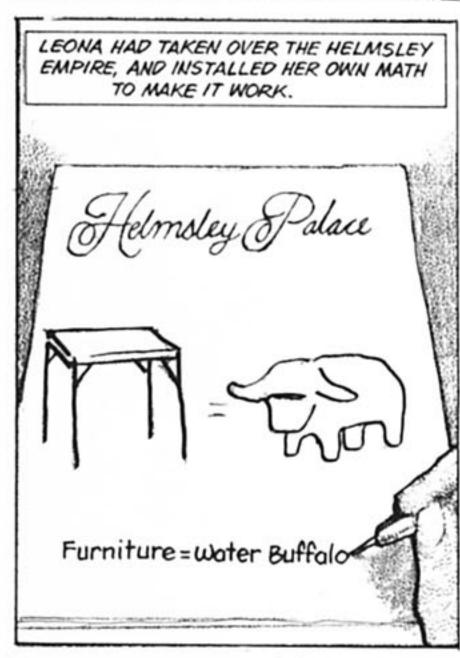




LEONA SHOWED LITTLE RESTRAINT IN













LEONA DID SOME BRIEF JAIL TIME, AND THEN

SHE ALLEGEDLY HAD HER STAFF DO HER WORK FOR HER. SOME PEOPLE NEVER CHANGE ...

HEISTS

We close this volume of the Big Book series with a section on the most compelling crime of all: the Heist. These are the crimes that amaze us. The stuff that legends are made of. The crimes that, when committed successfully, defy everything we've ever assumed about criminals and their ilk. You know, the "textbook" stuff: criminals are stupid; criminals are lazy; criminals are cowards; criminals have no organizational skills. And the biggest one: There's no honor among thieves. It all makes the possibility of a successful heist almost inconceivable. Defying all odds, a group of individuals with nothing in common except a desire for ill-gotten gain manage to get their acts together long enough to pull off the seemingly impossible. Banks, money trains, airlines, hotel safe-deposit boxes, museums all those institutions we believe to be rock-solid bastions of impenetrability fall before the sly schemings and splitsecond timing of what might foolishly be thought of as a group of thugs. Whatever happens afterward is unimportant: During the actual commission of the crime, the plotter's elaborate, death-defying scheme actually worked, and that's cause for awe — and maybe even a bit of jealousy — in us all.

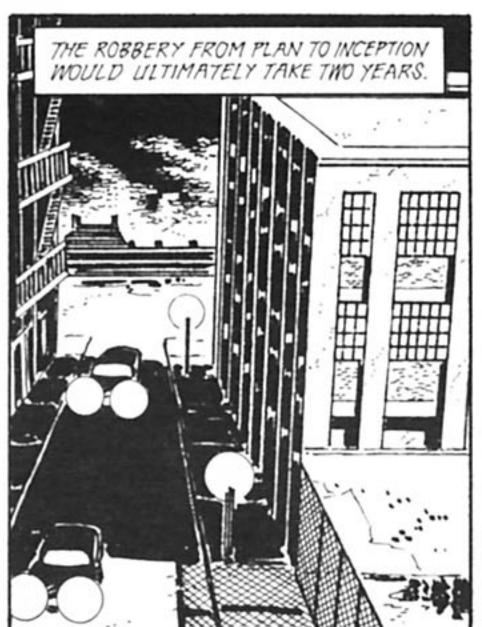
























A LOCKSMITH PAL MADE DUPLICATE KEYS AND THE TWO REPLACED THE LOCKS BEFORE ANYONE BECAME THE WISER. NOW EQUIPPED WITH THE KEYS, THE ORIGINAL FOUR BROUGHT IN SIX OTHER HOODS TO COMPLETE THE TEAM.























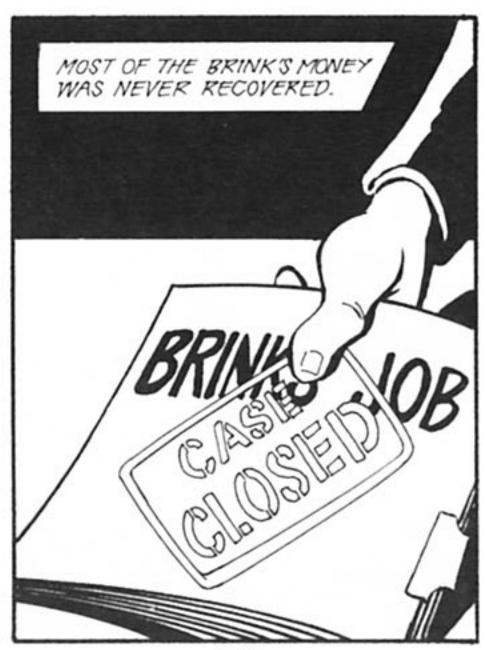


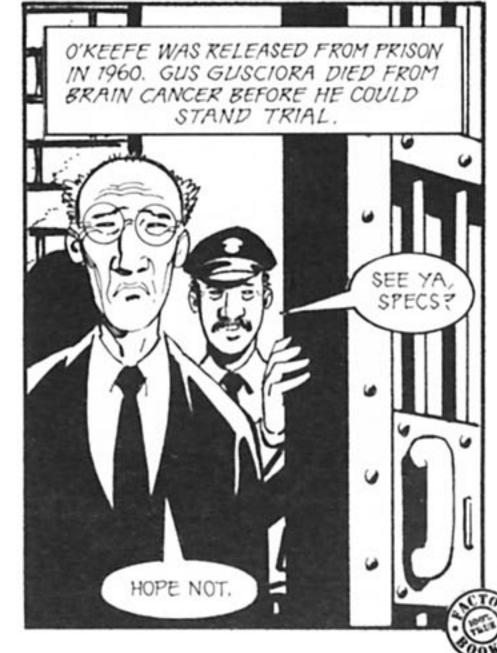


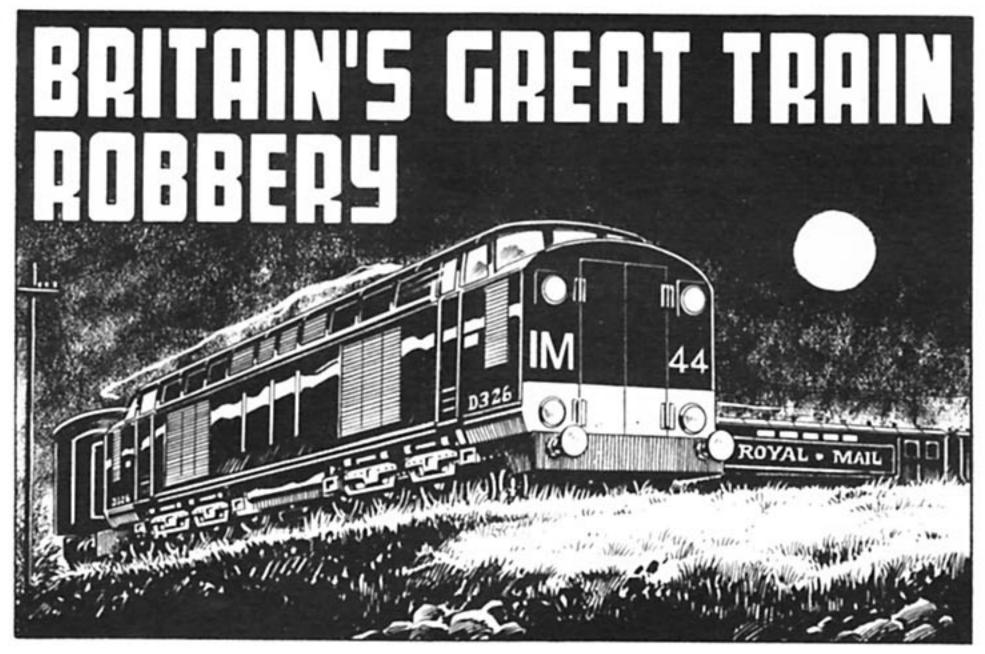




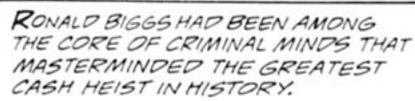
























































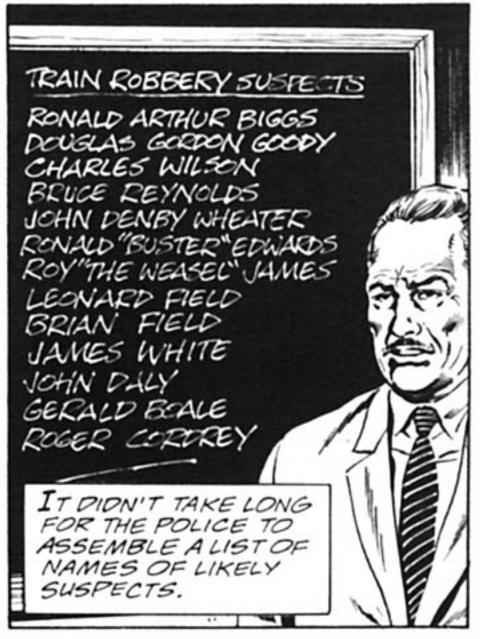














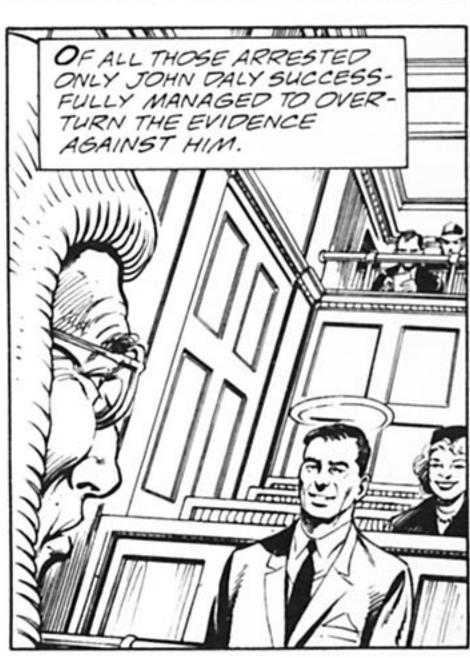












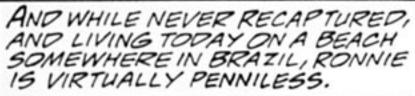






AND WHAT OF RONNIE BIGGS?

ALTHOUGH CONVICTED WITH THE













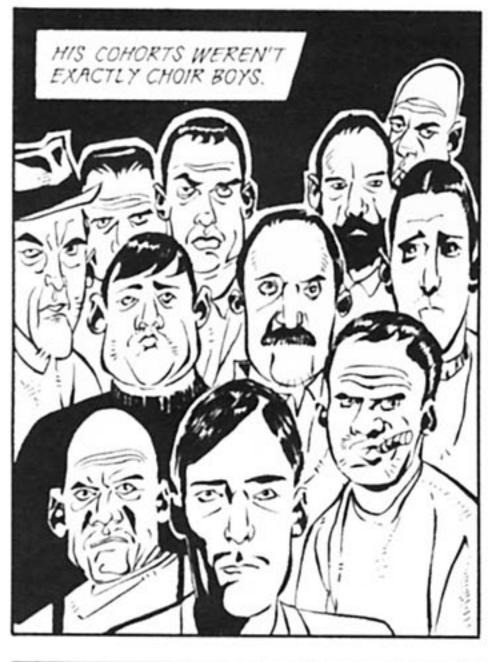
























IN ONE BOX THEY ALSO FOUND SOME INCRIM-



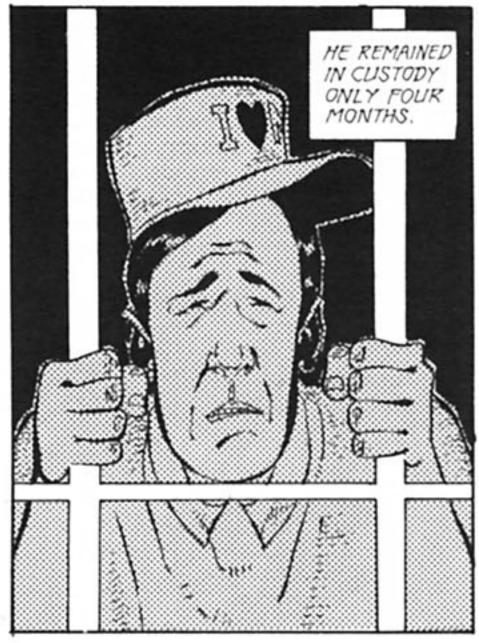








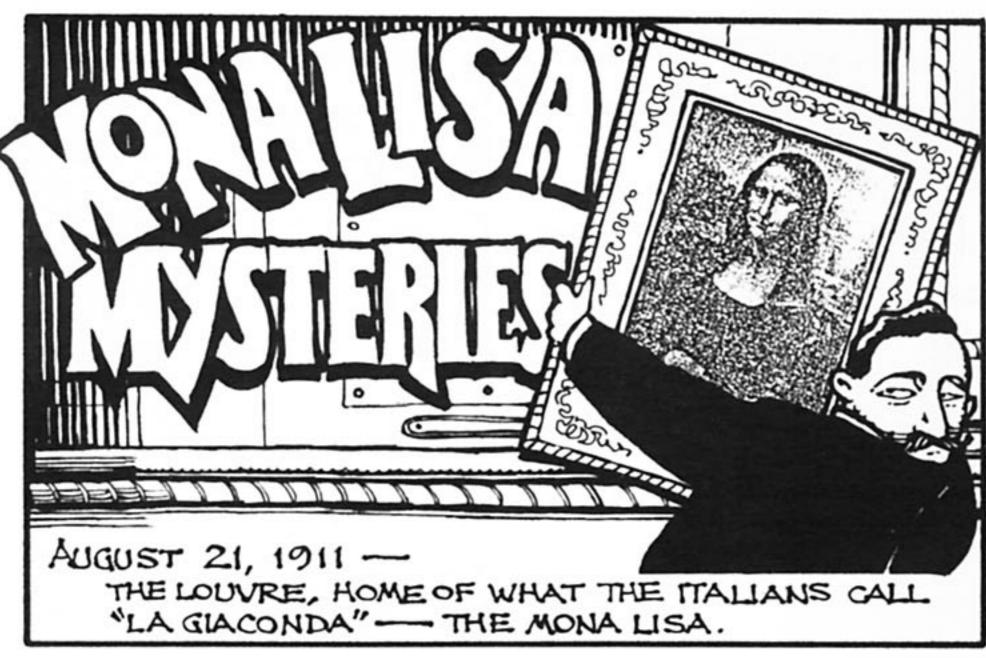




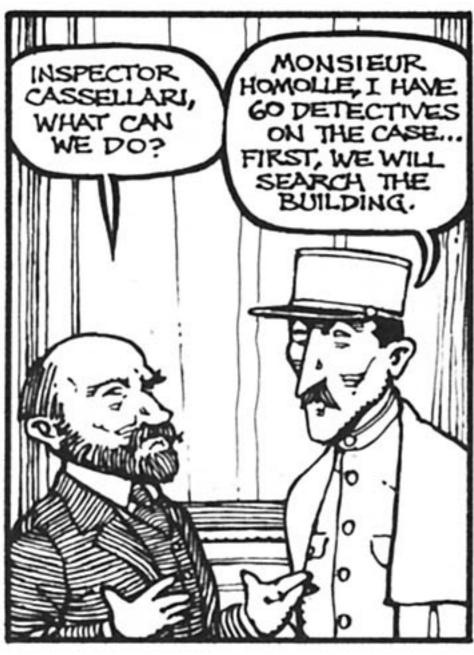








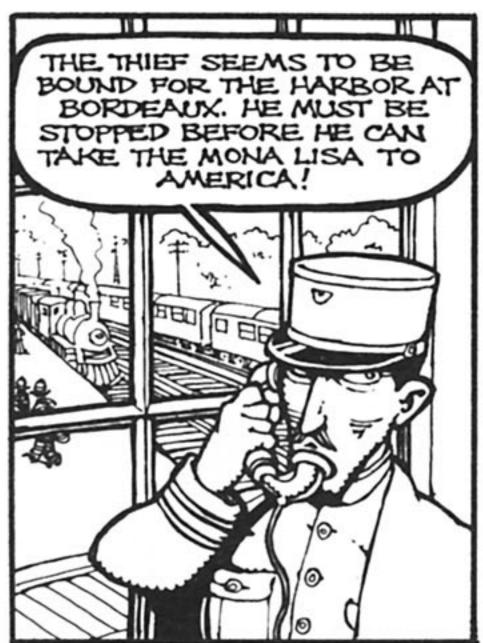




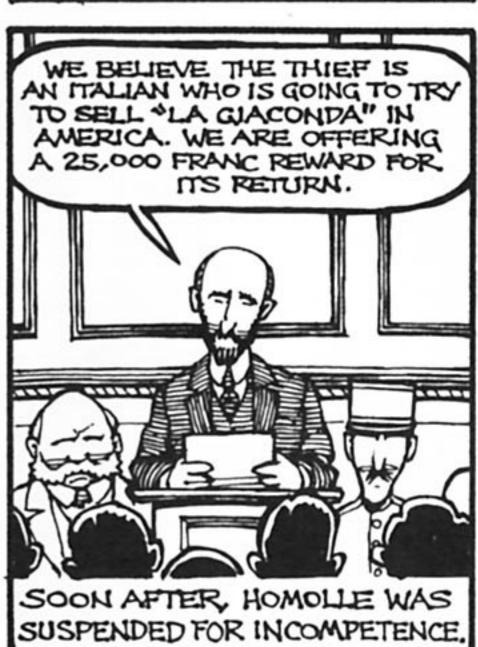




THE LOUVRE FOR THEIR LAX

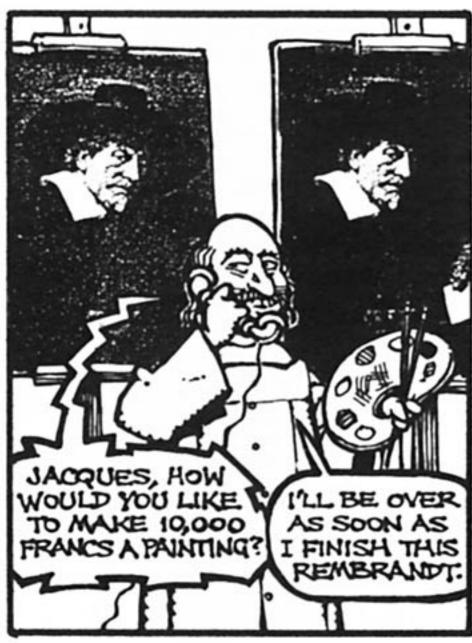


































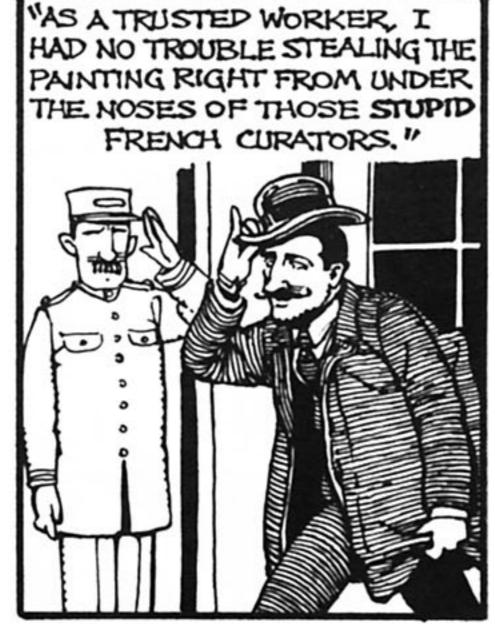
























- WHEN A LIMOUSINE PULLED UP OUTSIDE THE SIDE ENTRANCE OF THE HOTEL.



THE CLOCK HAD JUST STRUCK 3:45am.



WHEN HE FIRST OPENED THE DOOR, THE DOORMAN DID NOT NOTICE ANYTHING UNUSUAL.



BEARDS, MOUSTACHES AND RUBBER NOSES GOT OUT.



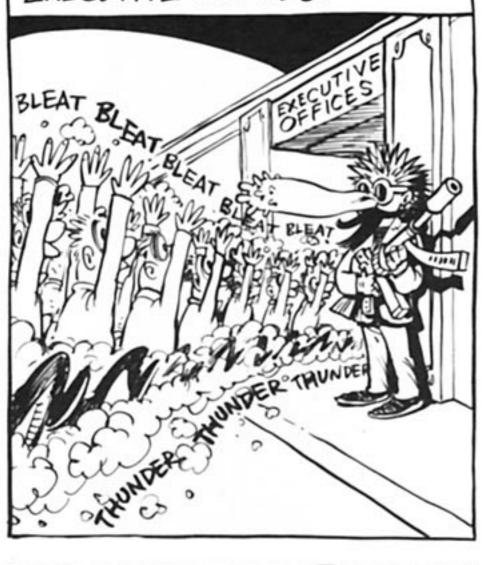




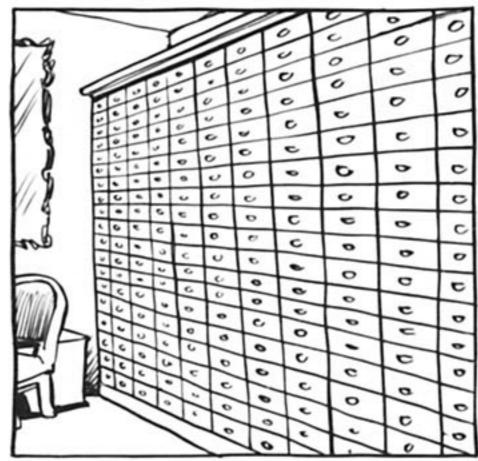
THE ROBBERS QUICKLY ROUNDED UP THE 16 HOTEL EMPLOYEES ON DUTY, INCLUDING NIGHT PORTERS, BUSBOYS, AND SECURITY!



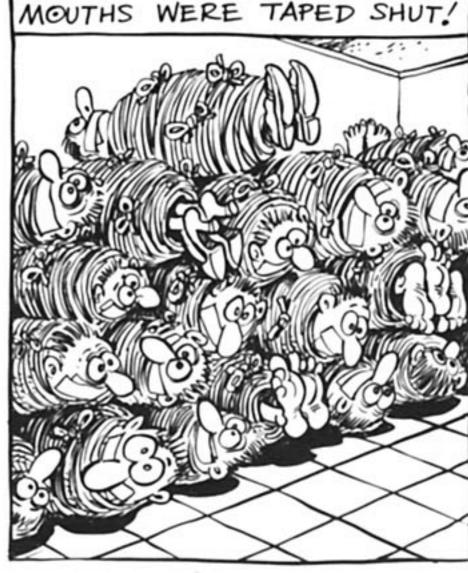
THE HOTEL EMPLOYEES WERE HERDED INTO THE RED-CARPETED EXECUTIVE OFFICES.



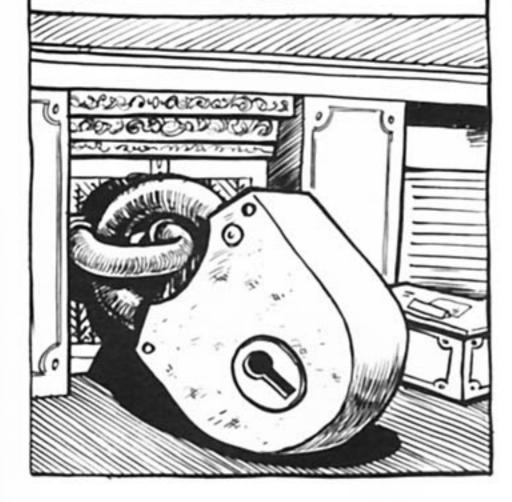
RIGHT NEXT DOOR TO THE ROOM WHERE THE HOSTAGES WERE BEING HELD WAS THE ROOM CONTAINING THE HOTEL GUESTS' SAFETY DEPOSIT BOXES!



EACH HOSTAGE WAS HAND -CUFFED AND BOUND ... THEIR MOUTHS WERE TAPED SHUT!



THE SIDE ENTRANCE TO THE HOTEL WAS LOCKED SO THAT ANY LATE-ARRIVING GUESTS WOULD BE FORCED TO USE THE MAIN ENTRANCE!



DURING THE COURSE OF THE ROBBERY ONLY THREE HOTEL GUESTS RETURNED TO THE HOTEL ...



THEY WERE QUICKLY SUBDUED, BOUND, GAGGED AND THROWN IN WITH THE OTHER CAPTIVES!



THE ROBBERS WORKED METHODICALLY IN THE HOTEL FOR AN HOUR AND A HALF...











LATER, THE DA'S OFFICE SAID IT WAS POSSIBLE THAT AN ADDITIONAL FOUR MILLION WAS TAKEN, BUT NOT REPORTED BY THE VICTIMS!



THE ROBBERS MAINTAINED A STRICT TIMETABLE



AS IT WAS, THEY FAILED TO OPEN A REMAINING 146 BOXES!









THE FIRST WAS NABBED BY THE POLICE IN POSSESSION OF APPROXIMATELY ONE MILLION DOLLARS IN STOLEN GEMS.



THE SECOND MADE THE MISTAKE OF TRYING TO FENCE A LESSER AMOUNT OF STOLEN JEWELS TO AN FBI INFORMANT!



BUT HE DENIED BEING IN ON THE ROBBERY, AND REFUSED TO SAY WHERE HE GOT THE STOLEN JEWELS.



THE TWO EVENTUALLY STOOD
TRIAL--

--BUT THEY COULD NOT BE CONNECTED TO THE ACTUAL HOTEL HEIST, AND THEY PLEA-BARGAINED DOWN TO POSSESSION OF STOLEN PROPERTY, A RELATIVELY MINOR OFFENSE!



THE POLICE WERE NEVER ABLE
TO IDENTIFY THE REST OF THE
ROBBERS --



-- AND AS IT STANDS TODAY, IT'S TOO LATE, THE STATUTE OF LIMITATIONS HAS RUN OUT!



















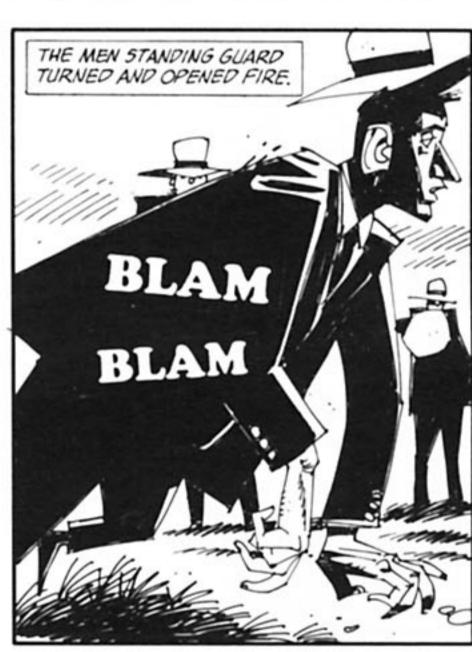








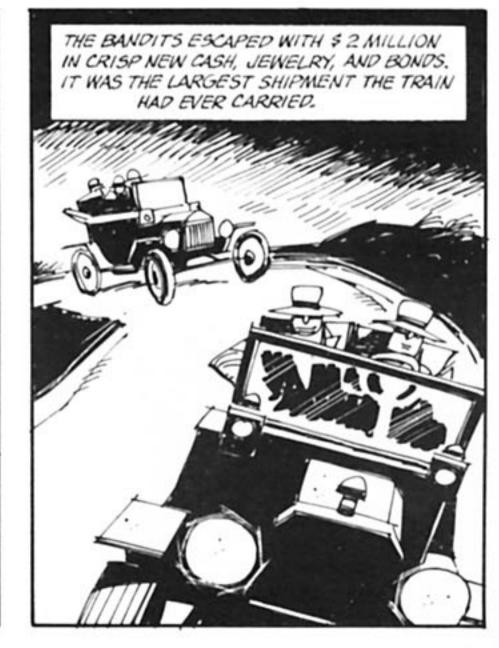




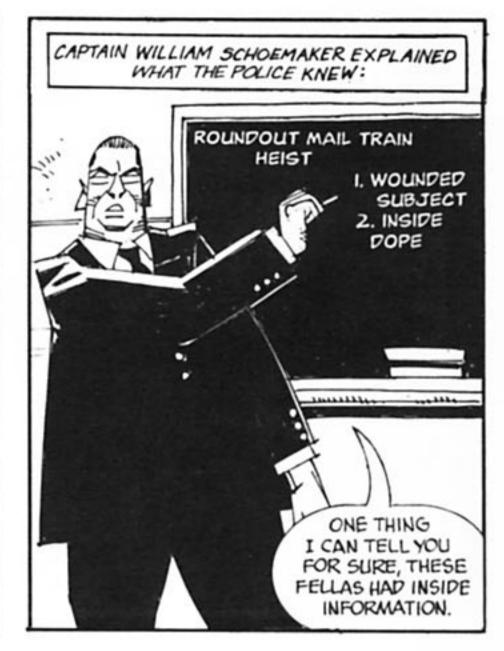






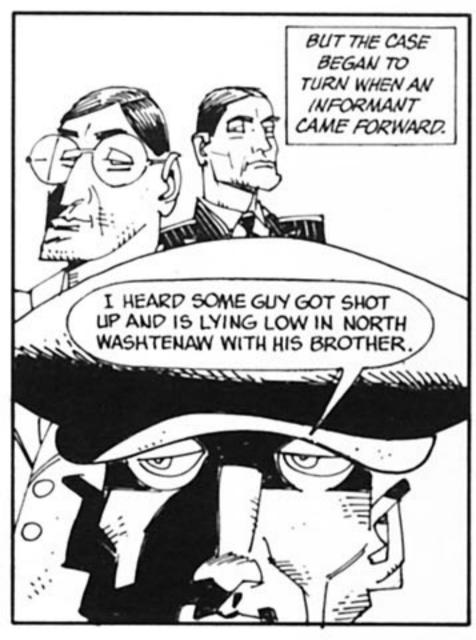










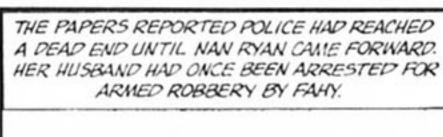




















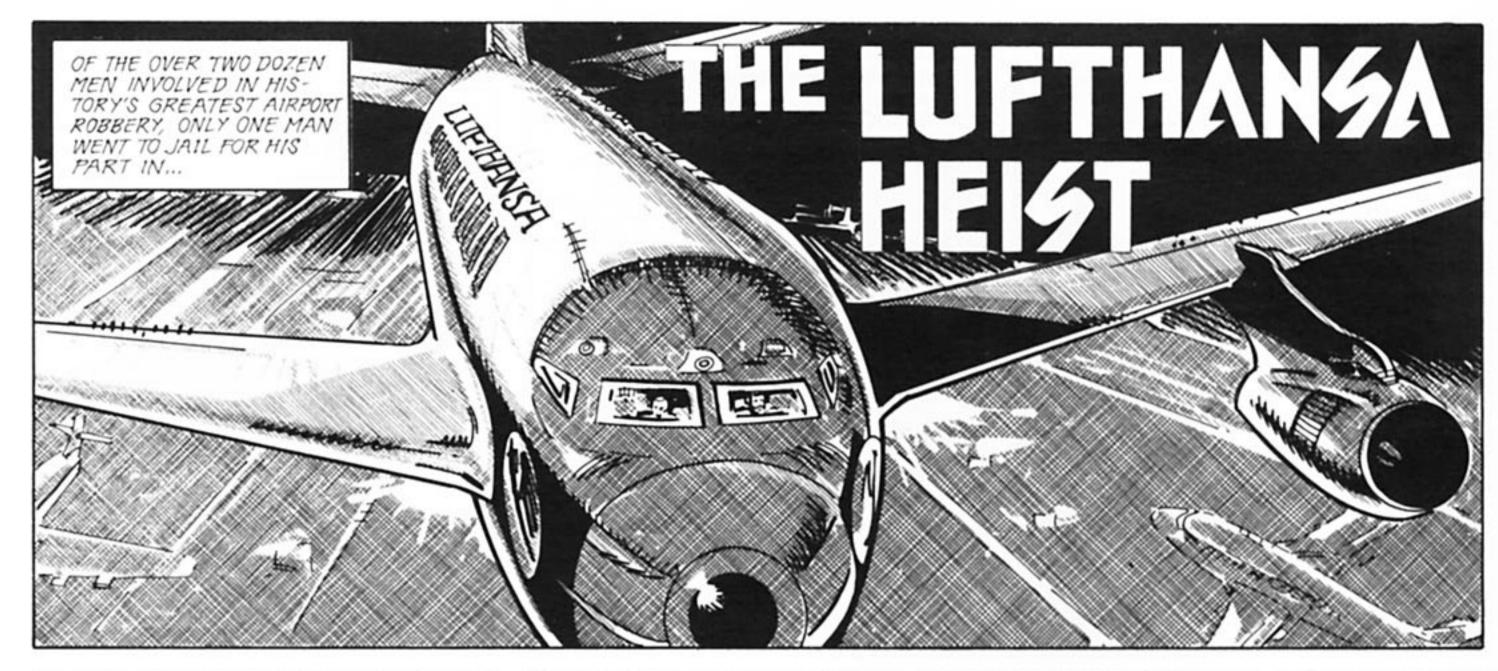


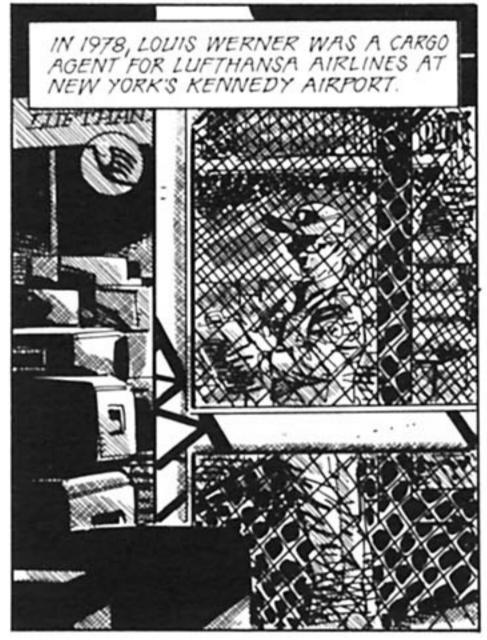








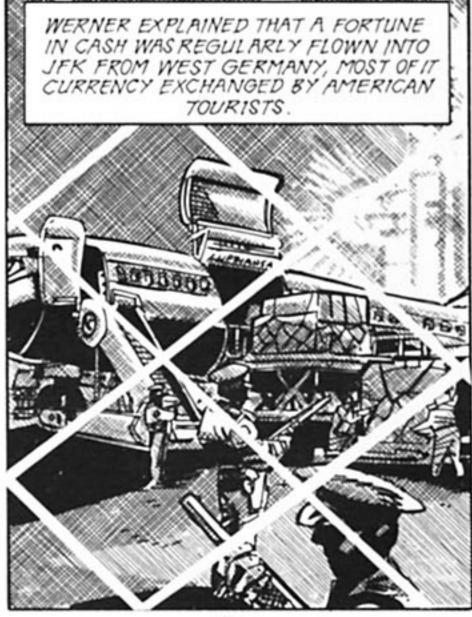






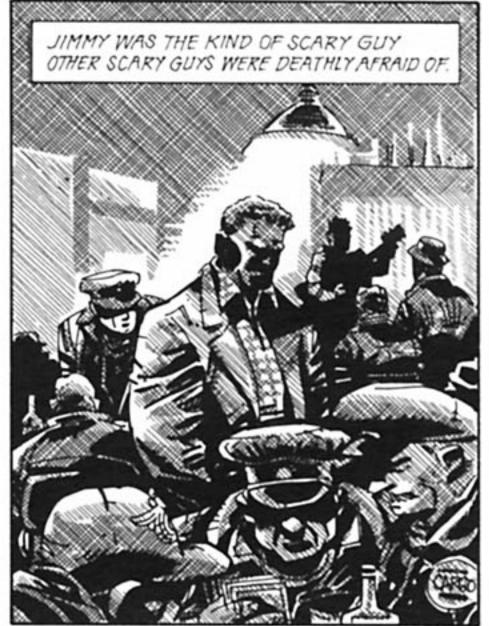










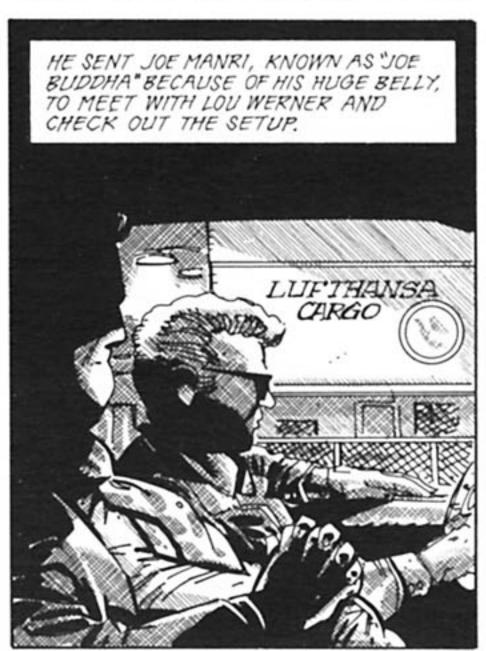






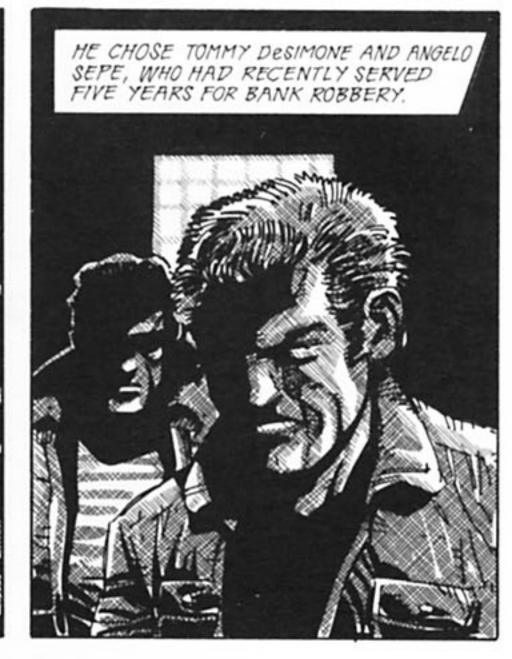










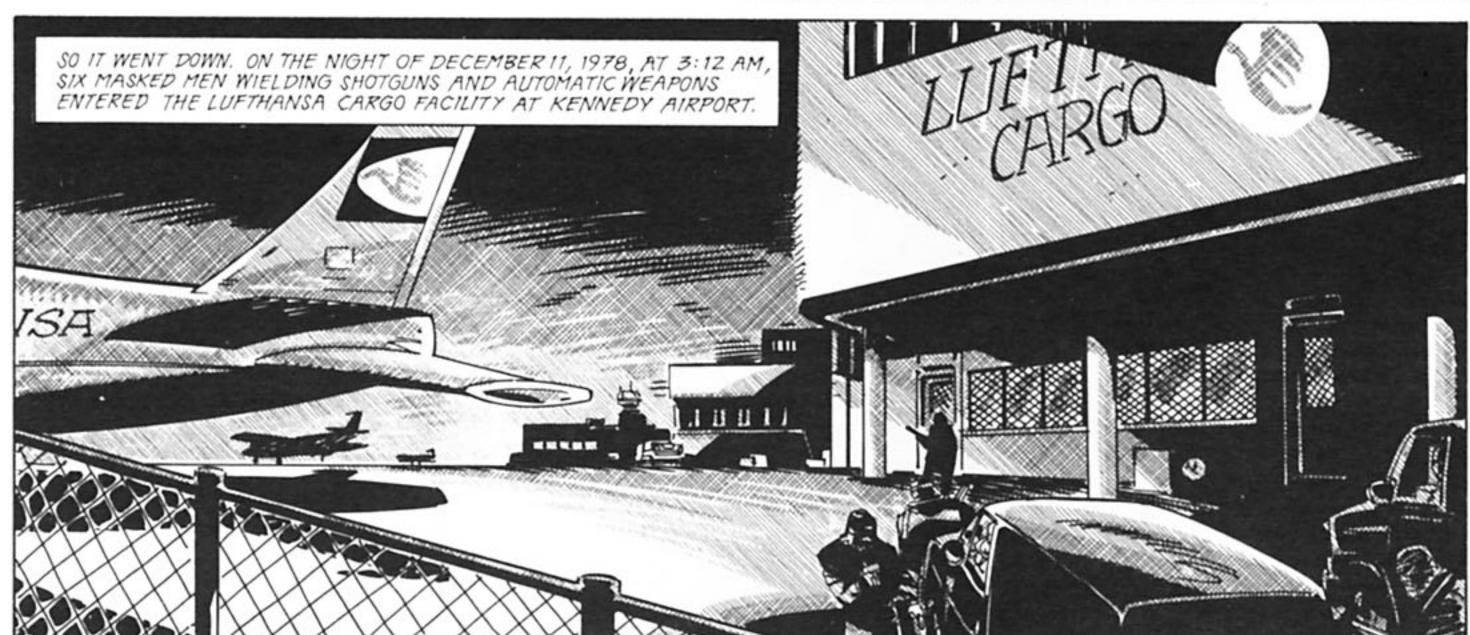








SIX GUYS WERE SLATED TO GO IN,



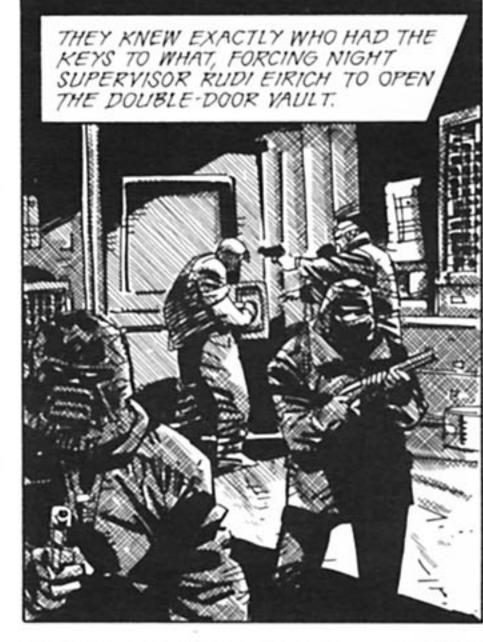








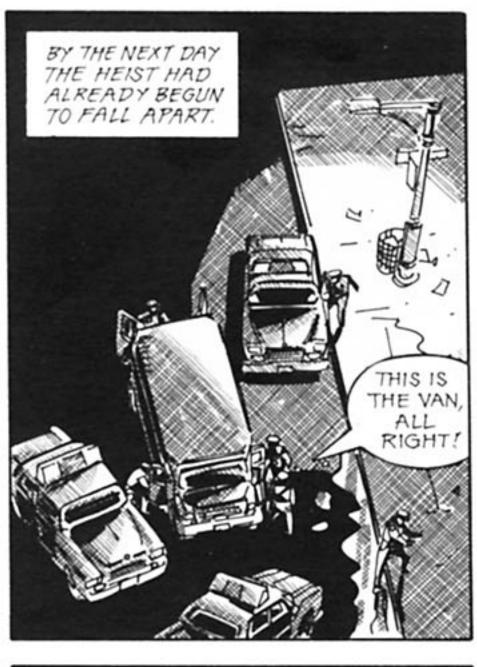










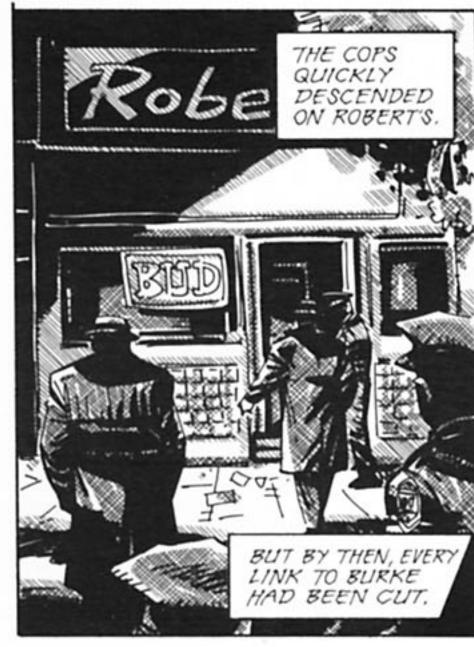




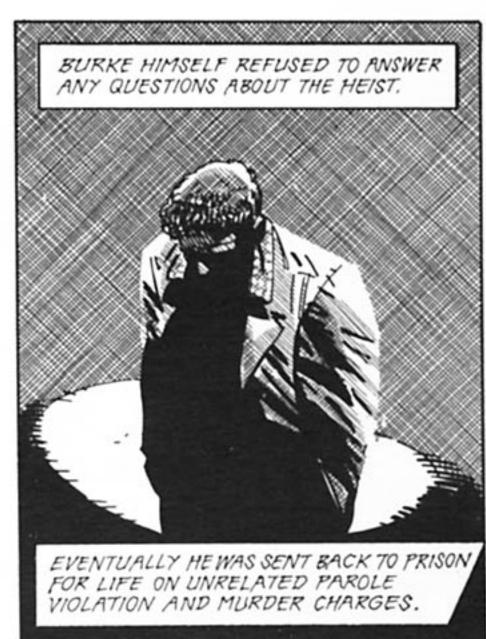










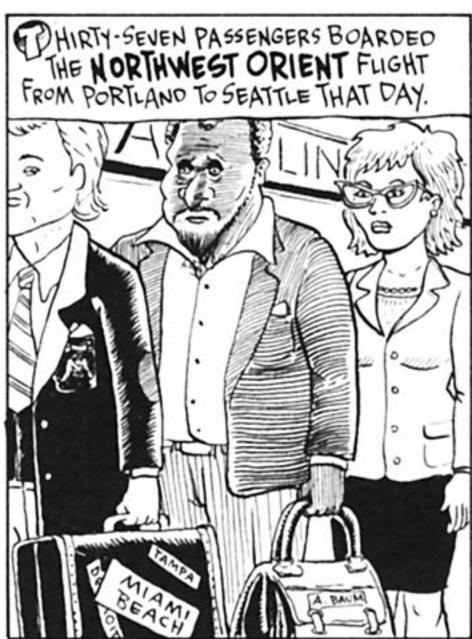




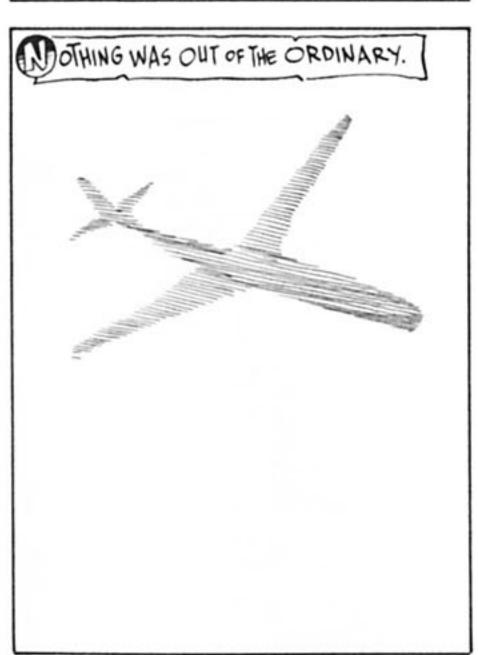












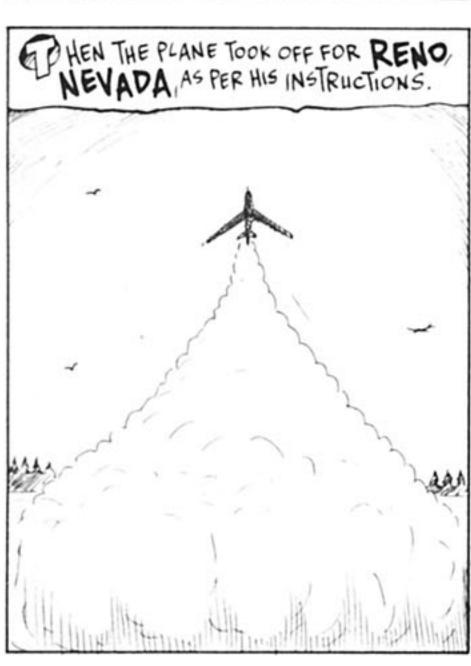




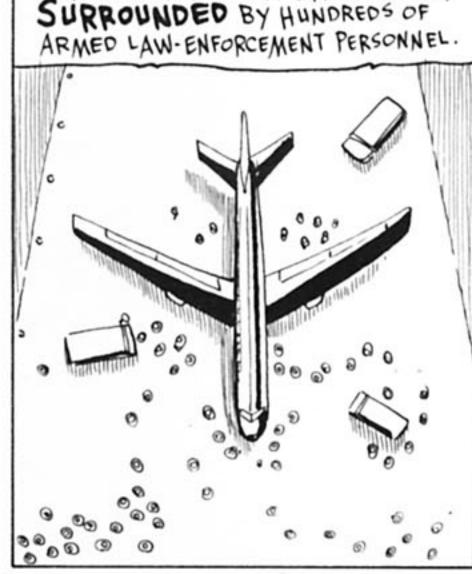








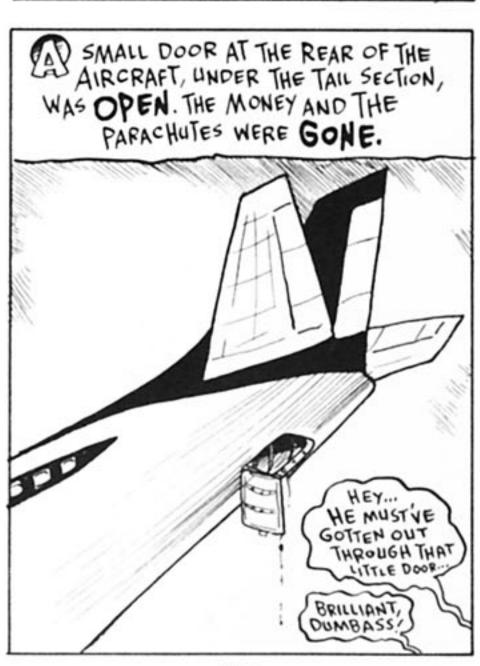




HE PLANE MADE A SAFE AND ROUTINE

LANDING IN RENO. IT WAS IMMEDIATELY



















BUT WHETHER THIS WAS LEFT BY COOPER

AS SOME ELABORATE DECOY, OR IF THE MONEY



WRITERS GEORGE HAGENAUER BILL ALGER When not doing research for his Phlegm and Open Sores, Bill trie

George grew up on the South Side of Chicago, where his uncle lived next door to Eliot Ness and his grandfather both attended the same church as Mae Capone and tutored a young Richard J. Daley Sr. With these credentials, George worked as a historical researcher for Max Allan Collins on his award-winning Nate Heller and Eliot Ness mystery novels. George also wrote the "G-Men and Gangsters" part of the True Crime trading card series. He hopes to finish his book The Collecting Original Comic Art Handbook (to be published by Kitchen Sink) in 1996.

CARL SIFAKIS

Carl is a veteran crime reporter, formerly with *The Buffalo Evening News* and UPI, and is the author of numerous articles and books on the seamier doings of the world, including *The Encyclopedia of American Crime* (which one critic called "the best five-pound book on crime" he'd ever read), *The Mafia File, The Catalog of Crime, American Eccentrics, The Encyclopedia of Gambling, The Encyclopedia of Assassinations*, and *Hoaxes and Scams*.

TOM PEYER

Tom's writing has appeared in The New Yorker, Harper's, and Legion of Super-Heroes.

JOEL ROSE

Joel is the author of the novel Kill the Poor (Atlantic Monthly) and co-author of the Paradox Mystery graphic novel La Pacifica. He was the editor of the legendary Lower East Side literary magazine Between C & D, which will resume publication in 1997.

LOU STATHIS AND JUDY MAGUIRE

Currently an editor at DC/Vertigo, Lou has done time as a magazine editor (Details, Reflex, High Times, Heavy Metal), magazine writer, book editor, and comics writer, but never a criminal. Judy is currently getting her degree in criminology. She hopes to utilize this degree by becoming the best damn spree killer this country's ever seen.

ARTISTS

CHRISTIAN ALAMY

Christian's extraordinary ability to draw slower than any other human being is the result of a failed genetics experiment led by the French government in 1968. He is currently hiding out in Brooklyn. (Page 38) When not doing research for his upcoming Coloring Book of Phlegm and Open Sores, Bill tries to force his skull into a more phrenologically pleasing shape. (Page 112)

BRENT ANDERSON

June 1955. Born. Grew. Read. Drew. Wrote. Drew more. Read comics. Wrote and drew comics. Published fanzines. 1976. Pro. Deadlines. 1994. Married. 1995. Kid. Tired. 'Bye! (Page 104)

TERRY AUSTIN

Rocketed to earth as an infant, millionaire playboy Terry Austin was raised by a family of friendly, funny monsters. He is currently adapting *Star Wars: Splinter of the Mind's Eye* for Dark Horse Comics. (Page 73)

GLENN BARR

Glenn's projects have included the graphic novels and comics Cliff's Wild Life, Technocracy Blues, Mars on Earth, and Brooklyn Dreams for Paradox Press. His animation work includes The Ren & Stimpy Show and Baby Huey. (Page 66)

GREGORY BENTON

When Gregory is not too busy (read as: shaking from eating too much chocolate) he likes to draw, baby! Draw! His comix epic Hummingbird will be available from Slave Labor in June 1996. (Page 90)

RUSSELL BRAUN

All Russ would say is, "I didn't do it." What he will be doing is Bad Blood, a forthcoming Paradox Mystery, written by Jamie Delano. (Page 46)

M.D. BRIGHT

Current work: Icon for Milestone Media. Previous work: Iron Man, G.I. Joe, Green Lantern: Emerald Dawn I and II. Interests: bass playing and painting. (Page 78)

PAT BRODERICK

You know, I hate bios. I've always hated them. But Paradox Press insisted I supply one! And thirty words or less! Now I ask you, how can a person write — (Page 14)

RICK BURCHETT

Rick has been working in comics for 15 years. Credits include E-Man for First Comics, and for DC: Blackhawk, Black Hood, Justice League of America, The Batman Adventures, and The Batman & Robin Adventures. (Page 119)

ROBBIE BUSCH

Robbie Busch is a cartoonin' fool who has been known to delve into other artistic ventures. He's very happy that *Instant Piano* has seen the light of day. (Page 96)

DAVID CHELSEA

Read David Chelsea's ultra-revealing graphic novel David Chelsea In Love. David's most recent books are Welcome to the Zone, from Kitchen Sink, and a book on perspective. (Page 150)

ERNIE COLÓN

I drew Casper the Friendly Ghost and Richie Rich for 25 years. I one day realized I had done the same page twice. They were identical. I quit the next day. Now I do mostly computer stuff. I love it. (Page 74)

DONALD DAVID

David, a.k.a. "Jitters," has recently had work sighted in various newspapers, magazines, and books. The freelance illustration market is the customary turf of this wily perpetrator. He is armed and dangerous. Fortunately, he is armed only with a pencil. (Page 24)

STEPHEN DeSTEFANO

Stephen has been a professional cartoonist since he was 15. He is the co-creator of 'Mazing Man, one of the creators of Instant Piano, and was a storyboard artist, designer, and voice artist for The Ren & Stimpy Show. (Page 124)

D'ISRAELI D'EMON DRAUGHTSMAN

I live in Sheffield with my mummy and a nice kitty. I can't say exactly where, as I'm on the run from the R.S.P.C.A. (Page 108)

RANDY DuBURKE

Randy is a cover artist for DC Comics, having worked on Animal Man, Darkstars, Ms. Tree, and The Shadow. He also drew Hunter's Heart, a graphic novel in the Paradox Mystery line. (Page 163)

HUNT EMERSON

Hunt Emerson has drawn "underground" comics for twenty years, including Knockabout Comics' Lady Chatterly's Lover, The Rime of the Ancient Mariner, and the highly acclaimed Casanova's Last Stand. (Page 170)

RIC ESTRADA

Cuban born. In New York since 1948. Versatile career includes comics, political cartooning, advertising, and, presently, storyboarding animation. I love God, love my wife, and nine (count 'em) nine children. I love life! (Page 60)

RICK GEARY

Rick's comic stories have appeared in *National Lampoon*, *MAD*, and various Dark Horse Comics. His latest graphic album is *Jack the Ripper* from NBM. (Page 166)

DAVE GIBBONS

Dave has worked on 2000 AD, Doctor Who, Green Lantern, Superman, Watchmen, and Martha Washington. And now it's come to this.... (Page 106)

REBECCA GUAY

Rebecca's painted work includes Magic: The Homelands for Acclaim, the upcoming Serra Angel, book covers, and cards. Her illustrations regularly appear in Cricket Magazine. (Page 57)

PAUL GULACY

Paul has been in the comics biz for 22 years. Some of the titles he has done include Batman, The Terminator, and James Bond. His current work can be seen on MTV's Aeon Flux. (Page 91)

FRED HARPER

Me—poor, 5'10", blue eyes, 165 lbs., male artist. Seeking anybody with a million dollars to: pay my rent, buy art supplies and food. Oh yeah, and conversation, etc. (Page 32)

RUSS HEATH

Russ's career includes work for Harvey Kurtzman's MAD, Blazing Combat, National Lampoon, long stints on Sgt. Rock and other DC war comics. Recent work: The Punisher and Legends of the Dark Knight. (Page 120)

GRAHAM HIGGINS

Graham began drawing comix for Birmingham Arts Lab Press in the mid-'70s under the name "Pokkettz." His latest project is an adaptation of Terry Pratchett's novel Mort. (Page 134)

KLAUS JANSON

Big-time artist. But he still takes the subway every day. (Page 51)

RAFAEL KAYANAN

Recent projects include inking Chiaroscuro and a painted cover for issue 40 of The Spectre. Looking forward to what comics will offer when the dust settles. (Page 70)

DAVID G. KLEIN

David is an illustrator whose work has appeared in *The New York Times*, in books such as *Frankenstein*, *The Scarlet Letter*, and *Darker Than You Think*, and comics such as *Batman*: *Legends of the Dark Knight*. (Page 82)

NGHIA LAM

Nghia was born in a country that no longer exists. He now lives in the deserts of San Diego, where he enjoys the company of blowfish and blond women. (Page 18)

ROGER LANGRIDGE

Roger decided at the age of six to become a cartoonist when he grew up. Before that, he wanted to be a mad scientist. This is absolutely true. (Page 34)

STEVE LEIALOHA

Born and raised on the old Barbary Coast, this son of a salty sea dog spent many hours of his youth hanging out at the union hall before becoming a cartoonist. (Page 9)

DAVID LLOYD

Less satirical work of David Lloyd can be seen in the classic graphic novel *V for Vendetta* and in *The Horrorist*, recently published by DC/Vertigo. Be good to yourself and buy both of them. (Page 100)

KEVIN MAGUIRE

Kevin began his career under the watchful eye of Andy Helfer during a two-year stint on *Justice League*. He is currently working on his creator-owned comic *Strikeback*. (Page 6)

GRAHAM MANLEY

Graham is believed to be in hiding from the police somewhere in Scotland. He is wanted for crimes against the comic strip form. (Page 52)

CHRIS McLOUGHLIN

Chris was born on November 1, 1971, in Liverpool, and appears in print with a startling irregularity. (Page 141)

MICK McMAHON

The young McMahon wanted to be a comics artist when he grew up. Well, he never did grow up, but to everyone's dismay decided to be a comics artist anyway. (Page 174)

LINDA MEDLEY

Little Linda would still like to be a housewife when she grows up. (Page 76)

JEFF NICHOLSON

Jeff's big books from little companies include: Through the Habitrails, Father & Son, Ultra Klutz, and Nicholson's Small Press Tirade. Jeff self-publishes as Bad Habit. (Page 29)

JOE ORLANDO

A leading writer-editor-designer-cartoonist-illustrator in comics since 1950, Joe is also the Vice-President/Creative Director for DC Comics, and the Associate Publisher of MAD Magazine. (Page 97)

TAYYAR OZKAN

Tayyar is a Turkish-born Kurd living in New York. His artwork has appeared in World War 3 Illustrated and Heavy Metal. He drew La Pacifica, written by Joel Rose and Amos Poe, the first graphic novel in the Paradox Mystery line. (Page 26)

FRANK QUITELY

Born Glasgow, Scotland, 1968. Dabbled in small press while freelancing for several years. Became a full-time comic artist in early 1993. Is drawing the Flex Mentallo miniseries for DC/Vertigo. (Page 126)

RICK PARKER

Rick Parker drew MTV's Beavis and Butt-head comic book for Marvel Comics. He now lives the life of leisure, idling on his yacht, wondering what the poor people are doing. (Page 183)

RICHARD PIERS RAYNER

Richard was the Russ Manning Award-winner for Most Promising Newcomer in 1989, and has illustrated *Dr. Fate, L.E.G.I.O.N. '90, Swamp Thing* and *Hellblazer*. He is also drawing *Road to Perdition*, an upcoming graphic novel in the Paradox Mystery line, written by Max Allan Collins. (Page 118)

RALPH REESE

Ralph is actually a six-armed headless robot that escaped from a government laboratory and left a trail of molested and brokenhearted household appliances across the midwest. (Page 54)

WM. MARSHALL ROGERS

—was born at the beginning of the half-century and is still alive. (Page 138)

JAMES ROMBERGER

James's graphic novel with David Wojnarowicz, Seven Miles a Second, has just come out from DC/Vertigo. (Page 30)

ERIC SHANOWER

Eric's comics work includes An Accidental Death, Prez: Smells Like Teen President, and the Oz graphic novels. He is the recipient of a 1995-1996 fellowship from the New Jersey Council on the Arts. (Page 22)

ROBIN SMITH

Robin was the art director for 2000 AD, and an artist on Judge Dredd. He is the illustrator of Green Candles and The Bogie Man (forthcoming), two graphic novels in the Paradox Mystery line. (Page 158)

JOE STATON

Joe has worked for Marvel on *The Incredible Hulk*, and for DC illustrating *Superman*, *Batman*, *Plastic Man*, *Green Lantern*, and many others. Joe illustrated *Family Man*, a graphic novel written by Jerome Charyn, in the Paradox Mystery line. (Page 178)

ALEC STEVENS

Alec's art can be classified as expressionistic. Though academically trained, he depicts things as they feel rather than as they look. "The resulting art is still representational, but more spiritual and personal," he states. (Page 114)

TOM SUTTON

Kate Kelly was a woman ahead of her time. She really knew how to treat a man. She treated him to a new machine gun, oceans of booze.... Tom is rumored to be dating Kate's daughter. (Page 144)

WARD SUTTON

Ward's comic Ink Blot will appear as a series from Slave Labor starting in 1996. Aside from his weekly strip, Ward's Cleaver, his illustrations have appeared in Rolling Stone and Entertainment Weekly. (Page 12)

SÉAN TAGGART

Girded against the coming apocalypse, Mr. Taggart asks that you all knock before entering his bunker as this would allow him time to load his rifle. (Page 28)

TY TEMPLETON

Ty was born in downtown Canada and was raised by show business gypsies. His comics work includes *The Batman & Robin Adventures, Secret Origins*, and *Mad Dog*. (Page 62)

TREVOR VON EEDEN

Trevor is a native of Guyana who came to America in 1971, and began working at DC in 1976. He co-created Black Lightning, and has worked on *Batman*, *World's Finest*, *Black Canary*, and *Thriller*, among others. (Page 148)

ALAN WEISS

Alan worked on War Dancer for Defiant and is currently working on the creator-owned projects Wonder War and Drastic Action Comics Featuring Skuff Ruffin, The Universal Sidekick for Broadway Comics. (Page 131)

ART WETHERELL

BBC-TV liked my Factoid period pieces so much that they've chosen me for a 1920's girl gangster comic series entitled Betty's Mad Dash. (Page 42)

GAHAN WILSON

Gahan's cartoons have been published in *Playboy*, *The New Yorker*, *Gourmet*, *Punch*, *Paris Match*, and many others. He has had fifteen collections of his cartoons published, including the most recent, *Still Weird*. He is also the author of *The Big Book of Freaks* from Paradox Press. (Page 80)

CHRIS WOZNIAK

Chris is currently working on *The Atmus Fear*, one of several self-publishing projects his toe is stuck in. He refused to write something clever for us to publish here. (Page 86)

BILL WRAY

Bill has realized most of his wildest dreams. He's directed episodes of *The Ren & Stimpy Show*, works for *MAD Magazine*, and lives in the Hollywood hills with his lovely girlfriend. (Page 98)

MIKE ZECK

A comic artist for over 20 years, Mike still finds it hard to turn down a black-and-white job. Mike plans more work in the crime genre for DC. (Page 154)

BIBLIOGRAPH

Note: These stories have been adapted to fit into the comic-book format and are based on true events. Although multiple sources have been used in the writing of each story, it must be remembered that most true crime stories depend heavily on the testimony of criminals. Conflicting accounts and interpretations are to be expected.

Chapter 1 Small-time Hoods

Asbury, Herbert. The Barbary Coast. New York: Alfred A. Knopf, 1933

Bohr, Fred and Dean Jennings. "How an Author Convict Plotted His Escape." Startling Detective Adventures, June 1932

Crimes and Punishments. Library of Curious and Unusual Facts. Alexandria, VA: Time-Life Books, 1991

Flaherty, Robert. "The Bloody Trail of the Everglades Phantoms." Startling Detective Adventures, June 1932

Hammer, Richard. Playboy's Illustrated History of Organized Crime. Chicago, IL: Playboy Press, 1975

Nash, Jay Robert. The Encyclopedia of World Crime. (4 vols.). Wilmette, IL: Crime Books, 1989 and 1990

Scoundrels and Scalawags. Pleasantville, NY: Reader's Digest Association, 1968

Sifakis, Carl. The Encyclopedia of American Crime. New York: Smithmark, 1992

-- Hoaxes and Scams. New York: Facts on File, 1993

Wade, Carlson. Great Hoaxes and Famous Imposters. Middle Village, NY: Jonathan David, 1976

Chapter 2 Hustlers

Busch, Francis X. Casebook of the Curious and True. Indianapolis: Bobbs-Merrill, 1957

Crimes and Punishments. Library of Curious and Unusual Facts. Alexandria, VA: Time-Life Books, 1991

Farago, Ladislas. "The Strange Lives, Loves, and Mysterious Death of Serge Rubinstein." Dynamite Magazine, June 1955

Hoaxes and Deceptions. Library of Curious and Unusual Facts. Alexandria, VA: Time-Life Books, 1991

Hynd, Allan. "The Unrevealed Secrets That Torture Gaston Means."

True Detective, September and October 1936

Irey, Elmer and William Slocum. "The Tax Dodgers." The Fine Art of Swindling. ed. Walter B. Gibson. New York: Grosset & Dunlop, 1966

Jennings, Dean. "The Case That Won't Stay Solved." Cavalier, June 1960

Jordan, Henry. "Who Killed Serge Rubinstein?" Argosy, April 1957

Kennedy, Ludovic. The Airman and the Carpenter. New York: Viking Press, 1985

Nash, Jay Robert. The Encyclopedia of World Crime. (4 vols.). Wilmette, IL: Crime Books, 1989 and 1990

Plunkett, Sumner. "The Man Who Took a Bite Out of Chicago." Cavalier, June 1958

Scaduto, Anthony. The Scapegoat. New York: G.P. Putnam's Sons, 1976

Scoundrels and Scalawags. Pleasantville, NY: Reader's Digest Association, 1968

Sifakis, Carl. The Encyclopedia of American Crime. New York: Smithmark, 1992

--- Hoaxes and Scams. New York: Facts on File, 1993

Smith, Gene. The Life and Death of Serge Rubinstein. New York: McFadden Books, 1963

Tessendorf, K.C. "Captain Streeter's District of Lake Michigan." Chicago History, Fall 1976

Touhy, Roger and Ray Brennan. The Stolen Years. Cleveland: Pennington Press, 1959.

Weil, Joseph. The Con Game and "Yellow Kid" Weil: The Autobiography of the Famous Con Artist As Told to W.T. Brannon. 1948. New York: Dover Publications Inc., 1974

Chapter 3 Forgers, Fakers, and Funny Money

Bloom, Murray Teigh. The Man Who Stole Portugal. New York: Charles Scribner's Sons, 1953

Crimes and Punishments. Library of Curious and Unusual Facts. Alexandria, VA: Time-Life Books, 1991

Foster, Captain Thomas B. as told to Jack Dewitt. "Counterfeit Money Made in Prison, Believe It or Not." *True Detective*, October 1936

Hoaxes and Deceptions. Library of Curious and Unusual Facts. Alexandria, VA: Time-Life Books, 1991

Hynd, Alan and A.L. Schutzen. "Continental Carat Cooker." True, June 1958

Nash, Jay Robert. The Encyclopedia of World Crime. (4 vols.). Wilmette, IL: Crime Books, 1989 and 1990

Powell, Donald M. The Peralta Grant. Norman, OK: University of Oklahoma Press, 1960

Schuller, Sepp. Forgers, Dealers, Experts. New York: G.P. Putnam's Sons, 1959

Scoundrels and Scalawags. Pleasantville, NY: Reader's Digest Association, 1968

Sifakis, Carl. The Encyclopedia of American Crime. New York: Smithmark, 1992

-- Hoaxes and Scams. New York: Facts on File, 1993

Chapter 4 Disorganized Crime

Asinof, Eliot. Eight Men Out: The Black Sox and the 1919 World Series. 1963. New York: Henry Holt and Company, 1987

Cohen, Mickey and Peter Nugent. Mickey Cohen: In My Own Words. Englewood, NJ: Prentice-Hall, 1975

Davis, John H. Mafia Dynasty. New York: HarperCollins, 1993

Demaris, Ovid. Captive City. New York: Pocket Books, 1969

——The Last Mafioso. New York: Bantam Books, 1981

Faso, Frank and Paul Meskil. "Cops & Mob Wait and Wonder: Who's Next?" The New York Daily News, June 30, 1971

Fererici, William, Edward Kirkman, and Henry Lee. "Cops Hunt Attacker's Contacts." The New York Daily News, June 30, 1971

Gaute, J.H.H. and Robin Odell. The New Murderer's Who's Who. New York: International Polygonics Ltd., 1991

Gropman, Donald. Say it Ain't So, Joe. New York: Citadel Press, 1992

Gutman, Don. Baseball Babylon: From The Black Sox to Pete Rose, The Real Stories Behind The Scandals That Rocked The Game. New York: Penguin Books Ltd., 1992

Hammer, Richard. Playboy's Illustrated History of Organized Crime. Chicago, IL: Playboy Press, 1975

Katz, Leonard. Uncle Frank. New York: Pocket Books, 1974

McPhaul, Jack. "Three Fortunes Lost, Gilbert has \$300,000." The Chicago Sun-Times June 25, 1950. (Also numerous articles from The Chicago Sun-Times and The Chicago Tribune from 1950-1960.)

Maclean, Don. The Pictorial History of the Mafia. New York: Pyramid Books, 1974

Messick, Hank and Burt Goldblatt. Mobs and the Mafia: An Illustrated History of Organized Crime. New York: Ballantine Books, 1972

Nash, Jay Robert. The Encyclopedia of World Crime. (4 vols.). Wilmette, IL: Crime Books, 1989 and 1990

Prager, Ted and Larry Craft. Hoodlums Los Angeles. New York: Retail Books, 1959

Reed, Lear B. Human Wolves: 17 Years of War on Crime. Kansas City, MO: Brown White Lowell Press, 1941

Sifakis, Carl. The Encyclopedia of American Crime. New York: Smithmark, 1992

-- The Mafia Encyclopedia. New York: Facts on File, 1987

Wilson, Colin. A Criminal History of Mankind. London: Diamond Books, 1993

Wolf, George with Joseph DiMora. Frank Costello: Prime Minister of the Mafia. New York: William Morrow, 1974

Chapter 5 Little Women

"Blonde Tigress Still at Large." Chicago Tribune, August 6, 1956

Fauquier, Asa. "Perjury! The Inside Story of New York's Sensational Divorce Mill Racket." Crime Detective, May 1949

Hammer, Richard. The Helmsleys. New York: New American Library, 1990. Also numerous New York Times articles from July 1989 to December 1989

Hoover, J. Edgar and Courtney Ryley Cooper. "The Real Public Enemy Number 1." American Magazine, April 1936

Jennings, Dean. We Only Kill Each Other. New York: Pocket Books, 1967

Karpis, Alvin, with Bill Trent. The Alvin Karpis Story. New York: Coward, McCann, Meoghegan, 1971

Louderback, Lew. The Bad Ones. Greenwich, CT: Fawcett Gold Medal, 1968

Moss, Michael. Palace Coup. New York: Doubleday, 1989

Nash, Jay Robert. The Encyclopedia of World Crime. (4 vols.). Wilmette, IL: Crime Books, 1989 and 1990

Pierson, Ransdell. The Queen of Mean. New York: Bantam, 1989

Sifakis, Carl. The Encyclopedia of American Crime. New York: Smithmark, 1992

"The Tigress File." Chicago Tribune, June 27, 1993

Toland, John. The Dillinger Days. New York: Random House, 1963

Chapter 6 Heists

Cassellari, Rene. "The Theft of the Mona Lisa." Dramas of French Crimes. London: Hutchinson & Co., 1930. (Also numerous articles from The New York Times and L'Illustration from 1911-1913.)

Crimes and Punishments. Library of Curious and Unusual Facts. Alexandria, VA: Time-Life Books, 1991

Hammer, Richard. Playboy's Illustrated History of Organized Crime. Chicago, IL: Playboy Press, 1975

Nash, Jay Robert. Bloodletters and Badmen. New York: Evans, 1973

——Crime Chronology: A World-Wide Record 1900-1983. New York: Facts on File, 1984

——The Encyclopedia of World Crime. (4 vols.). Wilmette, IL: Crime Books, 1989 and 1990

Pileggi, Nicholas. Wiseguy: Life in a Mafia Family. New York: Pocket Books, 1985

Scoundrels and Scalawags. Pleasantville, NY: Reader's Digest Association, 1968

Sifakis, Carl. The Encyclopedia of American Crime. New York: Smithmark, 1992

Wilson, Colin. World Famous Crimes. New York: Carroll & Graf, 1995

--- A Criminal History of Mankind. London: Diamond Books, 1993

WANTEDERE

FOR OUTRAGEOUS ACTS OF INSANITY, STUPIDITY, AND UNMITIGATED GALL!



VICTOR LUSTIG
HE SOLD THE EIFFEL TOWER —
TWICE!



VINCENT "SCHEMER" DRUCCI
THE NUDE HITMAN



NEW YORK'S UGLIEST GANGSTER



THE BLIND BANK ROBBER

HAVE YOU SEEN THESE MEN?

WELL, EVEN IF YOU HAVEN'T, YOU WILL, BECAUSE THE STORIES OF THESE, AND 59 OTHER REAL-LIFE CONVICTS, KILLERS, CONNIVERS AND CON MEN CAN BE FOUND INSIDE THE BIG BOOK OF LITTLE CRIMINALS, THE SIXTH VOLUME IN FACTOID BOOKS' AWARD-WINNING BIG BOOK SERIES. FROM PENNY-ANTE GRIFTERS TO THE MINDS BEHIND THE BIGGEST HEISTS OF HISTORY, THIS BOOK HAS IT ALL!

CRIME-STOPPERS EVERYWHERE WILL RELISH THE COMIC-STYLE RE-CREATIONS OF THESE DUMB DO-BADDERS' MOST DISTURBING CRIMINAL ACTS, AS DELIGHTFULLY CRAFTED BY DOZENS OF TODAY'S MOST DISTINGUISHED COMIC ARTISTS! TIME MAY HAVE FORGOTTEN THESE THUGS, MUGS, AND SLUGS — BUT THANKS TO FACTOID BOOKS, YOU NEVER WILL!

CAUTION

THE BIG BOOK OF LITTLE CRIMINALS, AND ITS KNOWN ASSOCIATES — THE BIG BOOK OF URBAN LEGENDS, THE BIG BOOK OF WEIRDOS, THE BIG BOOK OF DEATH, THE BIG BOOK OF CONSPIRACIES, AND THE BIG BOOK OF FREAKS —ARE CONSIDERED DANGEROUSLY ADDICTIVE. CIVILIAN'S ARE URGED NOT TO ATTEMPT TO APPREHEND ANY OF THESE VOLUMES — UNLESS THEY HAVE A COUPLE OF HOURS TO KILL READING AMAZING-BUT-TRUE TALES FROM THE FRINGES OF REALITY!



SUGGESTED FOR MATURE READERS
\$14.95 US \$20.95 CAN
A FACTOID BOOK
PARADOX PRESS

